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DRAMATIC.

VAUDEVILLE.

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CIRCUS.

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A story reached Broadway last week concerning one of the principal musicians traveling with a large musical comedy company. The young man had always played in New York orchestras, consequently was not familiar with all things calculated to make a season of travel with a company comfortable at all times. For instance, he had not been on hand when the others were notified to speak to the proper authority for the reservation of sleeping accommodations. Consequently the night of the first jump he had to content himself with a seat in the car, when most of the others had berths in the Pullman.

Having been in America but a year, and busy at his profession all the time, the young man had not become acquainted with the geography of his adopted country. Of this one of the facetious members was aware, and when the violinist was heard to complain of his sleepless night, the comedian advised him thereafter to bespeak a Pullman in plenty of time, adding, by way of a joke:

"To-morrow we begin that tiresome jump from Albany to Troy, and I advise you to have a berth reserved."

Whereupon the young man made his want known to the manager, who at first did not comprehend that the applicant was the victim of a joke.

"You say you want a sleeper engaged from Albany to Troy?" repeated the manager.

"Sure," was the reply, with Teutonic intonation, adding, as if somewhat nettled at the manager's astonishment, "If I am a musician, I want to sleep shut so well as an actor, don't I?"

"Well, must you sleep between those cities?" repeated the manager.

"Sure," said the man, "if I don't get my rest I can't play so good."

"Do you know how far it is from Albany to Troy?" next asked the manager, who, upon receiving a negative reply, said:

"Well, it's just about seven miles."

Since last week the violinist and the comedian of the company have not been on speaking terms.

Margaret Hammond, during a season of stock work, was once cast for a child's part, though at the time she was "sweet and twenty." During the week she made the conquest of a seven-year-old male heart. Her pretty impersonation of a small girl deceived the youngster, who, with his nurse, came daily to the stage door, after the matinee, with some offering for the loved one. A big box of candy, a beautiful wax doll, a fairy story book, and similar articles of childish admiration were presented by the little man to the little girl of the play.

It transpired that the mother of the youngster had been prevailed upon to seek an interview on behalf of Miss Hammond's youthful admirer. So Saturday, after the matinee, was appointed for the young man to come behind the scenes.

When the actress came from her dressing room, attired in her street costume, and said: "Where is the little boy who wants to speak with 'Trixie'?" the youngster stepped bashfully forward.

"I'm him," he said ungrammatically, but nevertheless soulfully.

"Well, I'm Trixie," said Miss Hammond.

The youngster looked unbelievably for a moment, then scanning her face intently, he seemed to realize all.

"Oh, Mamma," he faltered, in an agonized small voice, as he turned and threw himself weeping into his fond parent's arms, "Oh, Mamma, it's a woman!"

The manager standing near, made the assertion that, in about fifteen years from that date, the boy, under a similar situation, would not turn away weeping because "it's a woman."

One of the New York theatres advertised during a certain run, "Fifteen hundred seats at fifty cents." Of course, that number of good seats at a good theatre at that price did not last long, and those who came first were first served. Several hundreds of applicants for regular priced seats at fifty cents were turned away disappointed. One of these, a persistent woman, put several unnecessary questions to the weary treasurer, who was waiting to sell to others in the long line.

"You say your fifty-cent seats are all sold?" she reiterated.

"Even so," replied the treasurer.

"And you have none left?" was the next unnecessary question.

"Even so," he repeated.

"Then what on earth shall I do," she exclaimed.

"Madam," said the treasurer firmly and seriously, "I refuse to be cross questioned."

An amusingly indignant protest was heard a few mornings ago, when a member of a musical comedy chorus came upon the call posted up. This was an exceedingly early one, as the company were to board the outgoing train at 11 A. M.

"Look at that!" he said to one of the members, "a rehearsal called at 7 in the morning," then added, pointing importantly at his own chest, "but not for me—I won't stand for it! I'd wld me 'Andrew Mack pipes'!"

This sounded very funny to those acquainted with the vocal beauties of the lyric star and those of the chorus man.

Apropos of the success of Maude Adams, in "Peter Pan," and Annie Russell, as Puck, in "Midsummer Night's Dream," an inter-

viewer behind the scenes the other day, with Rose Stahl, the bright particular star of "The Chorus Lady," said:

"Now that you're full-fledged, at the head of a company on Broadway, and can do about as you please, how would you like to have a try at one of those flying parts so successfully taken by two stars, as yet further up in the firmament than yourself?"

"No, indeed," said the new star, then lapsing into the delightfully unconventional vernacular of her Patricia O'Brien role, added, "terra firma for mine! No," yet modest in her quick advancement, "I haven't been a fixed star, high in the firmament, like them long enough to want to rise above earth. I don't know what I might wish in the future, but just now—the solid earth for me!"

In some of the traveling "medicine shows" the "doctor" has little or no knowledge of the profession, to which he is supposed to belong by the gaping countrymen, listening to his wonderful lectures.

One of these learned, long haired individuals was haranguing a throng of village people gathered around his wagon. He gave a list of all the diseases which his wonderful medicine would cure, and answered the questions put to him by his listeners regarding their special ailments, warranting cures by his medicine in all cases. Finally a pale, cadaverous youth stepped up to the wagon, explaining that he had been suffering from typhoid, and that the village doctor had said all that he needed now was a tonic for his convalescence.

"Will your medicine do for me to take?" he asked.

"Do for you!" exclaimed the "doctor," with fine superiority, "of course! It's the very best thing you could take. Why, with that medicine I've cured convalescence in less than a week."

A small group of very prominent New York leading men were indulging in reminiscences of the time, a few years back, when the independent companies were branching out beyond the bookings of the theatrical trust. They were comparing the beautiful houses now under the management of the independent leaders with those they had to play in previously. At that time vaudeville had not claimed many prominent legitimates, and eyes were dramatically raised in superior astonishment when a defection to the vaudeville ranks was announced. How different now!

"I remember," reflectively said one of the group, a star at the time referred to, "how I felt when we played (to immense box office receipts, by the way,) in a third class variety place, because we couldn't get anything else in the city. We, with our big company, all of them people of highest ability and reputations, reduced to a miserable place like that. But that wasn't the worst to remind us of our plight. 'Twas the notices pasted up in every available spot, reading: 'All performers must go to their dressing rooms after their turn.' Turn! Think of it—w, legitimates! It offended us then, but now some of us are glad to get the big money attached to the formerly-styled variety act, and be reckoned a 'performer.'"

The conversation of the same group turned upon a certain member of the club having a reputation for saying extremely clever things. "Do you know," said one of them, himself voicing an aphorism, "I've analyzed most of X's epigrams and smart sayings, and have come to the conclusion that they are not the result of an inherent cleverness so much as they are the harvest of a good memory."

AUSTRALIAN NEWS.

FROM OUR OWN CORRESPONDENT.

All Sydney, that is, all the musical Sydney, is in great anticipation, expecting something wonderful from Madame Blanche Arrol, the French Grand Opera Cantatrice, and the full opera orchestra that is in rehearsal for that purpose.

The Tivoli Theatre, as usual, is packed at every performance—packed to its utmost. The principal attractions are La Moto Girl and Howard Hall, Australia's favorite baritone. The other performers are: The French acrobats, Les Cablacs, "Vasco," the mad musician; Alexandra and Bertie (the former, by the way, is Vasco's wife, and Bertie is their seven-year-old son); the clever American specialty and comedy team, Seymour and Dupree; Florrie Henderson, and her performing dogs, Kelly and Agness; Tom Dawson, Lizzie Parkes and Olive Lenton. Mr. Richards has secured two of the latest chromophones, with which the Tivoli patrons are soon to make their acquaintance.

At the Athenaeum Hall business is excellent, where they are exhibiting new and magnificent pictures of the great Parisian Theatre, and in the vaudeville section the Ellwood troupe of musical instrumentalists (a very fine trio) Freddy Garnett and Blanche Timmins.

At Her Majesty's Theatre, Gilbert & Sullivan's opera, "Utopia, Limited," is in full swing, produced by Williamson's Opera Co., with Chas. Kenningham, Howard Vernon, Ernest Pitts, Vinie De Lottie, Cella Ghilini, Aggie Thorne and Vera Buttel in the cast. Each evening the theatre is packed a quarter of an hour before the curtain rises.

At the Theatre Royal, under the management of Bland Holt, the exciting melodrama, "Riding to Win," is showing nightly to excellent audiences. "Two Little Waifs" is being produced at the Criterion Theatre by the Chas. Holloway Dramatic Co.

Maurice Shapiro as Publisher.
Edgar Selden is being congratulated on all sides upon the announcement of his association with Maurice Shapiro in the conduct of the affairs of his new music publishing concern, which will begin operations on Dec. 1, and for which, on behalf of Mr. Shapiro, Mr. Selden negotiated a long term lease of the first floor at 1416 Broadway. In addition to the publishing business, Mr. Shapiro will also have facilities to consider business propositions in any other line.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (O. V. Kessler, manager) "Human Hearts" pleased Sept. 28. "Playing the Game," with the Jeffersons, played to good business, and gave excellent satisfaction 29. "On Parole" pleased immensely Oct. 1. "Sergeant Kitty" 4. Shepard's moving pictures 6. "Her Own Way" 8. Arthur Dunn 13.

MISSOURI.

St. Louis.—Last week was "Home Coming Week," and it was the biggest festival in the history of the city. Each day was marked by some special feature of entertainment for the thousands of visitors, there being parades, including the Velled Prophet's Parade and Ball. Fifty visiting bands competed for a big prize, there were baseball, auto races, sight seeing excursions and beautifully illuminated streets. It was a big week for the theatres. The houses were practically sold out on the week before the curtains went up on the first performances.

GARRICK (Daniel Fishell, manager).—"The Love Route" Edwin Peple's melodrama, was the right kind of a show in the right place last week, for it pleased the big audiences. It was presented by a splendid company, including Odette Tyler, who played Aliene Houston. She gave an excellent performance, and made many friends. Lilly Caerleon also made a most pleasing impression. Omar Caldana, J. C. Marlowe, Herbert Ayling, Walter Thomas, Olive May, H. S. Northrup and others filled their respective roles admirably. Leo Dietrichstein, in "Before and After," Oct. 7-13.

CASTURY (P. Short, manager).—"Way Down East" was the offering for festival week. It was a wise selection, for our town was filled with our country cousins, who appreciated the rural atmosphere of the good old play. Phoebe Davis' Anna Moore could not be improved upon. Frank Bell, the original Rube Whipple, reappeared in the cast. Robert Fisher, Mary Davenport, Ulric Collins, Mable Strickland, Frank Currier, John E. Brennan, Burt Flansburg and Ella Hugh Wood were among the players. The Village Choir was a big hit. Lawrence D'Orsay, in "The Embassy Ball," this week.

OLYMPIC (P. Short, manager).—"Ben Hur" played the second week of its engagement 1-6, to immense crowds. Robert Lorraine, in "Man and Superman," this week. **GRAND (John G. Sheehy, manager).**—Hanlon's "Fantasma," full of beautiful stage pictures, splendid ballet effects and charming surprises, was the offering last week. This old, yet always novel show, pleased large crowds. The cast was a big one, and included Alfred Hanlon, Fred Hanlon, as Pico; Geo. Hanlon Jr., Edna Farrel, Jeanne Roberts, Albert Warner, John Hisslem and others. "The Yankee Consul" this week.

IMPERIAL (D. E. Russell, manager).—

The Night Owls and Gans-Nelson fight picture this week.

NOTES.—Friends and admirers of Blanche Hazelton, late with Ethel Fuller at West End Heights, will be surprised to learn that she has gone into vaudeville. Miss Hazelton accepted a fine offer from George Fox, D'Orsay, in "The Embassy Ball," 4, did fair business, and pleased. "She Looks Good to Father," 5, 6, "Big Hearted Jim" 7, "A Sister's Sacrifice" 9, "Behind the Mask" 10, Dockstader's Minstrels 12, "York State Folks" 14.

TEMPLE (F. E. Stouder, manager).—Week of 1, good business, with Belleaire Brothers, the Dalles, Bud Farum, Don and Mae Gordon, Misses Olna and Cunningham, Bertha Meyer and the kinetoscope. Week of 8: Julia Marie Taylor and company, in "A Subject of the Czar," Howley and Leslie, Wells and Sells, Lena Davenport, Bertha Meyer and the Tennis Trio.

PRINCESS THEATRE (John A. Scott, manager).—Anna Eva Fay had excellent business last week. Henry Woodruff, in "Brown of Harvard" 8.

NOTES.—Fred J. Reineke, the veteran orchestra director, has just celebrated his fiftieth anniversary as a professional musician. Mr. Reineke has been playing the violin since early childhood. . . . Much local interest centres about the appearance of Julia Marie Taylor, who presents a dramatic sketch, entitled "A Subject of the Czar," at the Temple Theatre, this week. Fort Wayne is Miss Taylor's home, and associated with her in the sketch is Frank Jones, a well known Cincinnati actor, the piece being presented by Manager M. E. Rice, of the Majestic. It is Miss Taylor's first appearance in vaudeville. She has been seen with Creston Clarke, in "Richelieu," with the George Pawcett Stock Co., in "The Girl from Baltimore," with S. Miller Kent, in "Fighting Bob," and "Facing the Music," and with Richard Mansfield. Miss Taylor has met with much success in Shakespearean roles. She has not been on the stage since her illness, following her work in "The Redemption of David Corson." Much is expected of the new sketch.

Lafayette.—At the Grand (Geo. Manderback, manager) "Way Down East," Sept. 27, gave a good show, to good business. Mr. and Mrs. John T. Powers, in "She Looks Good to Father," Oct. 2, drew a fair house. Flint, the hypnotist, week of 8: "The Girl from Happyland" 16, Lawrence D'Orsay 20, "The Governor's Pardon" 23.

FAMILY (D. W. Maurice, manager).—Good business rules. The bill opening week of 1: Grace Hoopes, Felix Rice, Laura McDowell, Mel Bros., Robisch and Childress. Week of 8: Jarvis and Tudor, Helen Greatrex, J. C. Fox and Naoma Miner.

NOTES.—The owners of the Family Theatre contemplate building a new vaudeville theatre, and running it with two shows a day, at 10, 20 and 30 cents.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) Stetson's "Uncle Tom's Cabin," Oct. 1, had S. R. O. "The Mummy and the Humming Bird" 8, Maro 10, "Too Proud to Beg" 16.

CRYSTAL (Chas. W. Pelton, manager).—Latta and Whitten, the Orville, Ethel Young, Mr. and Mrs. Wesley Stenshorn, Chas. and Jennie Welch and the kinodrome.

Vincennes.—At the McJimsy Theatre (Frank Greur, manager) "A Mad Love" drew fair business Oct. 1. "The Flaming Arrow" played to capacity 3. Royce Bros., in "Night Door," 4; wrestling match between Alex. Swanson and John Voss 10, "Dora Thorne" 13.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) "The Free Lance" proved a very popular attraction, last week. William Collier, in "On the Quiet," Oct. 8-13.

ORPHEUM (Martin Beck, general manager).—Bill for week of 1: May Boley and the Polly Girls, Mlle. Therese Reny, Mayme Remington, Arthur Denning, Linden Beck with, Johnstone and Cook, Armstrong and Vernon, and the kinodrome.

TABOR GRAND (E. F. McCourt, manager).—"Arizona" had well filled houses last week. "Peggy from Paris" 8-13.

CURTIS (A. R. Pelton, manager).—"A \$10,000 Beauty" did good business week of 1.

NOVELTY (Henry Lubelski, manager).—Crowded houses were the rule last week. Louis Hutchison and Sunetaros were features.

CRYSTAL (G. I. Adams, manager).—Good business last week, with the Mascot Co., Alsola, Randolph Askeland and pictures.

TIVOLI (J. I. Clifford, manager).—The Tivoli Opera Co. presented "The Singing Girl" to well pleased houses. A double bill, consisting of "The Bohemian Girl," for four days, and "The Mascot" for three days, week of 8.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) Wright Lorimer, with a strong supporting company, presented "The Shepherd King" throughout the week of Oct. 1.

A special performance of "The Wild Duck" was given on the afternoon of 4, in which Mr. Lorimer scored well. The attendance throughout the engagement was of excellent proportions. Booked: "Cape Cod Folks" 8-13.

PORTLAND (James E. Moore, manager).—The attendance and offerings of the best last week. Due 8-13: Bailey and Austin, Violet Black and company, the Three Durands, Al. Carleton, Nessen, Hunter and Nessen, Maceo and Fox.

CITY HALL.—A grand concert for the benefit of the Maine Association for the Blind occurred here 3, with vocal and instrumental selections by the blind and other talent, from which a goodly sum was netted. The Maine Music Festival, W. R. Chapman, conductor, featuring Schumann, Heink, Kelsey, Duce, Miles, Johnson, Wiley, Campana, Barile and Hawes, occurs 8-10.

NEW HAMPSHIRE.

Manchester.—At Keith's New Theatre (Frank G. Mack, resident manager) business continues good here, the S. R. O. sign being out several times. For week of Oct. 8: Texarkana and Walby, Adair and Dahn, May Belfort, Master Gabriel and company, Dave Lewis, Mullen and Correll, and the kinetograph.

PARK THEATRE (John Stiles, manager).—Daniel Sully, in "The Matchmaker," came to good business Oct. 1. Otis Skinner, in "The Duet," 2, gave a performance that was excellent. "Coon Hollow," 4-6, pleased. Nance O'Neil 8.

OKLAHOMA.

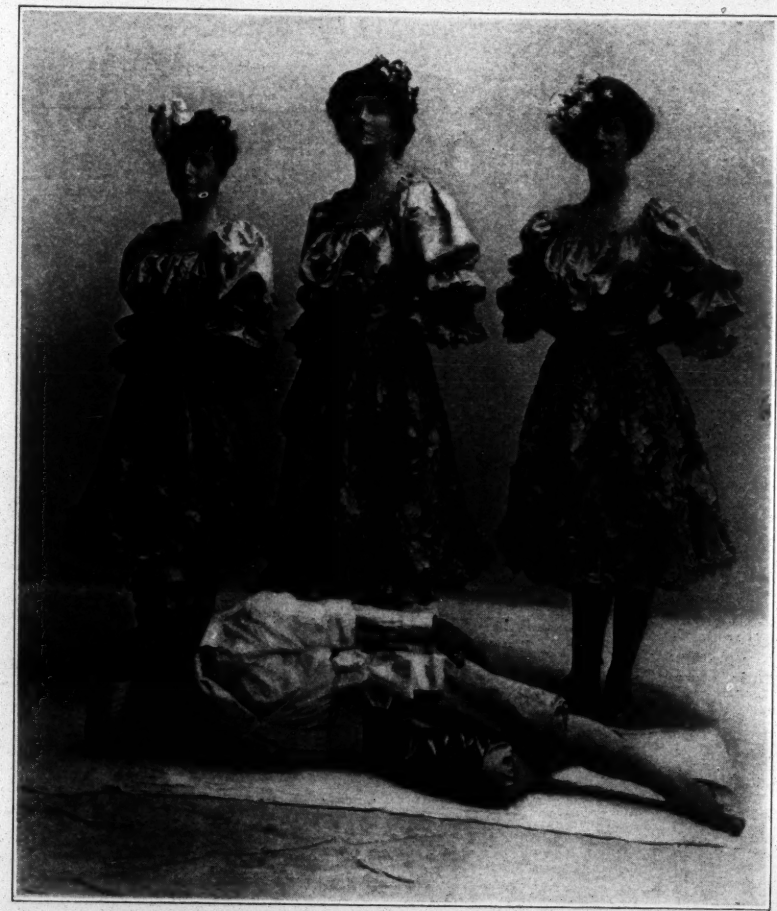
Oklahoma City.—At the Overholser (Ed. Overholser, manager) "Josh Perkins," Sept. 24, pleased. "Way Down East," 25. "His Highness the Bey," 29, had a fine audience.

"Lost in New York," 30, had fair business. Stater Stock Co. Oct. 1-3, "McFadden's Flats" 4, Tim Murphy 6.

EMPIRE (A. Feistenstein, manager).—Opening, Sept. 30, had capacity, with Miss Walsh, Hyde and Heath, Stella Stewart, Ansel and Dornin, and kinodrome.

BIJOU (E. J. Lassarre, manager).—The house opened for the season 30, with the Great Jackson, the Three De Greaus, the Raylands, Jack Benson and biograph. Good opening business.

RINGLING BROS.' CIRCUS Oct. 3.



THE TASMANIAN TROUPE OF ACRBATS.

One of the big feature acts now with the Frank A. Robbins Show, are re-engaged for 1907.

"Queen of the White Slaves" was the attraction last week. The play pleased packed houses. The company was a good one, and included Dora Orr, M. J. Sheehan and St. Clair Evans. "Uncle Tom's Cabin" this week. "Everybody Works But Father," a new musical comedy, with Harrison Greene as the father, was the offering last week. It was prettily staged, contained some attractiveness in catchy songs, and on the whole was a good show. It was a departure from the usual run of offerings at this house, and the patrons enjoyed the change. The cast was large, and included: Kathryn B. Roberts, Arthur Carleton, Willard Francis, Clare Atkinson, Bert O'Rourke and a big chorus of mids and butlers. "The Curse of Drink" this week.

COLUMBIA (Middleton & Tate, managers).—Rose Coghlan, in a pretty little playette, entitled "The Ace of Trumps," was the special feature of last week's bill. She was ably supported by Edward S. Emery. The others included: The Marco Twins, Fred Galetti's monkeys, Dillon Bros., Charles J. Stine and Olive Evans, in their sketch, "Wanted—A Divorce." Irene Franklin, Charles Serra, Jimmie Lucas and new moving pictures.

GLION (H. E. Rice, manager).—Manager Rice offered a splendid show last week, the bill including: Brydon and his troupe of trained dogs; the De Grees, hat splinters and comedy ring act; the Moons, singing and dancing act; James West, Lulu Bessell, man, in illustrated songs, and new moving pictures. This little house is enjoying large patronage, as it deserves, for a majority of the acts presented are commendable ones.

STANDARD (Leo Reichbach, manager).—Edmund Hays, as the Wise Guy, with the Jolly Girls Co. were here last week. Specialties were introduced by: J. W. Sherry, the Four Prentice Troupe, the De Karby Sisters, Maggie Newell and others. Mr. Hays is supported by Adele Palmer, "The Girl from Texas." Big crowds was the rule at every performance. The Bohemian Burlesquers and Joe Gans this week.

GAYETY (O. T. Crawford, manager).—For festival week, Manager Crawford had a splendid show on view, the attraction being the Rose Hill English Folly Co., in a three act musical comedy, entitled "The Royal Billy Goats." The cast was headed by George W. Rice, and included: T. F. Thomas, John E. Cain, Harry Evans, Blanche Newcomb, Idylla Vyner, Mlle. Beatrice, Henrietta Wheeler and Sultana, the wonderful dancer.

GAYETY (Edward Shayne, manager).—J. Herbert Mack's World Beaters, Sept. 27-29, have one of the strongest bills seen at this house this season. The burlesques were well staged and beautifully dressed, and abounded in much good comedy. Rice & Barton's Big Gayety Co. kept the house in a roar of laughter from curtain to curtain. Business was up to capacity at several performances. The Dainty Duchess Co. 4-6, City Sports 8-10. Battling Nelson will be a special feature week of 8. Golden Crook 15-17, Vanity Fair 18-20.

EVANSVILLE.—At the Grand (Pedley & Burch, managers) good audiences were in attendance at almost every performance of the Wayne Stock Co. This company is exceptionally strong, and will stay here permanently. Maclyn Arbuckle, in "The County Chairman," attracted a big house, and general satisfaction was given. The Wayne Stock Co. will give "The Lottery of Love" Oct. 26. "The Prince of Pilsen" 24.

PROPRIETOR (Pedley & Burch, managers).—Two good ones Sept. 29, to see "She Looks Good to Father," and satisfaction was given. "A Mad Love" followed 30, and did good business both matinee and night. "The Enchanted House" comes Oct. 7. A permanent vaudeville has been installed at this house, and popular prices of ten and twenty will prevail. The list includes: The Four Dancing Harrises, Vernon and Verner, Dodd and La Bar, Ida Howell, Billy Arnold and Lida Gardner, Harry Webb and the optiscopes.

BIJOU (Geo. Sellinger, manager).—This house, after many improvements, has the appearance of a new theatre. The bill week of Sept. 30 included: George Fox and company, Tom Ryder's trained monkeys, the Great Westin, Al. C. Coleman, Leonard and Louie, Dixie Harris, and the bioscope.

NOTES.—The theatricum offers new views in the kinetoscope twice weekly, and continues to have good patronage. The new Wells Bijou is rapidly being finished, and Mr. Jenkins, the local manager, is here looking over matters for an early opening. The new house is to be a beauty, and will greatly add to Evansville's theatricum. In a recent novel plan to interest people in politics, a vaudeville show composed of local talent was given, and some clever people took part. The hit of the evening was made by Col. Jack Ropke, of the Bijou, who has a host of friends and admirers here.

No 72. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.



Dora (Sallie Fisher) submits Jack Raleigh (Walter Lawrence) to an X-ray examination and is well pleased with the result.



"What says your heart?" - The Man from Now divulges to Matricula the secrets of the interesting and difficult art of skating.



Tying the nuptial knot between Steve Waffles (Harry Bulger) and Matricula (Hattie Arnold).
"Do you promise to support this man etc. etc.?"



John P. Pennypacker, the billionaire (Phil. Branson) threatens to withdraw his support from Usona college to the consternation of Forecasts (Ed. B. Martindell).

IMPRESSIONS FROM THE MAN FROM NOW.

Samsonia (Helen Hale) exercising for a tug of war and Eli Beasley (Gilbert Gregory) the rural sleuth on an investigation tour.



How Haviland Brooke changed from a henpecked husband to a real Pooh-Bah.

Capt. Glenister undergoes the 3^d degree.



Jim Melville (Gerald Lawrence)

Rasie Duveen (Nellie Malcolm)

Mrs. Brooke (Ellis Jeffreys)

Haviland Brooke (Chas. Cartwright)

Mr. Jalland (Herbert Standing)

Capt. Glenister (Geo. Giddens)

Mrs. Glenister (Alice Johnson)

AN ARRAY OF THE PRINCIPAL CHARACTERS FROM "THE DEAR UNFAIR SEX."

World of Players.

NOTES FROM THE DAWSON THEATRE.—The Dawson Theatre will open its regular theatre season Oct. 22, after playing a very successful Summer under canvas. The company will be the best that Manager Dawson has ever carried. Roster as follows: J. Albert Dawson, Jimmy Callan, Arthur Stanton, Billy Moore, George Ziegler, Fredrick Gage, Baker, Della Vernon, Lucille Howell, Mlle. De Arno and Maude Burgess. We will carry all special settings. THE OLD RELIABLE reaches us every week, and is a welcome guest.

NOTES FROM WILLOW, N. J.—Manager Spencer, of the Crest Theatre, informs us that it was one of the best seasons in the history of the island. Willow now has three theatres, and next season the fourth is predicted. The stock at the Crest Theatre did very well. It opened early in July, and closed in August, and finished the rest of the season with vaudeville. The following were members of the stock company: Warren F. Hill, stage director; John E. Ince Jr., J. E. Le Saint, Will Lout, Wm. J. Scruggs, J. Flag, Geo. Reehm, Marie Curtis, Louise Kent, Helen Davenport, Eleanor Calmes, Miss McNeill, Helen Flag, Will Cobhill, Chas. Adams, stage carpenter; Walter D. Tymerson, assistant stage manager; Wm. J. Ogley, by, leader of band and orchestra; Alexander Spencer, advertising agent. The following vaudeville acts played the house: Robin F. Heath (six weeks), the Great Chester De Amon and others. The pier is in the hands of a contracting company, and will undergo some improvements.

ALPINE STOCK CO. NOTES.—This company has just finished a number of fair dates, and has met with great success, having played through the entire season without losing a week. The roster remains the same as when the company opened, with the exception that Walter Frazier has been replaced by Joe Massey. Golda Zone continues to be a strong feature with the company.

NOTES FROM COMEY & SCRUGGS' "KING OF TRAMPS" CO. (Southern), under management of Eddie Delaney. We opened at Decatur, Ill., Sept. 1, to S. R. O. Showed Springfield, Ill., Sept. 3 (Labor Day), to fine business both matinee and night. Since opening we have been doing a fine business, and our booking looks great. The cast is pleasing the public. We are carrying a band, which brings them down to the house, and the orchestra is sure to please them after they are there. They certainly do the work for the company. In all we carry fifteen people and our roster is as follows: Eddie Delaney, manager; Harry Du Bois, business manager; H. Stillman, stage manager; Leo Sternberg, Helene Davis, Wm. J. Ogley, J. Flag, J. Scruggs, Josephine Bushnell, Marie Ostella, Joe Reicher, Louis Koval, Sie Jacksonville, Wm. Kruger, Geo. Stout, band leader; K. Pierce, musical director.

NOTES FROM THE FLORENCE HAMILTON CO. in "The Other Woman." A. Atlantic City, N. J., Sept. 24, the London and Paris success. "The Other Woman," with Florence Hamilton as the beautiful model, Mollie Wynne, was the attraction at Young's Pier Theatre, and both star and play made a phenomenal hit. The company supporting Miss Hamilton was acknowledged one of the best acting companies ever seen there. A large and well pleased audience witnessed the performance. This play is booked at the Princess Theatre, New York City, later in the season.

LAURA WINSTON, leading lady of Robert Sherman's "Village Vagabond" Co., has been compelled to cancel her engagement through serious illness, and will proceed to her home in Seattle, Wash., for treatment. She will remain there until March, when she will return to fill her Summer engagement with the Stanley Stock Co., at St. Louis. Cecil J. Lionel will work alone for the rest of the season.

ARTHUR M. JOHNSTON is again managing the Opera House, at Perth, Can., this season, and reports big business. He has already played the Famous George Minstrels, "Jerry from Kerry," Out in Idaho, La Harre Bros. Minstrels, Stracella's Italian Band, and has booked a number of other good attractions.

NOTES FROM THE GAGE STOCK CO.—We opened our season Aug. 25, at Salem, Mass., to the largest business in the history of the house. The company is a very strong one in every way. Roster: Frederick Gage, manager; Ernest A. Provencher, advance representative; Jack Moore, master mechanic; Dennis Casey, properties; Chas. Boddy, electrician; Wonderful La Be, Sunday Nichols, Tom Bateman, W. H. De Haven, W. L. Roberts, Jack Usher, Gordon Thomas, Katherine Parker, Josephine Danforth and Rita Davis.

Two people well known to the theatrical world have formed an organization known as the Haigh & Thomas Attractions, with home offices at Eaton Rapids, Mich. The promoters are Chas. R. Haigh, who will have the general management of all the enterprises of the company; L. G. Haigh, the financial member, who will have charge of that department, and Elizabeth Thomas, who will star this season at the head of her own company. Miss Thomas' company will be the first to take the road, opening about Oct. 15, playing cities in the central States. Soon after will follow a new melodrama, by the author of "Shannon of the Sixth," which will be given a brief try out on the road, preparatory to a city run.

SADIE GALLAGHER is playing the heavies with the Bennett & Moulton Co., No. 1, Ira Newhall, manager.

GEO. MANTELL, business manager of the Stoddard Strip Co., reports that the company is doing a big business in the States, Canada and Nova Scotia. The company includes: W. L. Stewart, proprietor and manager; Leah Stoddard, leads; K. O. McLeod, Geo. C. Wood, Ben A. Tillson, Paul Hillis, E. C. Whittier, Adelaide Second, Raybell Fowler, Great Berry Family, Irene Mantell, musical director.

ROSTER OF B. C. WHITNEY'S "SHOW GIRL" Co.: Executive staff—J. P. Goring, manager; Jack Tierney, business manager; Chas. McGee, agent; Charles Parcor, stage manager; Harry Ferguson, musical director. Company—Hilda Thomas, Lillian Gorman, Kitty Neil, Ben L. Mulver, Samuel Kline, J. A. Saunders, Lou Hall, Wendell Phillips, John Klefer, Wilford Goldman, Frank Ross, J. A. Ross, J. H. Henderson, Charles Tidd, U. B. Luck, Iva Brobette, Eva Parcor, Ida May, Lulu Wadham, Grace Howe, Beatrice Kellogg and Le Roy Dyer.

GEORGE L. COX is playing the leading juvenile role with "His Highness the Bey" Co. J. H. Fitz Gerald, of the McDonald Stock, was called to Chicago Sept. 12, by the death of his father, from a stroke of paralysis.

WILL MEAD writes: "I opened at the Valentine Theatre, Toledo, O., Sept. 23 (the Keith circuit), with my talking dog, Sparkie, and the act went big. The dog finishes the act by playing the musical bells. I introduced a new trick for the first time it was ever used in an animal act. I have a large stock, and anyone in the audience may call out the time he or she wishes the clock set to, and the dog immediately noses the hands around the dial to the very minute. It is a big hit, and I am the first to introduce it."

EUGENE EXAMER, dialect character change performer, played the Colonnade Family Theatre week Sept. 24, at Baltimore, Md. He scored a big success, he writes, and adds that his act is away from all other single acts. **HUGH CONNELLY** has procured new pictures for his illustrated songs. His dancing specialty is a success, he reports.

F. E. BLANCHARD, musical director, late of the Myrtle-Harder Co., Western, is this season identified with the Grace Hayward company.

NOTES FROM AL. W. MARTIN'S "UNCLE TOM'S CABIN."—Despite hot weather, the Al. W. Martin "Uncle Tom's Cabin" Co., has continued on to the usual big business, prevailing with that organization. At every stand the company has received the highest encomiums of praise from the press, and the universal verdict seems to be "the best ever." The big concert band, under the direction of Woody Van Anda, is a big hit. The time worn but ever popular drama is moving with clock like precision, under the master hand of our efficient stage manager, John E. Kane. The numerous encores at every performance, Freddie Bookman, as Cassie; C. W. Langstaff, as Le Gree; Dave Boyer, as Marks; Emma Beland, as Ophelia, and Baby Mack, Topsy, all contribute their share to the acting success of the play. The cast which Manager Martin has this season. The show's coming is heralded like a circus, under the supervision of General Agent H. H. Whittier and his efficient corps of assistants, and to cap all, Manager Ed. S. Martin wears his usual good natured smile on account of everything being "all to the good."

NOTES FROM THE J. C. LEWIS "SI PLUNK" CO.—We opened our regular season at Benton Harbor, Mich., Aug. 15, to capacity, and so far the rule has been packed houses, notwithstanding the extremely warm weather we have encountered. In presenting "Si Plunkard" to its many patrons and admirers, Mr. Lewis has spared no expense in making it a full scenic production. He has rewritten the play, and has surrounded himself with an excellent cast, and judging by the comments received from both press and public, the season bids fair to be a record breaker. Which is phenomenal, in view of the fact that the Lewis has been playing this popular star and play have been before the public. Roster: J. C. Lewis, proprietor; W. A. Junker, manager; C. B. Ackley, treasurer; R. Lee Harris, master of transportation; R. G. Homer, band leader; Fred Null, musical director; John L. Mack, Herbert N. Capps, Ed. Minnes, Chas. Hornstein, Will Hartwell, Marion Lewis, Arletta Lewis, Edith Toomer, Blanch Bowers and Edith Junker.

WHEN JOHN GRIFFITH comes to New York early in the new year he will be seen for the first time here as King Richard III.

HARRIS COMEDY CO. NOTES.—We are in our sixth week, and business continues good. We broke the house record at Oceana, N.Y., on Sept. 23, playing to the largest number of paid admissions and the largest gross receipts. Everybody is well and happy. We will soon go into South Dakota, over our old territory. We have been asked for return dates in nearly every town played this season.

CHAS. E. MCBRIDE, leader of the orchestra at the Temple Theatre, St. Marys, Pa., informs us that he has been on crutches the past two weeks, having a badly sprained ankle, the result of a slip and fall on Sunday, Sept. 16.

NOTES FROM THE EDWIN T. EMERY STOCK CO.—We are now in our eighteenth week at the Mission Theatre, San Francisco, Cal., and record breaking business has been the rule ever since the advent of this company. Mr. Emery, who toured the Eastern circuit last season, having lost none of his following during his absence, his return to California has been a renewal of the success which he formerly enjoyed at Belasco's Alcazar Theatre, where he played for five continuous years. The company includes: Pryce Mackaye, Al. Lutteringer, Paul Atherton, Jas. Forbes, D. E. Lutz, J. W. West, J. W. West, Ian Lucas, Alice Douve, Viola Lambert, Maude Ainsworth and Harry Ainslee. The scenic productions as presented by this company are the talk of the town. The Progress of the "Pigskin" is the latest attraction, and the offering this week, through Selwyn & Co. "The Prince Imperial," Mr. Emery's new romantic play of the second empire, has been submitted to the producing stock company of Nixon & Zimmerman, Philadelphia, Pa. Mr. Emery has been playing at the Minnelli Bros. Dramatic Co., after a long and pleasant Summer engagement, to join Kilroy & Britton's "An Aristocratic Tramp" Co., at Fort Dodge, Ia., Sept. 29.

NOTES FROM THE COMEDIAN (Western). Jack Emerson, manager.—This is our seventh week to capacity business. Our fair dates have been played to exceptional business, and the show is making good. The roster remains the same. Our scenery and feature specialties, as well as our strong line of plays create a fine impression everywhere we play. Mr. Angell has spared neither pains nor money to make this the strongest repertory organization the West has seen.

MR. AND MRS. W. E. BROWN are successfully appearing in prominent roles with the "Chinatown Charlie" Co.

DELLA LEON, formerly leading woman of the Summer stock at the Francis Theatre, Montreal, is now playing the title role in A. H. Wood's production of "Queen of the White Slaves."

SYDNEY KINGDON AYRES began his tour in "The Cowboy King," a drama of which he is the author, at the Theatre, Yorkers, N. Y., Oct. 1. May Sargent, formerly leading actress with N. C. Goodwin, plays the principal female role.

THOS. W. RYLEY, who has the American and Canadian rights to the English musical comedy, "The Belle of Mayfair," by Leslie Stuart, has engaged the following principals: Van Rensselaer Wheeler, Ignacello Martinetti, J. E. Gardner, Richard M. Carroll, Thomas L. Kierman, Bessie Clayton, Annabelle Whit, Valdesa Suratt, Honore French, Stella Beardsley and Jennie Opl, while negotiations are still pending with others. In addition to the large chorus, it will be further augmented by the engagement of six English actors, who arrived on Saturday last.

The show will be seen at Daly's Theatre, the middle of November.

THOMAS JEFFERSON, who recently played two successful weeks at Boston, where he presented "Hip Van Prince," will, when he comes to New York next fall, add the role of Caleb Plummer, in "The Cricket on the Hearth."

NOTES FROM THE Ethel Desmond Co.—We have been playing the parks South all Summer, and have just made a big jump from Wellsburg, W. Va., to Welland, for three solid months in Canada. M. L. Belcher, of Rochester, N. Y., agent, is booking the company for the season. Miss Desmond has surrounded herself with the following people: Howard Jones, Norman Green, L. J. Greene, Harry Sherwood, Bill Taylor, Bob James, Janice Murry, Pearl Evans, Grace Fortney, Alice Horner, of Joe and Alice; Sisters Melville, Baby Huey, Fred Huber, Ethel Desmond, Al. Orsborn, manager; Chris Hickpole, agent. Ghost walks every Sunday, and all are happy, and we all get THE CLIPPER.

ROSTER OF MACAULEY & PATTON'S "THE MINISTER'S SON" Mitchell Ingraham, Claude Bowman, L. Rudiege, J. C. MacFarlane, Frank Harris, R. D. Dinsmore, Robert Harrington, Grace Bainbridge, Florence Randall, Anna Pomeroy and Agnes Lane. Executive staff—Macauley & Patton, proprietors; R. F. Rudiege, stage manager; Al. Young, advance representative; tour directed by M. Stout.

ALICE WALTERS is still playing the heavies with the Howard Brandon Theatre Co., which opened the season Aug. 13. Miss Walters is making a very favorable impression with this attraction, and has been engaged by Manager Brandon for permanent stock in a large coast city, opening the middle of December.

YARICK AND LALONDA write that they are in their eleventh week with Weber's Musical Comedy Co., and are doing nicely. Company numbers twenty-five, with fifteen out of that number in the chorus.

ERNEST LAMSON, the Dave Lacy in "The Heir to the Throne," will star next season in a serious role in his play, "From Way Back East."

ELMER S. HANSEN, business manager of the Wolford Stock Co., writes: "We opened the new Temple Opera House, at Broken Rock, Neb., Monday, Sept. 24, to capacity business. This was our record breaker for a fair week, despite the fact that we had opposition at the old house, and numerous free street attractions against us. S. R. O. business prevailed at our house the entire week. E. L. Farn, our general manager, has surrounded himself with a company of clever people to support Mamie Sheridan Walford, and prides himself on carrying the strongest attraction of the kind now touring this section of the country. We carry special scenery and paper for each production. Our repertory includes: 'Was She to Blame?' 'Lights and Shadows of Paris,' 'Dora Thorne,' 'The Widow Goldstein,' 'Mystic Mountain' and 'Heart of Arkansas.' The roster of the company is as follows: E. L. Farn, manager; Elmer S. Hansen, business manager; Harry W. Barlow, Otis Hunter, Jas. O'Leary, Frank Manning, Pearl Alberts, Mona Mayors, Grace Hunter, Margaret Farley, pianist, and Mamie Sheridan Walford. We are playing week and three night stands, and the season promises to be a successful one."

J. ROSS WILSON, manager of Bradshaw's Players, writes: "We have had a most unique and think unprecedented experience this Summer at Salem, Ill. F. S. Gordon received a telegram to the effect that his mother was dying, and closed at once and joined the Stevens Comedy Co., at Waukegan, Ill. He was in the city, and closed after the customary two weeks' notice, and went home, as Mr. Rheburg's mother was about to undergo a dangerous operation. At Morris, Geo. N. Miles was called home by a telegram announcing the serious illness of his aged mother, which is phenomenal. Mr. Miles returned to the company. At Ottawa, J. O. Higgins was called home by a telegram announcing the death of his mother. He left at once and joined the 'Si Perkins' Co., at Waukegan, Ill. He was in the city, and closed after the customary two weeks' notice, and went home, as Mr. Rheburg's mother was about to undergo a dangerous operation. At Morris, Geo. N. 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THOMAS ALDRICH BARRETT, author of the comic opera, "The Big Bugaboo," was in New York City last week, arranging for the music of the production, which will be furnished by a well known music publishing house.

Geo. G. HARRISON writes from Campbell, Mo.: "We are fitting up a first class modern opera house at this place."

Music and Song.

FROM M. WITMARK & SONS.—In the race for fame, the majority of people arrive over the route of an uphill road, every step of which means toil and weariness, all of which is forgotten if they but reach the summit. The Henry Blossom's first ambitious work, "The Yankee Consul," struck the public hard, and the one that followed, "Mile Modiste," created a great furore in New York. Still working for higher recognition, if that were possible, Mr. Blossom is said to have reached the "Mill." The number of successes that are accruing constantly to Victor Herbert's fame pile up so rapidly that it is more than the public can do to keep in touch of them. Like Sir Arthur Sullivan, he believes in "inspiration is perspiration," and works on turning out music of greatest originality and of highest grade. While the musical world regretted Mr. Herbert's withdrawal from concert work as "cello soloist," when listening to his orchestra under his able direction, or to a musical novelty, no one can refrain from appreciating his larger gift of composition. A few of his successes are: "Mile Modiste," "It Happened in Nardland," "Miss Dolly Dollars," "Wonderland," "Babies in Toyland," and "Babette." His latest composition, "The Red Mill," at once scored heavily. The opening night was a social event. "The Red Mill" abounds in bright, catchy songs and musical numbers, among them are: "Every Day is Lady's Day to Me," "Whistle 'I Love You Dear Because You're You," "You Never Can Tell About a Woman," "A Widow Has Ways," "In the Isle of Our Dreams," "The Streets of New York," "Moonbeams," "The Legend of the Hill," "I Want You To Marry Me," "Just For Sherlock Holmes," "I'm Always Doing Something I Don't Want To Do," and "Go While the Goin' Is Good." New Witmark sensations are: "The Sandman," by Geo. Spink; "Run, Run, Run," by the same author; and some numbers by Melville Ellis.

FROM THE F. B. HAYLAND PUB. CO.—Kenny and Hollis are featuring "The Good Old U. S. A." and "Keep on the Sunny Side," and both songs are big hits. Grace and the Transients continue to meet with success singing "Crocodile Isle." Malda Dupree is using "Crocodile Isle" with the Jolly Grass Widows Co., and tells us it is the best song she ever had. Joe Emerson will shortly add "The Good Old U. S. A." to her clever act. The song, with slides, is the hit of every show it is in. Tyne and Jermon, and Mills and Morris are singing "The Good Old U. S. A." "Keep on the Sunny Side" and "Crocodile Isle," and all three are big hits. Lambert and Williams in a letter to the Hayland Pub. Co., say that "Keep on the Sunny Side," "The Good Old U. S. A." and "Crocodile Isle" were the three song hits of every bill they played in this summer. The musical numbers, "The Good Old U. S. A." and "Keep on the Sunny Side," are receiving the most applause at the opening in Orange, N. J., were "The Good Old U. S. A." "Oh, What a Night to Spend," and "Crocodile Isle." Dolly Thebold is making a special feature of "Keep on the Sunny Side" and "The Good Old U. S. A." and "Keep on the Sunny Side" to their act. James Purvis is singing "The Good Old U. S. A." Winifred Stewart is pleasing her audiences with the best song on the market, "Keep on the Sunny Side." Among the new publications from the F. B. Hayland Pub. Co. are: "The Good Old U. S. A." "Keep on the Sunny Side," "Take a Little Ride With Me," "You Never Can Tell by the Label," "Girly, Love You," and "When Her Beauty Begins to Fade."

FROM THE HOUSE OF REMICK.—Mayme Remington added to her act, last week, the popular Remick cowboy song hit, "Cheyenne," making a special featured feature of this spirited number. Charles Vance, the Southern Nightingale, opened her season at Brighton Beach. Her repertoire is composed entirely of Remick songs, including the new one, "I'm Goin' Right Back to Chicago," which she introduced for the first time; "I'm Wee," "What's the Use of Anything?" and "Marlar." The last named song was written expressly for Miss Vance by Mose Gumble. Frank Clifford, of the Payton Stock Co., Brooklyn, is effectively singing several illustrated Remick song numbers, including "Cheyenne," "Don't You Tell," and "Alice Where Art Thou Going?" Yul and Revere are featuring in vaudeville the Remick "good gravy" song, "Camp Meeting Time," and another showy Remick vocal number, "My Sweet." The Sharrs have done well with "Linda," and "Don't You Tell a Kiss to Me?" The three Leightons, in an act called "A One Night Stand in Minstrelsy," are also using "Linda." May Rosella, singing comedienne, writes J. H. Remick & Co. that she is doing wonders with "Jessamine," "Alice Where Art Thou Going?" and "Camp Meeting Time." She says: "They went great." "Don't You Come Over to My House?" the new and pathetic song number, by Williams and Van Alstyne, and rapidly published, is rapidly gaining favor with the public through the efforts of the many leading professional singers who are featuring it in vaudeville. Among these are Herbert Holcombe, of Holcombe, Curtis and company, Jim Brockman, of J. Brockman and company, and the popular "Linda" of "Cheyenne" does not seem to diminish one particle as it grows older. Irene Franklin is enthusiastic over her success with this splendid song. Lew Hawkins has also added it to his repertoire with satisfactory results. Pauline Welles and her pickaninies are featuring in vaudeville, the three song successes, "Cheyenne," "Jessamine," and "Alice Where Art Thou Going?" The last named song has just been added to the repertoire of the Herald Square Comedy Four.

ASCOT, the coon shouter, is making his audiences shout with laughter with his musical rendition of the Remick vocal eccentricity, "Good Advice." Jessie Mae Hall writes the publishers that some of the biggest song successes sung by her which they publish are "Iola," "Don't You Come Over to My House?" "I Like You, Too," the new Remick conversation song, and "Don't You Tell a Kiss to Me?" and "Linda," the candy coon song.

SIGNOR ROBERT ZERLER'S CONCERT BAND AND PHILHARMONIC ORCHESTRA is at Hot Springs, Ark., giving concerts at the large hotels. The organization is creating a decidedly good impression. Roster is as follows: Signor Zerkler, director; Fred R. Sternman, C. E. Jones, Chas. Donovan, Louie J. Valle, Joe Lidey, Max Busch, Albert Schumacher, A. J. Brockway, Avery L. Hurd, Al. E. Massey, Amiel Burr, Rudolph Schneider and Sig. Maltone.

PRINCESS CHINGILIA, the Indian woman who, with Ed. Newell, does a novelty act, has an Indian song, entitled "Paxanoso." This piece was composed by Mrs. Ella Disbrow Jones, who died a few weeks ago, at her home in Trenton, N. J. Last summer, when Mrs. Jones was here visiting relatives, the piece was not quite finished, and she worked on it while here. She completed it shortly after leaving, and later sold the copyright to a New York publishing house, who are now putting it out.

THOMAS A. METZ, formerly leader of the Primrose, Thatcher and Dockstader's Minstrels, also the composer of the international song hit, "A Hot Time in the Old Town," has started a music store, and is running a school of music, in Stamford, Conn.

FROM JOS. STERN & CO.—"Why Can't a Girl Be a Soldier?" for which Stern & Co. secured the exclusive selling agency, is a march song hit. Dealers and jobbers all over the country have been wondering about the large demand which has sprung up for the new march song, by the above title. It was originally published by R. L. Halle, a well-known musician and leader of this city, whose son composed the music. Knowing that limited facilities might handicap its ultimate success, unless handled by some first class house in touch with the entire trade, Mr. Halle has placed the exclusive selling agency with Stern & Co. Mr. Halle has made arrangements for Stern & Co. to handle his latest song, "A Daughter of Uncle Sam," which musical critics say will not fall short of his other big success. Mr. Halle has several other broad winners in his catalogue, notably: "Baby's Prayer," "In the Springtime I'll Be With You, Sweetheart Mine," and an Irish characteristic march, "Top O' the Morning," and all three will in future be handled and supplied exclusively by Stern & Co. The Bradfords, colored entertainers, are using "I'll Keep a Warm Spot in My Heart For You," "Robinson Crusoe's Isle," and "I'm Looking For My Ten." They write that they are the best songs that they have ever heard. Frank Lawler, late of "Coming Thro' the Rye" Co., now with the Leone Elwyn Company, has added two Stern songs to his act, "Indians Along Broadway," and "Robinson Crusoe's Isle." Mr. Lawler was the leading comedian with the "Coming Thro' the Rye" Co. "Bailey and Fletcher," in vaudeville, find that the songs of this house are just what they have been looking for. "Kiss All the Girls For Me" and "I'll Keep a Warm Spot in My Heart For You" are the two songs selected. Eddie Foy, in "The Earl and the Girl" Co., has taken a song from the "House of Hits," which he will announce later. He says it is the greatest song he has heard in many a year. Rose De Haven is making a tremendous hit with her four new songs from the "House of Hits," and featuring "Don't Wait Me," "Milo," "Little Girl on the Door," and "Indians Along Broadway." Last week they had to answer to six and seven curtain calls at every performance. This firm has just issued a series of books which are attracting unusual attention. The first book, although on the market only a few days, is finding a ready sale. It consists of a splendid collection of the favorite gems of the composer, including extracts from his symphonies, operas and church music. A third collection, containing the works of Mendelssohn, has also just come from the press, and other books by the best composers will follow in rapid succession. The edition contains: "Allegretto," "Andante Grazioso," "Alla Turca," "Andante Cantabile," "Rondo," "Allegretto Jocosso," "Adieu," "Allegro Assai," "Andante Con Affezione," "Andantino Non Troppo," "Don Giovanni," "Andante Con Furore," "Placido E Il Mar," "Allegro Molto," "Menuetto," "Benedictus," "Gloria In Excelsis," "Dono Nobis," "Agnus Dei," "Qui Tollis," "Sanctus" and "Benedictus."

CHAS. K. HARRIS NOTES.—Julia Mackey has returned to New York from her London triumphs. She will sing the new ballad, "Somewhere," which she predicts will become one of the biggest song hits ever written by Chas. K. Harris. She will also introduce in a novel manner, "The Tale of a Troll." Margaret Ashton, if she can capture the attention of the audience, will use "Somewhere" and "Just One Word of Consolation." Jessie Sharp, with the Bon Ton Burlesquers, is making a feature of "Somewhere," with beautiful slides. Every slide that is thrown upon the canvas receives a round of applause, and she has had to repeat the second verse of the song at every performance. Martie Ward, with the World's Comedy Four, reports success with "Somewhere" and "Just One Word of Consolation." Dave Lewis had to sing eleven verses to "Mother, Pin a Rose on Me," at the Grand Opera House, Pittsburgh, Pa. Harry Ellis and his quartette, the Metropolis Four, late of Dockstader's Minstrels, are creating a sensation with their rendition of "Somewhere." Frank Combs is another singer who has taken up "Somewhere," and will make a feature of it. Ida Gladstone, with Wm. S. Clark's "Jersey Lillies" Co., who has been creating a sensation wherever heard, is going to make a feature of the new song, "Somewhere." Charles Foreman, baritone, who has been engaged by the Eva Tanguay Co., will feature "The Tale of a Troll" and "Somewhere," which songs he will, no doubt, render to great advantage. That Quartette, composed of Pringle, Jones, Silverster and Morrell, who have made one of the biggest hits ever known in the City of New York, at the New York Roof, have selected "Somewhere" as one of their feature numbers for the little Metropole.

FROM THE GUS EDWARDS' MUSIC PUB. CO.—Bert Morphy, the original "Man Who Sings to Beat the Band," is scoring heavily with the original skate song, entitled "Come, Take a Skate With Me," which Blanche Ring also sang in "His Honor the Mayor." Mr. Morphy is also singing "I'll Do Anything in the World For You," which he claims is the biggest hit he has ever had. George Gaskin, the well known tenor, has been engaged to feature the famous Cobb and Edwards march ballad, "Somebody's Sweetheart I Want to Be," with band concerts for seven weeks through New England. This is the result of Mr. Gaskin's singing the song at a concert last week, and having to repeat the chorus over and over again.

"GIVE ME AN AMERICAN GIRL," a waltz song, is being sung by a large number of the profession; also "Come Back, My Evelyn, to Me," and "The Alligators' Parade," a two step all of which are compositions of A. D. Magbee, of Allegheny, Pa. Mr. Magbee is a theatrical pianist of ability. He has been the past summer at Bartholomay's Pavilion, Charlotte, N. C., playing the piano and cornet, simultaneously which is pronounced an artistic musical novelty.

PINEHURST PARK, Worcester, Mass., J. P. Caples, general manager; J. F. Donovan, assistant manager, closed a successful season Sept. 12, with "Nathan's Wailing Band." BROCKETT, A. BRACKETT, who for two years was manager of Lyman H. Howe's Moving Picture Co., has been engaged by the Arthur Prior Band Co., to put on the big electrical and mechanical act, "The Triumph of Old Glory."

SAM TAUBER, manager of the professional department for Francis, Day & Hunter, has received word from Violet Mascotte, the stage directress of the Howard, the popular burlesque and stock house of Boston, that she opened Monday, Sept. 17. She states that the bulk of numbers to be used in the stock, burlesque and part of the specialties, will be those from the house of Francis, Day & Hunter. Having been so enthusiastic about the success of "Waiting at the Church," she will follow it up with the numbers of Jerome and Schwartz's "Sweet Anastasia Brady" and "Float Me, Charley," and the other new English numbers, which she thinks will all be positive hits for her for the season.

ROSE BUSH, who has just started in vaudeville, is using Lewis & Rose's ballad, "We'll Be Sweethearts to the End." She writes: "I sang it the other night, and the audience would not let me go. There is something in the song, that touches the soft spot in their hearts." Chas. B. Lawlor and daughters report great success with this new ballad success, and J. B. Lowitz's "If You Don't Stop I'll Scream." Both songs are the publications of Willis Woodward & Co.

RUDOLPH ARONSON is in receipt of the manuscript copy of Leoncavallo's new march, entitled "Vive l'America," which, together with his "Ave Maria," are to be performed for the first time at the initial concert in New York, on Oct. 8. Rehearsals of the artists and the Scala Orchestra for the Leoncavallo tournee in the United States and Canada are now progressing at the Teatro Lirico, Milan, under the conductorship of the maestro, who will continue until the date of departure of the company for Genoa, in September.

A. F. PINTO is organizing a symphony orchestra, in which none but American born artists will be engaged. It will be Mr. Pinto's policy to give concerts, the programmes of which contain music both classical and popular, a mixture of the old masters and the modern composers, including many of his own works which have never been heard in public.

RUSSELL A. KELLEY, who has just finished a season at Watch Hill, R. I., has returned to this city, and accepted an engagement in the orchestra at Hotel Breslin.

Vaudeville and Minstrel.

MABEL LOCKHART writes that she has joined the team of Buckley and Martin, in their successful act, "Maidoon's Picnic."

CALDWELL and WENTWORTH are playing on the J. B. Morris circuit of Family Theatres. They report meeting with big success in their dancing act.

CHAS. ARZIZZIOTTA, late of the Mazzottas, is singing illustrated songs at the Bijou Theatre, Wheeling, W. Va., for the season.

Mrs. N. B. FOLEY, manager of the Empire Theatre, Ashabula Harbor, O., is having a very successful season. The house remains open all week.

ED. MAZIEH, principal comedian with the Geo. Primrose Minstrels, closed with the above company at Baltimore, Md., on Sept. 29.

LEW PALMER, the mimic, reports that he is running "Son of a Gun," at the Bijou Theatre, and that he will play the West for some time to come. This is the first season in many years that he has not been in burlesque.

LAURENCE ASHTON, after a two weeks' rest at their home, will take to the road again with their act, "Seth Spinner's Troubles," which they claim is fully protected by copyright. They have a new drop to their snake scene.

CARL STINE, HUMAN began his vaudeville dates with his new aquatic show and life saving dogs, at the New Star Theatre, Aurora, Ill., Sept. 17. He has played the Grand Theatre, Joliet, Ill., and the Grand, Hammond, Ind., with other good dates to follow.

NINA LESTER is spending a two weeks' vacation at her parents' Summer home, Lynn, Mass.

THE GREGORY PANTOMIME CO. closed two successful weeks' engagements at the Casino, North Beach, N. Y., also at Inman's Casino, Coney Island, N. Y. The troupe is now composed of Geo. L. Gregory, James Gregory, Harry B. Gardner, Andre Ma Dill and Leo B. Lovella.

ROSE MARTINE, female impersonator, and Rose Martine have returned from Havana, Cuba, after a twelve weeks' engagement. Arthur Ashton will fill eight weeks with the L. B. Walker's Dancing Girls show at the State fairs, and will then return to the Crystal circuit with Geo. I. Adams, playing two weeks in each house.

THE THREE KOBERS write: "Have been working steadily for twenty weeks since we arrived from South America. At present we are playing the J. B. Jackson middle West circuit. Our act, "The International Circuit at the Empire Theatre, Des Moines, Ia., Oct. 15. We are working on our way to Wheeling, W. Va. Have not been there for five years, and will spend the holidays there."

EUGENE WEST, of the Lyric and Henry, writes: "Owing to the hit we made at the Lyric Theatre, Lincoln, Neb., week of Sept. 16, Manager Miller engaged us for a return, week of Sept. 30, with our new sketch. Miss Henry went to her home in North Dakota on Sept. 23, owing to a dearth in her family."

THE TRIO, known as Williams, Thompson and Hoey, after playing twenty-two weeks over the Novelty circuit, for Henry Lubelski, appearing in only three houses and playing return dates in each house, opened at the Crystal circuit with Geo. I. Adams, playing two weeks in each house.

ACKER and COLLINS have added many new features to their shooting act. MATT DEE writes that he has just closed a successful season as manager of the vaudeville show at Lake Manawa, and opened a vaudeville show, under canvas, at Omaha.

CYCLING ZANORAS, knockabout comedy cyclists, are building a new and original apparatus, to be used for the finish of their act. It will replace their sensational ladder ride, and will be much more dangerous. At present the act is in its seventh week as a special feature with the Rentz-Santley Co.

SLOAN and SOUSA write that they lost only two weeks since last March. They report their new act, "The Prestidigitator and the Magician," is a hit everywhere. They are booked solid up to 1907.

The team of Stuart and Woolley have dissolved partnership. Mr. Stuart will join Nathan Eck, and Mr. Woolley, the team will be known as Stuart and Bailey, Irish comedians, presenting their new act, "The Dog I Bit," written by Chas. A. Jones.

GENARO and THEOBALD have closed their season with the Thelce Circus. They will shortly sail for Europe.

THE VARDELLES write that they have received a sketch from Charles Landon Carter, entitled "The Sonora Mine." It is an excellent piece of work, full of good, clean comedy, with an original plot and novelty finish. They are confident that it will be a hit.

FRED MARTIN, juggler and contortionist, has just finished twenty-one weeks with the London & Tuttle Olympic Show, this being his second season with the show. He has been very successful with his juggling act, and also in his balancing and plate spinning work.

ED. THARDO and HELENE TUTTLE report a decided success with their dogs and impalement act, being among the special features for the Volunteer Firemen's Carnival, at Cambridge, Pa., week of Sept. 10.

CHAS. HILDERO writes that he has just closed a very successful season of twenty-one weeks with the London & Tuttle Olympic Show, which has been touring Western Pennsylvania, West Virginia and Ohio the past summer. Hilderro has joined hands with Jas. Canfield, of the same show, to do a double magic and illusion act for the winter. They are resting at Mr. Canfield's home in Leroyville, Pa., and commence their vaudeville dates about Nov. 1, opening in New York City.

WILLIAMS and MELBURN report meeting with big success in their new act, "Cooker's Call." They open at Pastor's, Oct. 8.

CLARA BOYLE, better known as Mrs. Jas. Dalton, who had been ill in St. Joseph's Hospital, Chicago, for the past eight weeks, has returned to her daughter's home (Mrs. Harry Ferguson), at Buffalo, N. Y. Mrs. Dalton has retired from the stage, and Mr. Dalton has joined Alice Tiffey. The act will be known as Dalton and Tiffey. Time is all filled for this season.

"THE YANKEE DOODLE GIRLS" are playing the Western houses. The show includes: "Tim Sullivan's Chowder," and "Sullivan On Guard at the Philippines," with Jas. P. Leonard in the title role. The olio presents Joe McDevitt and Andy Kelly, Billy Hart and Anna Dale, introducing their novel human ventriloquial figure, James F. Leonard and Clara Whitney, the Great Crane and company, and Mills and Lewis. Sol Meyers is the manager, and R. D. Williamson, business manager.

THE BUSCH FAMILY will begin work Oct. 22. Johnnie Busch, the young comedian, having fully recovered from his recent illness. The family will be four in number this season.

CHAS. HELOW, eccentric comedian, and Marie Heclow, character medley dancer, have just finished fourteen weeks of park time on the Melville circuit, and opened Sept. 24, at the Bijou Theatre, Kalamazoo, Mich., for the Western Vaudeville Association. They are booked solid until July, 1907, playing many of their own acts, and have not played New York in nearly four years, and have worked steadily in the West, losing only twelve weeks in that time.

HARVEY WOLF, of Wolf and Zedella, is now rapidly working from the recent severe surgical operation he underwent. The team expects to work in about six weeks. They have laid off about ten weeks on account of Mr. Wolf's illness.

WAYNE LA MAR has jumped West to visit her husband, H. Hilgert, manager of Diamond Comedy Four. She will remain out there for six weeks.

NOTES FROM BEACH & BOWERS' FAMOUS MINSTRELS.—We are now equipped with the greatest show we ever had, and are now in our sixth week, playing in packed houses every night. Eddie Nixon joined Sept. 23.

THE VALADONS, Daniel and Lora, European cyclists and tight wire performers, write: "We have not lost a week the past summer, and public and press give us credit of having our sixth week, and are being booked quite a number of return dates for next summer." "We are booked up solid until May, 1907, including the Doric, Yonkers, N. Y.; the Mozart Family circuit, and Pastor's Theatre, New York City."

PROF. J. ADALDE writes: "I closed at Vassar, Mich., after a six months' steady run. Will go to Canada for a two weeks' vacation, then return to New York for my winter season. My act has been a big success this season. I played seven weeks in the South, on the Jake Wells' circuit, and have booked quite a number of return dates for next summer."

VOELCKEL & NOLAN'S DANDY DIXIE MINSTRELS, headed by John Rucker, "The Alabama Blossom," report meeting with great success through Texas, and frequently have been turning people away.

CHAS. O. HUGHES and GEO. R. BROWN opened on the Kelt circuit Oct. 1, at Boston. E. B. RICHARDS will offer a new act for next summer, it being Sherwood and Flynn, two well known performers, in a novel electrical act, with special scenery.

HARRY THOMSON, "His Honor, the Mayor," writes: "I am still delivering 'the goods.' Am not with any show, but am still in vaudeville, and my title famous from the Bowery to the coast."

W. H. GERALD has signed to support Violet Black in a vaudeville sketch. Mr. Gerald will produce a novel act in vaudeville next season. LILLI DUPONT closes with an amateur show at American, Ga.

TOM GILLEN, "Finnigan's Friend," appeared at Murray Hill Theatre, Sunday eve, Sept. 30, and he scored such a success that he was immediately engaged by the Columbia Amusement Co. for an early return date.

JACKSON and HOON, who are playing a forty weeks' engagement with the Anna Eva Fay Co., are using Al. Hoon's original novelty production, singing to moving pictures, and the act is a big success.

THE JUCONTS DUPONTs, who recently closed on the Sun circuit, report meeting with great success.

JOHN and LOUISA TILL are now on their tour to San Francisco, where they will open on the Kelt circuit.

LEMAIRE and LEMAITRE did not dissolve partnership as they had intended to do, but, instead, are still working together, and will soon produce their new act, "The Hebrew Conductor," which proved to be a "winner" when presented for the first time several weeks ago.

PRICE and MILDRED have signed with Western Vaudeville Managers' Association for Western time, opening at Elgin, Ill., Oct. 1, for twenty-nine successive weeks. They are entitled their act, "The Rubie Girl, the Sport and the Leading Lady."

WALLER and MAGILL report meeting with great success through the middle West, and are booked solid to March, 1907. While playing Springfield, O., recently, they were engaged to do their kid act at Spring Grove Park.

SUTTON and SUTTON write: "We made a flying trip from New York to Chicago, to open at Sans Souci Park. We are being featured in our original comedy acrobatic novelty, 'The Living Pumpkin.'"

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By BILLY JOHNSON

PENNSYLVANIA.

Philadelphia.—At the Chestnut Street Opera House (Nixon & Zimmerman, managers) Anna Held made her reappearance Oct. 8, in "The Parisian Model," which received its premiere on that date. "The Parisian Model" is a musical comedy, in three acts and four scenes, with book and lyrics by Harry B. Smith, and music by Max Hoffer. The production was staged by Julian Mitchell. The comedy was received with many manifestations of approval, and Miss Held has several new songs which will unquestionably be as popular as any of her former offerings were. Charles A. Bigelow, in the leading comedy part, has numerous opportunities, and keeps the fun on the jump from start to finish. The minor roles, in the hands of Henry Leon, Emma Matella Baker, Truly Shattuck, Louis B. Foley and Leonard Durand, add very much to the effectiveness of the production. The story tells that Anna, a beautiful model in a dress-making establishment in Paris, is in love with Julien, an impecunious artist. She has also many other admirers, the most persistent of whom is Silas Goldbach, a wealthy gold miner, who is visiting Paris with his wife. Anna has been bequeathed a million francs by an old patron of the establishment, on condition that she keeps the source of her wealth a secret until she marries. In the meantime she begins to wear magnificent gowns and spends money freely. This excites the jealousy of Julien who imagines that Goldbach is providing all these luxuries. Ultimately Anna tells her lover the real truth, and everything ends satisfactorily. The production has been staged most magnificently, and the bewildering array of gowns worn by the principals and chorus is simply dazzling. One of the big hits in the production is a roller skating rink, in the third act, in which the entire chorus appears on skates. Capacity houses were in attendance at every performance last week, and the outlook is that the same business will continue until the close of the engagement, Oct. 13. The entire cast is as follows: Miss Held; Silas Goldbach, Charles A. Bigelow; Calliope, Leonard Durand; Violette, Truly Shattuck; Sandow, Louis B. Foley; Elsie, Ethel Gilmore; Tiffie, Madeline Summers; Gaston Leclercq, Ashley Miller; Julien, De Marsay; Henry Leon; Gusto, Adele Carson; Mrs. Silas Goldbach, Emma Matella Baker; Colombe, Gertrude Hoffman; Joe Weber, in "Twiddle-Twiddle," follows 15, for one week. Lyric (Messrs. Schubert, managers).—Clara Lipman and Louis Mann, in "Julie Bon Bon," opened 4, filling in the time caused by the cancelling of Arnold Daly's engagement. Both the stars received cordial welcomes, the acting of Louis Mann causing much favorable comment. The engagement ends 13. Marlowe and Southern begin in "The Sunken Bell," appearing in "Jeanne d'Arc," "The Sunken Bell" and "John the Baptist."

Chestnut (Nixon & Zimmerman, managers).—Local audiences will see for the first time, S. Marie Cahill, in "Marrying the Widow," the engagement is for two weeks. Richard Carle, in "The Spring Chicken," had a fortnight of unusually profitable business, ending 6. "The College Widow" 22.

Broad (Nixon & Zimmerman, managers).—Francis Wilson, in "The Mountain Climber," begins his second and final week 8. Both the press and public have voted the show a big success, the efforts of the star and an excellent supporting company, including May Robinson, Ella Mortimer, Joseph Brennan, Edna Burns and George Irving, meeting with popular approval with the big crowds in attendance last week. Henrietta Crossman, in "All-of-a-Sudden Peggy," 15.

Garrick (Frank Howe Jr., manager).—The Measure of John, seen locally for the first time last week, met with decided success, and has attracted crowded houses. The second and last week ends 13. One feature of the play is the fine acting done by Robert Drouet, E. M. Holland, Percy Haswell and Mary Hall. Kyrie Bell, in "Brigadier Gerard," 17.

Walnut (Frank Howe Jr., manager).—Dustin Farnum, in "The Virginian," 8, for a two weeks' stay. "The Prince of Pilsen" has lost none of its popularity, and crowded houses led by the rule. Last week, Dandy, in the comedy role, scored a big hit. PARK (G. F. Nixon-Nirdlinger, manager).—Florence Bindley, in her new play, "The Girl and the Gambler," is scheduled for a fortnight's run, beginning 8. Billy Van, in "Ragsy in Politics," played to capacity at all performances last week. "The Rollicking Girl" Oct. 22.

Grand Opera House (G. A. Wegfarth, manager).—Primrose's Minstrels, week 8. Audiences of two extra attractions, "Painting the Town" last week. Nat M. Wills, in "A Lucky Duck," 15.

Guard Avenue (Miller & Kaufman, managers).—Allen Doane, in "Kerry Gow," and week. Selma Herman, in "Queen of the Convicts," follows 15. Vivian Prescott, in "A Child of the Regiment," follows.

People's (G. F. Nixon-Nirdlinger, manager).—"Home Folks" is the current week's attraction, following nine performances, good returns, about \$10,000 Reward. "Queen of the Circus" 15.

Blaney's (J. P. Eckhardt, manager).—"The Cow Puncher" has its first local view 8 and week. Barney Gilmore, in "A Rocky Road to Ruin," drew big houses last week. "Confessions of a Wife" next.

National (Joseph M. Kelly, manager).—Joseph Santley, in "Billy, the Kid," 8-13. "A Midnight Escape" pleased the patrons last week. "While 'Prisco Burns" 15.

Harley's (John W. Hart, manager).—"When the World Sleeps" week 8. The Great Lafayette Show furnished plenty of entertainment, to good sized houses, 1-6. Isabella Lowe, in "Nettie, the News Girl," 15.

Fourteenth (M. R. Williams, manager).—Edmund's Minstrels, week 8. The current week in "More to Be Pitted Than Scorned," Edward Middleton will enact the role of Garrick Gaunt, while Bertha Crelighton and Arthur Maitland will be seen in "Queen of the Highway" was presented in important parts. Dr. D. Wayne offered the stock good opportunities, and attracted big houses last week. "The Lady of Lyons" next.

Standard (Darcy & Speck, managers).—"When London Sleeps," by the stock, week 8. "Queen of the Highway" was presented capably last week, to big houses. "Her Mad Marriage" 15-20.

Keith's (H. T. Jordan, manager).—Fred Walton, in "Clay's Dream," heads a strong bill week 8. Other features are: Julia Redmond and company, in "Too Much Married"; the Adelmanns, Elmer Tenley, Besnah and Miller, the Gems, Clayton White and Marie Stuart, the Balsers, Dave Nowlin, Arlington Comedy Four, Maybelle Meeker, Hor-

see Wright, Guertli and Lamb, Berzoe's ponies and the kineograph. Crowds were in attendance last week. "The Prince of Pilsen" (George W. Rife, manager).—"The Merry Burlesquers" week 8. They will be seen in "The Mummy Girl," in which the following will display their talents: Phil Ott, Teddy Simonds, Ford West, George All, W. S. Harvey, Al. Steadman, Nettle Nelson, Blanche London, Josephine Starr, Fanny Steadman, Edith Odell. Williams' Ideals presented an attractive show to big houses last week. Wine, Women and Song next.

Lyric (John G. Jernon, manager).—"The Parisian Model" and other names: Snitz Moore, Le Clair and Hunt, Heckman and Coleman, McElroy and Smith, and Brooks and Jeanette. The Blue Ribbon Girls had nice patronage last week. Great New York Stars next.

Casino (Ellas & Koenig, managers).—"The Bowers Burlesquers" will disport themselves week 8. The vaudeville features are: Lizzie Fells, Ben Jansen, Farrell Taylor Trio, Hills and Wilson, and Carmelita d'Elcebre. The Ben-Santley Co. drew big crowds last week. Irwin's Majesties 15.

Trocaire (Fred Wilson, manager).—"The Jolly Grass Widows" are tenants week 8. The show opens with the skit, "The Frolicsome Widows," and ends with "Are You a Lobster?" The olio includes: Gardner and Somers, the Gruets, Maida Dupree, Zarrow Trio. Watson's Burlesquers furnished an animating show, to crowded houses, the previous week.

Eleventh Street Opera House (Frank Dumont, manager).—"A new burlesque, 'The Mounted Cops,' will be put on week 8, with Hucy Dougherty and Vic Richards as the leading fun makers. The other burlesques still continued in the bill is "The Real Estate Bust Co." The first part continues to be a feature, the songs being rendered by Joseph F. Haritz, J. M. Kane, James McCol and Edward Goldrick. Business continues big.

Bradenburgh's Dime Museum (T. F. Hopkins, manager).—"Curio features week 8 consist of Harriette Bros., Mlle. Nava, Martha Wagen, Mlle. Marville, Prof. George, Harry Demar and Buster Ebor. In the theatre are: Lillian Walton and company, Tom Mack, Sharpley and Flynn, Zampa, Hallen and Lee, and Lubin's cinematograph.

Notes.—L. C. Mettler is a new comer with Dumont's Minstrels, opening Oct. 8. Wm. J. Valli, advertising manager for the Grand Opera House, has his annual benefit Oct. 3, with "The Girl from Broadway" as the attraction. The Philadelphia Orchestra begins its fall concerts at the Academy of Music Oct. 19. The German Theatre Stock Co. will produce "Die Schone Ungarin" week 8.

Pittsburgh.—At the Nixon (Thos. F. Kirk, manager) Joe Weber's Co., including Marie Dressler, Oct. 8-13, in "Twiddle-Twiddle," and the laughing skit, "The Days." Packed houses should be in order during the engagement. Last week, "The Days," more, in "Alice Sit-by-the-Fire," proved to be a good box office winner and a good show. Elsie Janis, in "The Vanderbilt Cup," 15-20.

Alvin (R. M. Gulick & Co., managers).—"Way Down East" begins 8, two weeks' engagement 8. The cast includes many of the original company. Last week, "Texas" played to satisfactory business.

Grand (Harry Davis, manager).—"This week's bill includes Houdini, who has been retained for another week. He packed the theatre at every performance last week, and popular demand held him over another week. Others are: Lebrun Grand Opera Three, Nichols Sisters, Carter and Water Co., Cunningham and Smith, Chetelo, Julian Rose, Three Donors, Jules Win, Lebe, Tano, Fox, Lew Hawkins, Lester and Quinn, and the cinematograph. Capacity business prevails.

Belasco (J. A. Reed, manager).—"Henry E. Dixey, in 'The Man in the Moon,' 15-20. Last week, De Wolf Hopper presented "Happyland" and "Wang," and packed the house. Leo Dirlichstein, in "Before and After," 15-20.

Rijot (R. M. Gulick & Co., managers).—"The Millionaire" begins 15. Last week, "Across the Pacific" played to large business. Ernest Hogan, in "Rufus Rastus," next.

Blaney's Empire (N. C. Wagner, manager).—"A Race for Life" 8-13. This theatre has been packed nightly since May. "Confessions of a Wife" did well, and packed the house. "The Hall Room Boys" 15-20.

Gaiety (Jas. E. Orr, manager).—"Vanly Fair 8-13, in two good burlettas and a good olio. Two extra attractions, "Painting the Town" and "The Declaration of Independence," and Hasen Ben All's troupe of ten acrobatic Arabs. Last week the Bon Tons played to good business. "The Belman" 15-20.

Academy of Music (H. W. Williams Jr., manager).—"Williams' Imperials, one of the burlesque companies in the Empire circuit, after a nine weeks' absence, returns 8-13. They present two funny burlettas, "The Bon Cook, Gray and Graham, Julia Heltzman, Pauline Moran, Zimmer, and others. Last week the Twentieth Century Maids played to good business. Miner's Americans next.

Harrisburg.—The dedication of Pennsylvania's new capitol was a big feature, and business the past week was large.

Lyceum (M. Reis, manager).—"Henrietta Crossman started Oct. 1, with 'All-of-a-Sudden Peggy,' and drew crowded house and week. "The Beauty and the Beast," 8, 9, Henrietta Crossman 10, "The Rollicking Girl" 11, Andrew Mack 12.

Grand Opera House (H. A. Brown, manager).—"Nettie, the News Girl," 15. "The Girl from Broadway," 16, drew fair houses. "Around the Clock" 8-10, "A Child of the Regiment" 11-13.

Reading.—At the Academy of Music (J. A. Misher, manager) Creston Clark Oct. 1, Primrose Minstrels 2, "Just Out of College" 4, "It Happened in Nordland" 5.

Optimum (Wilmer & Vincent, managers).—"Large houses last week, with Louise Montrose and her Auto Girls. La seen and Cross, Emmons, Emerson and Emmons, Raymond and Flulay, and Roland West.

Grand Opera House (Nathan Appel, manager).—"Emma Bunting and company, in repertory, played a successful engagement 1-6. Burlet (Updegraff & Brownell, managers).—"Clark's Runaway Girls and the Parisian Widows divided the past week, with good business.

Lancaster.—At the Fulton Opera House (Chas. Becker, manager) Mildred Holland, in "A Paradise of Lies," had good business.

the girl, and a strolling player takes her under his protection. The second act brings the girl to the Italian villa of her father, and causes her recognition by the Earl. The act ends with a strong climax, which is truly strong. In the third act, two years later, the girl appears as the fiancée of the man who attempted to murder her as a child. The strolling player, with whom she is in love, saves her from him. The play is elaborately staged and in the hands of a company of capable players, the cast being as follows: Antonio, Howard Sydney; Mother Scala, Viola Crane; Barbara, Roselle Farmington; Richard, Wm. Blair; Pedro, Del La Barre; Carina, Viola Crane; Josef, Frank Farrell; Fabio, Edward Wonn; Brunetta, Grace Young; Toco, Howard Sydney; Raphael, Franclyn Pagnhorn; Lolita Mildred Holland; Isabella, Alma Chester; Prince Constantino, Frederic Byron; Marchesa Castellano, James Preston; Lord Stanton, George Warrington; Doctor Vincenzo, John Cole; May Irwin die well 5, in "Mrs. Wilson, That's All." Raymond Hitchcock did good business, 6, in "The Galloper." John E. Henshaw, in "Captain Careless," 8; Ezra Kendall, in "Sweet Elegant Jones," 9; Porter J. White, in "The Proud Prince," 12; "The Isle of Spice" 13.

Opera House (M. Reis, manager).—"A Crown of Thorns" drew good houses 1-3. "In New York Town" was one of the biggest hits and best paying attractions of the season. The Irene Myers Co. 8-13.

Notes.—Colonel M. H. and John Welsh, the well known circus men, were here 5, starting plans for their automobile circus for next season.

Easton.—At the Able Opera House (W. K. Dettwyler, manager) "Miss Dolly Dollars," Sept. 27, drew a large and extremely delighted audience. "Caroline" proved a very pleasant production, and had good business. "Peck's Bad Boy," 28, played to large houses. "Beggars Princess," with Paula Edwards, had a large audience Oct. 1, as did "It Happened in Nordland," 3, "Adrift in New York," 2, pleased, Jefferson De Angells, 20. "The Harvard Club," 22, "Way Down East," 23, "The Isle of Spice," 24, "The Circus Singer," 25 and Francis Wilson 26.

Keith's Lyric Theatre (C. W. Brown, manager) opened Oct. 1, with a very attractive bill of vaudeville. Business was all that could be desired, and with a continuance of the talent selected success is sure to follow. The current bill includes: La Belle, comedy juggler; "The Girl Behind the Drum," Athaway and Siegel, Helen Bertram and company, Tim Ripley, Viola and Engler, and moving pictures.

Seranton.—At the Lyceum (A. J. Duffy, manager) "The Black Crook" Oct. 8, Henrietta Crossman 9, "His Honor, the Mayor," 10; Andrew Mack 11, "The Rollicking Girl," 12; May Irwin, Oct. 1, came to R. O. Paul Gilmore, 5, drew a good house. "The Sleeping Beauty and the Beast" 6.

Academy (A. J. Duffy, manager).—"A Child of the Regiment" 8-10, "Around the Clock," 11-13, "Nettie, the News Girl," 14, came to good houses.

Star (Alf. G. Herrington, manager).—"Washington Society Girls" week 8. Carr's Thoroughbreds week of 1 were received by good houses.

Family (W. W. Ely, manager).—"Week 8: Thos. O. Seabrooke, Pauline Hall, Billy Norton, Kate Gardner, Harry Stuart, Chas. Winston and Sig. Giovanni Pergolini.

Altoona.—At the Misher (I. C. Misher, manager) Henrietta Crossman, in "All-of-a-Sudden Peggy," had a large audience Oct. 3. "The Isle of Spice" drew a big house 4. "The Harvard Club," 5, Lillian Spencer, in "Dolly Varden," 6, "Crown of Thorns," 7, "How Suits Are Broken," 9, John E. Henshaw, in "Captain Careless," 10; Lili, H. G. Amos and his Red Hussar Band 11, "Confessions of a Wife" 12, "Her Only Son" 13.

Eleventh Avenue (I. C. Misher, manager).—"The Kirk Brown Stock Co. big week 1-3. "The High Flyers" Burlesquers 8, 9, "Peck's Bad Boy" 12, 13.

Academy of Music, Tyrone.—"Mildred Holland, in 'A Paradise of Lies,' 5.

Notes.—L. B. Cool, manager of the new Lyric Vaudeville Theatre, is here from Canton, O., and is busy looking after the completion of the house. The opening is now definitely announced.

York.—At the York Opera House (R. C. Pentz, manager) the Myrtle Garden Stock Co. played to 8, R. O. the entire week Oct. 1-6. "It Happened in Nordland" 8, "The Proud Prince" 9.

Parlor Theatre.—"The bill at this house drew to the capacity at every performance last week.

Notes.—Fetzer's Wild Animal Show exhibited to immense business, on the York County Fair Grounds. The York County Agricultural Society held its forty-ninth annual fair last week. Inclement rains and cloudy weather marred the exhibition and prevented all the races from being run, except those scheduled for Wednesday.

Wilkes-Barre.—At the Nesbitt Theatre (H. A. Brown, manager), last week, Eleanor Robinson, in "Nurse Marjorie," gave a very pleasing performance. Creston Clark drew a fair house. May Irwin gave an excellent entertainment to 8, R. O., and "Captain Careless" had fair business. "The Beauty and the Beast" 8, "His Honor, the Mayor," 9, Henrietta Crossman 10, "The Rollicking Girl" 11, Andrew Mack 12.

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ness Oct. 1. Stetson's "Uncle Tom's Cabin" drew crowded houses, matinee and evening. 2. "Just Out of College" was well received. 3. Primrose's Minstrels did well. 4. "Peck's Bad Boy" had a good house 5. "The Proud Prince" pleased a large audience 6. "The Prince of Pilsen" 8, Rosabelle Leslie and company, in repertory, 9-13.

Family (Ed. Mozart, manager).—"Current attractions include: Marlow, Plunkett and company, Bryant and Saville, Green Brothers, Brobst Trio, Harry Green, Gorman, West and Kennette, and moving pictures.

New York State.

Buffalo.—At the Lyric Theatre the Great Lafayette and his company opened week of Oct. 8. Vaudeville, at popular prices, was "Rifled in" last week, and succeeded nicely. In the roster were Della Fox, Billy Clifford, Rooney and Bent, and Maud Lambert. "The Girl from Paris" 5 and week.

Convent (H. J. L. Meech, custodian).—"Olga Samaroff comes 8. Roller skating and political meetings are features these days at the big hall.

Star (C. C. Cornell, manager).—"Fay Davis, in 'The House of Comedy,' this week. Rogers Brothers in Ireland" was a tremendous winner last week, packing the house to the doors. "The Gingerbread Man" did fairly well. Otis Skinner is booked for week of 15.

Lyceum (H. H. Russell, manager).—"Carter's 'While 'Prisco Burns' week of 8. 'A Woman of Fire' proved to be thrilling and capably given.

Shubert.—Roster week of 8: George Fuller Golden, Macy and Hall, Meredith Sisters, Willy Zimmerman, Nudge and Albert's animals. Business is excellent, as usual.

Garden (Edw. Carr, manager).—"Lizlie Wilson and Rae and Bosche are this week's headliners. Closing 7 were Sherman and De Forest, Mansfield and Wilbur, Will Docket, Walter Livingston, Noble Sisters, and W. H. Lams and Pullman.

Lafayette (Chas. M. Ragg, manager).—"Broadway Gaiety Girls this week. Sam Levey were next week. Campbell's Nightingales gave a meritorious show, and were very magnetic last week.

Teck (P. C. Cornell, manager).—"The Tenderfoot" this week, to be succeeded 15 by "Down the Pike." Keller did nicely. "Lynn's Musical and Dramatic," appearing at this house are Lea Tryone and the usual curiosities in the museum.

Notes.—Edward J. Cohn, of Klaw & Erlanger's managerial force, was with friends in town last week. Charlie Bower, of the Academy, showed his versatility as an executive in handling the crowds after the others had gone on strike matinee of 2.

Rochester.—At the Lyceum (M. E. Wolf, manager) "The Gingerbread Man" had good returns Oct. 2, 3. Eddie Redway, Gus Weinberg and Ross Show still greatly amuse in the leading comedy roles. Raymond Hitchcock, in "The Galloper," 4, played to the capacity. Lillian Russell, supported by Ford and Gotschalk and an excellent company, did fair business in "Barbara's Millions," 5, 6. Maude Adams, in "Peter Pan," 8-10; "Red Feather" 12, 13.

Sackett (Max Hurlig, manager).—"Home Folks" was well patronized Oct. 1-3. "The Queen of the Circus" had good attendance 4-6. Beatrice Vance, in the lead, made a fine impression. "The Hall Room Boys" 8-10, "Queen of the Convicts" 11-13.

Baker (J. H. Moore, manager).—"The Moore Stock Co. week of 1, had a succession of large audiences, when "Kathleen Mavourneen" had a most praiseworthy presentation. "The Fatal Wedding" 8-13.

Notes.—"The Six Musical Cuties made a big hit last week. Bill 8 and week: Chas. E. Evans and company, J. K. Murray and Clara Lane, James J. Morton, Ed. F. Reynard, Marzelle and Millay, the Holdsworths, and kineograph.

Corinthian (Henry C. Jacobs, manager).—"Harry Bryant's Co. amused large houses last week, giving a first class show. Al. Reeves' Big Co. 8-13.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "The Master Workman," Oct. 1-3, and "At the Old Cross Roads," 4-6, both had good business, and passed all. "Queen of the Circus," 11-13, Cyril Scott, in "The Prince Chap," 12, 13; Robt. B. Mantell 15, 16.

Proctor's (Howard Graham, resident manager).—"For 8 and week: The Musical Cuties, Mr. and Mrs. Allison, Alf. Grant and Ethel Howard, Fields and Wood, Rice and Elmer Hayes and Johnson, Morton, Temple and Morton, and the Mysterious Howards.

Empire (Thos. R. Henry, resident manager).—"This is a popular place now with burlesques, and business is fine. The Gay Masquerade, Oct. 1-3, had the Coopers and Blossom and Dare prominent in the olio, and the comedies, "Homeward Bound" and "The Fixer," showed the full company to advantage. New York Stars, 4-6, taxed the capacity of the house, particularly amateur night, Friday, when people were turned away. Harry Bryant's Extravaganza Co. 8-10, the Lid Lifters 11-13.

Gaiety Theatre (H. B. Nichols, manager).—"Satisfactory business the past week was reported. Miss New York Jr., 1-3, held forth to the delight of theatregoers, giving an excellent show. The Majestic Musical Four and Bert and Rene Veduar received much applause. The Washington Society Girls furnished the bill 4-6, and there was a big public response. Carmendia was a prominent feature, and the closing burlesque, "Thrift Degree," was very laughable. Innocent Maids 10.

Acme (Thos. Barry, manager).—"Increased patronage was noticed, and roller skating is receiving quite an impetus. A double maple floor, one acre in extent, accommodates the great crowd of merry skaters. A carnival on Saturday, 6.

Utica.—At the Majestic (E. L. Koneke, resident manager) the Rollicking Girls met a good house Oct. 1. Raymond Hitchcock was well received. 2. "Rosalie" pleased a large audience 3. Thomas Jefferson drew big 4. "My Wife's Family," closed the week to good business 5, 6. Florence Roberts, in "The Strength of the Weak," 8; Otis Skinner, in "The Duel," 9; "The Irish Pawnbroker" 10. "The Squaw Man" 11, Paul Gilmore, in "At Yale," 12; Robert Mantell 13.

Optimum (E. L. Koneke, resident manager).—"Last week's bill drew big. This week: Roland West and company, Billy Clifford, Panzer Trio, Maude Lambert, Amann and Hartley, Thomas and Payne, Chas. and Jac Ahern and the kineograph.

Dewey Music Hall (David Barry, manager).—"This week: The Dancing Johnsons, Flo Wadine, Eva McKenna, Midge Dayelle, Lawrence and Woods, and Marie Moore.

Notes.—"The new Garrick Theatre is now completing the fourth story, and beginning to present a handsome appearance.

Troy.—At Proctor's (William H. Graham, resident manager) the bill for Oct. 8 and week includes: Edwards, Davis and company, Acker and Lester, Law, Sully, Charlotte Bayenscroft, Lowell and Lowell, Hedrix and Prescott, Brooks and Vedder, and Eight English Primroses.

RAND'S OPERA HOUSE (H. T. Thompson, resident manager).—"His Honor, the Mayor," drew fairly well 3. "My Wife's Family," had a good house 6. "Are You a Mason?" 8, "Montana" 9, "Her First False Step" 10, Robert Mantell, in "Richard III," 11; "Smug Harbor" 12, "A Trip to Egypt" 13.

Lyceum (H. H. Russell, manager).—"The Washington Society Girls drew big houses 1-3. Miss New York Jr. had good business 4-6. The Avenue Girls Burlesquers 8-10, Innocent Maids 11-13.

Binghamton.—At the Stone Opera House (J. P. P. Clark, manager) the Earl Burgess Stock Co. drew big houses Oct. 1-4, except 2, when Henry E. Dixey, in "The Man on the Box," appeared to a large audience. Paul Gilmore 9, "Rosalie" 10, "Painting the Town" 11, "The Squaw Man" 12, "The Redemption of David Corson" 13.

Armory Theatre (H. A. Bailey, resident manager).—"Bill week of 8: Harry Vokes and company, A. O. Duncan, Bowers, Walters and Crocker, Almond and Dumont, American Comedy, Mlle. Sousa, and Black and Jones.

Syracuse.—At the Welting Opera House (John L. Kerr, manager) "The Rollicking Girl" Oct. 5, 6. "The Squaw Man" 8, Florence Roberts, in "The Strength of the Weak," 9. Otis Skinner, in "The Duel," 10; Maude Adams, in "Peter Pan," 11-13.

Bastable (Harry A. Hurlig, manager).—"Home Folks" began a three nights' engagement, to a large audience. 5. "Queen of the Convicts" Oct. 8-10.

Grand Opera House (Chas. H. Plummer, manager).—"Keith's vaudeville, with 'A Night in English Vaudeville,' including twenty-two people and other acts.

Jamestown.—At Samuels' Opera House (Chas. Beck, manager) "The Sleeping Beauty and the Beast," Oct. 1, gave an excellent performance, to fair business. Besses of the Barn Band 7, Chaucery-Kelley Co. 8-13, except Thursday. Sousa's band 11, Kirk Brown Co. 15-20.

Notes.—"The Samuels was damaged by fire recently, but all performances were given. Local Manager J. J. Waters went to Bradford, 1, to look over the house there. Great improvements are to be made at the theatre in the Spring.

Louisiana.

New Orleans.—At the Tulane Theatre (T. C. Campbell, manager) the company presenting "The Chameleon," week of Sept. 30, must have felt gratified at the attention given them throughout the entire week by packed houses at almost every performance. The company was a fine one. Owing to the recent storms and washouts throughout the South, the company did not arrive until very late Sunday and went from the depot to the theatre. The curtain did not rise until after 9 o'clock, but each and every member went through their parts perfectly, notwithstanding the long and tiresome journey. For week of Oct. 7, "The Girl from Broadway," "Forty-five Minutes from Broadway" 15-20.

Crescent (T. C. Campbell, manager).—"Tom, Dick and Harry," with Bickel, Watson and Wrottle, a trio of clever comedians, supported by a large company of excellent performers, proved a big drawing card last week, opening to capacity business. For week of 15, by "Happy Ward."

Greenwald (H. J. Greenwald, manager).—"The Rose Sydel London Belle Burlesque Co. opened Sept. 30, matinee and night, to 8, R. O., and enjoyed big business throughout the entire week. The company gave big satisfaction and won much appreciation. Bachelor Club Burlesquers 7-13.

Lyric (Davis & Lohman, managers).—"The Brown-Baker Stock Co. scored a big week's business last week, presenting "Out of the Fold." Each and every member of the popular company won applause for clever work. "The Man of Mystery" week of 8.

Elysium (W. S. Baldwin, manager).—"The Baldwin-Melville Stock Co., presenting 'A Romance of Coon Hollow,' last week to immense business, and pleased as usual. Week of 8, "The Gambler's Daughter."

Orpheum (Martin Beck, general manager).—"The bill offered last week drew big crowds at daily matinee and nights. Among those scoring heavily were: Annie McCre and company, Paul Maddont, Kate Bros., Chas. Lederer, Rafayette's dogs, Lee Whitte and Waterbury Bros. and Tenny. The bill for week of 8 includes: Nita Allen and company, Smith and Campbell,

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MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Elsie Janis, in "The Vanderbilt Cup," entertained large and appreciative audiences week of Oct. 1. Etienne Girardot, in "Charley's Aunt," 8-10. LYCEUM (E. D. Stair, manager).—"Buster Brown" drew so well week of Sept. 30, that the management gave an extra matinee Friday, to a packed house. Rose Melville, in "Sis Hopkins," week of Oct. 7. WHITNEY (E. D. Stair, manager).—"While Frisco Burns" played to capacity week of Sept. 30. "A Man's Broken Promise" Oct. 7-13. TEMPLE (J. H. Moore, manager).—"Last week's bill was of a high order, and crowded houses ruled. Attractions for week 8 include: Herr Niklas Schillony's Hungarian Band, the Three Claires, Manhattan Comedy Four, Clifford and Burke, Bruno and Russell, Lynn, Faye and Young, the Labakans, McCrean and Poole, and the kinetograph. AVENUE (Drew & Campbell, managers).—"The Tiger Lillies" offered an entertainment that pleased last houses last week. "The Nightingales" 7-13. GAYETY (H. H. Hedges, manager).—"The Golden Crook Burlesques" gave a first class show, and drew large houses. Fred Irwin's Big Show week of Sept. 30. CRYSTAL (J. J. Nash, manager).—"Last week's offering was good, as usual, and crowded houses ruled. Attractions for week of 8 include: The Great Richards, Flemen and Miller, Kelley Moore, the Beverleys, Anson Schirhart, and the Kinodrome. NOTE.—D. Campbell, of the Lafayette, opened that theatre 7, with Daniel Ryan and company, in "A Gilded Fool." This company has been playing in New York State, and is said to be a strong organization. They expect to remain several weeks here.

Bay City.—At the Washington (W. J. Daunt, manager).—"In the Bishop's Carriage" pleased a fair sized house Sept. 28. "Ole Olson" did good business 29, 30. "Dorothy Vernon of the Don Hall" drew a most enthusiastic house Oct. 1. "On the Bridge at Midnight" did well 2, 3. Rose Melville, in "Sis Hopkins," drew a large house 4. John Griffith 13. "A Man's Broken Promise" 14, 15. "Big Hearted Jim" 16. ALVARADO (Sam Marks, manager).—"The bill week of Sept. 30 included: Norman and Norton, Cecilia Weston, Shorty and Lillian De Witt, Ed. Gray, John Hart, Miles and Raymond and the Alvaradoscope. Good business ruled. BIRCH (J. D. Pimore, manager).—"The following attractions drew good business at this house week of 1: Ernie and Honneger, Robert Taub, Ma Dell and Corbely, Charles Howson, the Cowles Trio and the Bioscope.

Lansing.—At Baird's Opera House (F. J. Williams, manager).—"What Happened to Jones" came Oct. 1, to a fair house. Rose Melville, in "Sis Hopkins," filled the house 2. Virginia Harned, in "The Love Letter," played to big business 3. "On a Bridge at Midnight" 4, to a paying house. "Texas Sweethearts" 5, Himmeln's Imperial Stock Co. 8 and week. BIRCH (J. D. Pimore, manager).—"Week of Oct. 1: Fannie Hatfield and company, Rockway and Conway, Lew Knetzer, and Binney and Chapman. Good houses prevailed.

NOTE.—D. J. Robson has arranged with A. C. Bird for the construction of a new Bijou Theatre, directly opposite the Capitol Building. It is to be constructed of pressed brick and is modern in every respect, being a ground floor theatre. This will be a valuable acquisition to Lansing.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers).—"The Embassy Ball" Oct. 1, played to good business, as did Dockstadter's Minstrels 4. Coming: Maxine Elliott 18, "The Gingerbread Man."

MAJESTIC (Orin Stair, manager).—"The Boy Behind the Gun" 30 Oct. 3, played to crowded houses, as did "The Cowboy Girl" 4-6. Coming: S. Miller Kent, in "Raffles," 7-10; "Big Hearted Jim" 11-13; "The Beauty Doctor" 14-17. GRAND OPERA HOUSE (Churchill & Davis, managers).—"Attractions for week of 7: Arthur and De Onzo, Delight Barsch, Davis and Macauley, Musical Goolmans, Herbert and Willing, and Guy Johnson.

Saginaw.—At the Academy (C. W. Porter, manager).—"The Beauty Doctor" Oct. 1, played to good business Sept. 29. "On the Bridge at Midnight" had fair business 30 Oct. 1. "Sis Hopkins," 3, drew good business. "When Women Love" 6. "What Happened to Jones" 7. The Governor's Band 12-13. "Big Hearted Jim" 14, 15. "Man's Broken Promise" 16, 17. "Knobs o' Tennessee" 18, 20. JEFFERS (C. S. Sargent, manager).—"Bill week of 8: Helena Gerard and her horse, Frank Mayne and company, Miles and Raymond, Ed. Gray, Esmeralda, and Chas. De Camo and dog.

Battle Creek.—At the Post (E. R. Smith, manager).—"What Happened to Jones" came Sept. 29. "Lena Rivers" Oct. 1. "The Cowboy Girl" 2. Florence Gale, in "Love's Victory," 3. "Texas Sweethearts" 4. "The Show Girl" 12. "The Gingerbread Man" 16. "The Governor's Pardon" 17. "The Beauty Doctor" 18. "A Man's Broken Promise" 20. BIRCH (J. D. Pimore, manager).—"A pleasing bill week of 1 was: Marie Heclow, Kresko and Groves, M. L. Barrett, Charles Heclow, Otona Japs and cinetoscope pictures.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—"Himmeln's Stock Co. drew good houses and pleased week of Oct. 1. "The Cowboy Girl" 9. "Big Hearted Jim" 10. "The Show Girl" 11. "Raffles" 12. BIRCH (H. W. Crull, manager).—"Business is good, despite counter attractions. Bill week of 8: Knetzer, juggler Van Bachove, illustrated songs, Clifford and Burke, McKinnon and Reed, West and Barton, and kinetoscope.

Jackson.—At the Athenaeum (H. J. Porter, resident manager).—"Harry Beresford, in 'The Woman Hater,' Sept. 27, pleased. The Americans (Repertory Co.), week of Oct. 1, drew good business. "Big Hearted Jim" 8. "The Governor's Pardon" 9. "What Happened to Jones" 10. "The Beauty Doctor" 13. "The Gingerbread Man" 15. BIRCH (J. D. Pimore, manager).—"Bill week of 1: Clifford and Hall, Cinetoscope,

Manek Shah, Hindu necromancer; MacDonalds, Florence Hall, and the Fishers, contortionists.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) May Irwin appears Oct. 8-13, in "Mrs. Wilson, That's All." A budget of new songs, sung in her inimitable way, forms a strong feature. "The Collector" was well given week of 1, and drew even better business than on its first appearance. "Mr. Hopkinson" 15-20. SHUBERT (H. M. Hyams, manager).—"This is the old Empire Theatre, remodeled and reconstructed on an extensive scale, and it opens this week, practically a new and up-to-date house. All the old objectionable features have been removed, and the house stands, to-day one of the best theatres in the State. The mezzanine floor has been taken out, and a handsome balcony installed. The old balcony was raised, and the pitch altered to obtain a better view. The pillars have been eliminated, and the whole interior refurnished and decorated. It is understood that the theatre will host first class attractions entirely, which means a step forward for Newark theatrically. Louise Gunning appears in "Veronique" as the opening attraction, 8-13.

COLUMBIA (M. J. Jacobs, manager).—"A good bill is offered here this week, headed by the Colonial Septette. The Steeles make their first appearance here, in "The Mysterious Hotel." Toby Claude adds to her popularity, and Willard Sims and company, Kocley Bros., Nat. Holmes, Fitzgerald and Gilday, and George Holden complete the list. Large audiences attended last week, and showed much interest in the singing of Charlotte Ravenscroft.

Jessie Mae Hall appears, in "A Southern Vendetta," this week, which gives good opportunity for the display of her talents. She introduces several new songs. "The Way of the Transgressor" brought good attendance. Joe Santley, in "Billie, the Kid," week of 15. BLANKE (J. H. Bucken, manager).—"Buster Brown" promises to crowd the house the current week, as it is new here, and is full of fun. "Eight Bells" kept well to its record, and commanded good and profitable business. Selma Herman, in "Queen of the Convicts," 15-20.

WALDMANN (W. S. Clark, manager).—"Clark's Runaway Girls are putting forth an art's dilemma," and an array of vaudeville talent, including "The Bowers Boys" Quartette, Ramsey Sisters, Bert Wiggins, Paul and Wells, Alice Anderson, Clara Burg, Abe Reynolds and Williams Sisters. The Transatlantics gave their usual good show last week, and in addition, Mille De Leon, "The Girl in Blue," packed the house nightly. Rents-Santley Co. 15-20.

Jersey City.—Andrew Mack, in "Arrah-na-Pogue," with a fine selection of suitable ballads, packed the Academy to overflowing last week ending Oct. 8. The cast was well selected. Wine, Women and Song Co., credited with being the best attraction visiting the Bon Ton this season, had a fine attendance. ACADEMY (Frank E. Henderson, manager).—"The popular 'Eight Bells' week of 8. 'The Power of Money' 15-20. Box Ton (T. W. Dinkins, manager).—"New Century Girls 8-13, Colonial Belles 15-20.

NOTE.—The dwelling houses now on the property purchased by the Majestic Theatre have been sold, and as soon as removed, work for the foundation will begin. B. F. Kelth, who is making a veritable palace out of the renovated Bijou, has mentioned Oct. 15 as the possible opening day.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"Holly Tolly" was presented in a capital manner, Sept. 30 Oct. 3, to fine attendance. "The Master Workman," a strong sensational play, dealing with the labor problem, met with good success. "The Way of the Transgressor" 11-13. "The Gypsy Girl" 14-17. "Her First False Step" 18-20. EMPIRE (A. M. Bruggemann, proprietor).—"Business the past week was to the capacity at every performance. For 8-14, Herrmann, the Great; James F. Sullivan and company, Estelle Wordette and company, Faust Family, Werden and Gladdish, Jack Gardner, Milt Wood, C. H. Smith and the two Johnsons.

NOTE.—Quartett Hall is now in the hands of the contractors, and work will be pushed to have the hall in readiness before the winter is over.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers) the Dainty Dugches came Oct. 1-8, to splendid opening. "Holly Tolly" followed 4-6, to capacity on opening night. The company gave satisfaction and proved strong. "The Arrival of Kitty" 8-10. "The Russell Bros." 11-13. "Eight Bells" 15-17. "Kerry Gow" 18-20. JACOBS.—"When Knighthood Was in Flower" 6. "Queen Lear" 8. Pryor's Band 9. "Swell Elegant Jones" 11.

Camden.—At the Camden Theatre (M. W. Taylor, manager) Pasqualina De Voe, who is to star in an emotional drama next year, "The Flower of Italy," gave a fine interpretation of her role here last week. "When the World Sleeps" 8-10, prevailed during the early part of the week. Jessie Mae Hall, in "A Southern Vendetta," also scored during the latter part of the week. "The Ninety and Nine" 8-10. "Custer's Last Fight" 11-13. Russell Brothers 15-17. "The Midnight Escape" 18-20.

DELAWARE.

Wilmington.—At the Grand Opera House (Joseph I. Gainer, manager) Paula Edwards, in "Princess Beggar," drew a large audience Oct. 3. May Irwin, in "Mrs. Wilson, That's All," had two large audiences 6. They were pleased with the star. Booked: Mary Emerson, in "His Majesty and the Maid," 9; Viola Allen, in "Cymbeline," 12; Francis Wilson, in "The Mountain Climber," 22. GARRICK (W. L. Dockstadter, manager).—"Excellent business continues at this house, due to the good management and high class of attractions. For week of 8: Eight Little Beauties and the Bonat Three Sisters Macarte, Stanton and Modena. Three Lambs Bros., Young and Devole, Tenbrooke, Lambert and company, Henry Clive and the kinetograph. LYCEUM (Daniel Humphries, manager).—"A Southern Vendetta" did good business 1-3. "When the World Sleeps" was well at-

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tended 4-6. "Custer's Last Fight" 8-10. "The Ninety and Nine" 11-13. "A Midnight Escape" 15-17. "Eight Bells" 18-20.

IOWA.

Des Moines.—The Shubert Theatre (J. B. Rees, manager), formerly the Mirror, after having undergone many changes and improvements, opened with Leo Dietrichstein's "Before and After," Oct. 3. The author, who played the leading role, met with a hearty reception, and the company and play were thoroughly enjoyed by the audience that filled the entire house. Eddie Foy, in "The Earl and the Girl," 19, 20. Harry Woodruff, in "Brown of Harvard," 22, 23.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—"Edwin Arden" in "Told in the Hills," 28. "The Side Partner," 28. "Under Southern Skies" 6. "The Marriage of Kitty" 13. GRAND OPERA HOUSE (Wm. Foster, manager).—"Chinatown" Charley attracted and pleased large sized audiences Sept. 27-29. "At the World's Mercy" drew good houses 31, Oct. 1. "The Four Corners of the Earth" enjoyed big business 2, 3, giving excellent satisfaction. "The Volunteer Organist" 4-6. "Dad's Side Partner" 7, 8. "The Little Homestead" 9, 10.

EMPIRE (M. J. Karger, manager).—"The excellent bill week of 1 pleased large crowds at all performances. It included: Vardaman, Leedy and Le Mars, Morris Manley and Dolly Sterling, McCloud and Melville, the Tourist Trio, the Ritzleys, and motion pictures. Week of 8, "The Red Girl," and others.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) Jas. O'Neill, in "Monte Cristo," Sept. 28. "Told in the Hills" 29. "The Little Homestead" 30. "Under Southern Skies" Oct. 2. Walker White, in "The Magic Melody" 3, 4. B. B. Patton 5. "At Cozy Corners" 20. "The Johns" 9. "The Arrival of Kitty" 10. "The Minister's Son" 14. "My Friend from Arkansas" 15. "Nobody's Claim" 16. "The Gambler's Daughter" 17. Lew Dockstadter's Minstrels 18. William Miller 20.

PEOPLE'S (Vic Hugo, manager).—"Bill week of Oct. 1: Delaphons, Three Gardeners, Sutton and Sutton, Hector and Major, Ray W. Fay and the kinetoscope. NICKELONON (E. A. Clark, manager).—"The store room, 306 First Avenue, Grand Hotel block, was opened Oct. 3, with a moving picture show.

ATHLETIC PARK (G. K. Barton, manager).—"Cedar Rapids" tenth annual carnival, Oct. 1-6, was brilliantly opened by Liberator's Band and Concert Co. in two fine programmes. Upon two stages, facing the great stand, were seen twice daily: Eph Thompson's elephants, the Six Provencels, bicyclist brothers, acrobatic feats of strength, Lazelle, black wire juggling; Rube Shields, comedy bicyclist and platform announcer, and the two Okuras, Japanese jugglers. At night, Gregory's fireworks and "Burning of Moscow" drew thousands. Concessions include: Wild's airship, "Eagle," Allen Ferris wheel, Arnold's penny arcade, Bachman's glass blowers, Carpenter's bump the bumps, Clark's Roberta show, Case and Smith's merry-go-round, Davis' moving pictures, Dickerson's female colored minstrels, Eberhardt's Australian wild woman, "Little Eva," Ella K. Ewing, giantess; Fraser's Florida ostrich, alligator and crocodile exhibit, Prof. Frank's Hindu mysteries, Major Cantz, midjet; Gill's merry-go-round, Felder's igorrote village, Kelly and Sprague's Trocadero and German village, Letepha and company of dancers, Litt's spoonendyke wheel, Mine's Oriental Theatre, Montgomery Edison Palace of Electricity, Palmists; Prof. Lewis, Lady Olga, Queen Thalima and Verona. Capt. Sorcho's deep sea divers, W. E. Stout, fat man; Verno, living cigarette skeleton; Williams' Electric Theatre, Smith & Perry's wheel-O.

NOTE.—Wm. H. Havill, Chicago, as usual, has successful charge of all calcium and electric lighting. Koubas' National Band, Jacob Schmidt, director, gave daily concerts, and played for the vaudeville stage. "The Moscow" show closed its season here. Major Cantz, midjet, and W. E. Stout, fat man, became Engles at Madison, So. Dak. Sept. 23. At the horse show, on the carnival grounds, Oct. 3-5, there were many entries. The judge of the show, J. D. Fisher, of West Liberty, Ia., dropped dead from apoplexy on the track, Oct. 3, while inspecting horses, in view of thousands of carnival visitors.

SEYMOUR and DUPRE have scored a big success in Australia. They are now being starred at the head of Harry Rickard's Show for a tour through New Zealand, to open at Auckland, Oct. 8, with Wellington, Christ Church and Dunedin to follow.

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TO S. E. W. MANAGER OF ACTORS. FROM F. V. D. WAS A MANAGER OF ACTORS.

Yours received at Ogden, Utah. I mislaid your address. Thanks for information. Nothing to it. Not my wife. The only wife I ever had died six years ago. Yes, I am the Dunn that lived in the Waldorf-Astoria and had an office at 10 Wall St. Yes, I was interested in Boston, New York and Philadelphia. Yes, I was to buy the Boston Baseball Club. Yes, for the past five years I have been looking over mining. Yes, I have just hit it rich; copper (34) in Pima, Ariz. in Goldfield but in Utah, 23 miles east of Nevada, and considered by western newspaper experts the richest find in copper known. The vein we located and staked for over four miles. My partner is Geo. H. Sanford, 41 years a miner, Flood and Mackey's expert for years. Marcus Daly's old partner and brother-in-law and General Bill Sanford's brother. No, I sold out.

"My interest in the theatres? Yes, I danced in cities in 1875, but never received a salary since and have been in the show business ever since (up to five years ago). John L. Sullivan once said: "If there is money on earth, Dunn will get it, and if it is in H—, he will take a chance and go there after it. Well, the hardships we went through in the deserts of Utah and Nevada was H—. So John was right. By the by, if this (boy wonder) John L. is not a wise, intelligent book of knowledge (when he is John L.), then I loose my guess. I send him and all my old and new friends my best wishes. I shall be glad to see you at the Utah Copper Stocks." I thank you for the water caravan about two years and never was as well in my life. I beat out that nervous stroke prospecting thru California, Nevada and Utah. "Happy Frank" I am called in the West, and that beats H— out of being a crank. My address is, Healy House, Ogden, Utah. Yours again for the long green, COPPER KING DUNN.

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Worked last Sunday for HURTIG & SEAMAN and are to work next Sunday for them. They are stopping at 132 East 17th, City.

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LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

SPECIAL DISPATCHES TO THE NEW YORK CLIPPER.
SAN FRANCISCO, Oct. 9.—At the Davis Theatre, Harry James' Travesty Stars, in "Pousse Cafe" and "Way Up East," opening 8.

CENTRAL THEATRE.—Kolb and Dill and company, in "I. O. U." 8-13. Business has been very good.

COLONIAL THEATRE.—Frank Bacon and the stock company, 6-13. In "The Man from Mexico." This is a new theatre, located on McAllister Street, near Market, and was building at the time of the earthquake and fire in April last. It is a corporation, of which Martin F. Kurtz is the president and manager. It is said to be a modern theatre and fireproof. The prices of admission will be 25, 50, 75 cents and \$1.00, and matinees 25 and 50 cents. The house opened to big business last Saturday evening, 6.

ORPHEUM.—Bill opening Sunday, 7: Brezina, the Three Roses, James Thornton, Zazell Vernon and company, the Four Bards, Willy Eckstein, Adamini and Taylor, De Haven and Parker, and the Orpheum moving pictures. Big business rules here.

NOTE.—Al Hayman returned from Los Angeles, and is at present being entertained by friends. Mr. Hayman's visit is more for the benefit of his health than for pleasure or business, and he knows this field as well as any one, he did not journey to the coast for the purpose of "viewing the situation," but for rest and relaxation.

FROM OTHER POINTS.

Business Reported Good All Along the Line.

PHILADELPHIA, Oct. 9.—Marie Cahill made her local debut in "Marrying Mary," at the Chestnut, to capacity. The holdover attractions in their final week, doing well, are: Anna Held, in "The Parisian Model," at the Chestnut Street Opera House; Francis Wilson, in "The Mountain Climber," at the Broad; Louis Mann and Clara Lipman, in "Julie Bon Bon," at the Lyric; and "The Measure of a Man," at the Garrick. Dustin Farnum, in "The Virginian," was greeted by a fine house at the Walnut. Keith's had big crowds afternoon and night. Primrose's Minstrels, at the Grand Opera House, and Florence Bindley, in "The Girl and the Gambler," at the Park, opened to big houses. The stock productions at Forepaugh's and the Standard, and the other combination and burlesque houses, had plenty of patronage.

BOSTON, Oct. 9.—Fritz Scheff, in "Mile Modiste," was welcomed by a big house at the Colonial. "The Daughters of Men" began a series of special matinees at the Park, and at the same house, in the evening, "The Lion and the Mouse" opened its sixth prosperous week. "The Student King," at the Tremont, and David Warfield, in "The Music Master," at the Majestic, began the second week of their month's engagement, with capacity. Sam Bernard engaged his last fortnight, in "The Rich Mr. Hoggshelmer," to a fine house, at the Hollis, and "The Old Homestead" started well its second and final week, at the Boston. The week stands opening well were: Thomas E. Shea, in repertory, at the Globe, and "Ruled Off the Turf," at the Grand Opera House. The other houses reported fine business.

CHICAGO, Oct. 9.—"The Little Minister," at the Chicago Opera House, was the principal opening. "Engaged" and "Salvatore," at the New Theatre; "Strongheart," at Powers', and "Zaza," at the Bush Temple, were Monday openings. The holdovers: "George Washington Jr.," at the Colonial; "Eileen Ashmore," at McVicker's; "Brigadier Gerard," at the Illinois; "The Ham Tree," at the Auditorium; "The Blue Moon," at the Garrick; "The Man from Now," at Studebaker; "Law and the Man," at the Grand Opera House, and "The Time, the Place and the Girl," at the La Salle. Riverview closed Saturday.

WASHINGTON, Oct. 9.—Jeff De Angelis gave a brand new three act opera, "The Girl and the Governor," its premier before a big house at the National Theatre last night. Its success was most pronounced. "The Clansman" was received at the Columbia by a large house. Harry Conner and Sadie Martinot, in "Mrs. Temple's Telegram," at the Belasco, were well received by a full audience. Barney Gilmore, in "A Rocky Road to Dublin," packed the Academy. Anna Day, in "When Knighthood Was in Flower," had a fine following at the Majestic. "The Fay Foster Burlesque Co.," had two good audiences at the Lyceum. The Orpheum Show of vaudeville performers filled Chase's afternoon and night.

CINCINNATI, Oct. 9.—Elsie Janis, in "The Vanderbilt Cup," started splendidly at the Grand. "Babes in Toyland" packed the Walnut. Forepaugh Stock Co.'s interpretation of "Tribby" pleased crowds at Robinson's. Ernest Hogan, in "Rufus Rastus," received an enthusiastic greeting at Henck's. Big audiences greeted "The Eye Witness," at the Lyceum. Trixie Fragonza was welcomed home by an Olympic crusher. Columbia's vaudeville filled that house. Lolla Salbini was a feature of the Dainty Duches Co., which crowded the Standard. Nelson-Gans pictures of fight, with the Merry Makers, at the People's. Business is great.

KANSAS CITY, Oct. 9.—Clay Clement, in "Sam Houston," opened a four nights' engagement at the Willis Wood, last night, to a fair house. Both Mr. Clement and the play were well received. At the New Shubert Theatre, "The Love Route" scored a big hit before a large Sunday night audience. At the Grand a big Sunday matinee and a night house were enthusiastic over "Bedford's Hope." At the Orpheum the usual Sunday business greeted Wilfred Clark and a good vaudeville bill. At the Auditorium, the Woodward Stock Co. gave a fine performance of "Alice in Old Vincennes." "Queen of the White Slaves" thrilled at the Gillis. The Knickerbocker, at the Majestic, and Reilly & Wood's Big Show, pleased the burlesque seekers.

LOUISVILLE, Oct. 9.—Chas. B. Hanford opened at Macaulay's, in "Julius Caesar," to a big house. Hanlon's "Fantasma," at the Masonic, opened to a packed house. "The Phantom Detective," at the Avenue; the Brigadiers, at the Buckingham, and vaudeville at Hopkins', drew capacity houses at the Sunday opening. Prof. Gleason, the famous horse trainer, opened a week's engagement at the old horse show building, to a big crowd.

NEWBURGH, Oct. 8.—Roselle Knott, with a company of unusual excellence, opened her season here to-night, in "The Duchess of Devonshire," and received an ovation. The play is a decided success, and will be welcomed as the only romantic, costume comedy announced for Broadway this season. The author, Mrs. Doremus, has surpassed her "Circus Rider," which made Rosina Vokes famous. New York will welcome the star and play and strong supporting company, including: Andrew Robson, Franklin Roberts, Theodore Hamilton, Harry Mills, Wedgwood Nomell, E. A. Locke, Marie Mageron, Agnes Findlay, Brancia West and thirty others.

(Signed) ERNEST SHIPMAN.

Buffalo Bill's Return.
 Buffalo Bill (Col. Wm. F. Cody) arrived in New York Oct. 1, from his long tour of Europe, bringing with him his Sioux Indians. Col. Cody was proud of the fact that he had been successful in giving the American Indian a European education. Pointing to one, he said that this Indian had not only learned French and German, but had also acquired Polish. Each member of the band was armed with a language lesson book, which he studied almost continuously on the way across the ocean. Col. Cody started at once for Cody City. The cowboys started for their homes in the West, while the Indians left for Dakota.

Major Burke arrived with the party, and had many interesting stories of the trip. He said:

"Never, never anything like it in the entire world. Oh, if I only had a photograph to tell it! It would take me seven months to describe what they saw and what they experienced. For four years these red men have been invading not only capitals like London, Paris, Rome and Vienna, but in the last year they have actually visited seven countries, with as many tongues; they have visited almost every commercial, artistic, architectural and natural point of interest. The laurels in the itinerary of society travelers, millionaires, automobilists, diplomats, or any class cannot exceed in completeness, the sweeping, detailed method of the Sioux, who have minutely covered the ground from John O. Groat's to Land's End in England, Scotland and Wales and in Europe, Paris, all France, in fact, all Italy, by way of Trieste to Agram, by way of Vienna to Budapest, Belgrade, along the beautiful blue Danube, down through Crakow, and along the Russian border. These red men went along the Rhine, visited Belgium, Brussels, Antwerp, and historic Ghent, where the treaty between the United States and England was signed. At Agram one of them learned Croatian. They acquired Hungarian at Miskolcz, Szentes, Nyiregyhaza and Nagyberek. At Marmarosiget they learned Polish and Yiddish. Oh, if I only could find words to tell the story! These wards of the United States Government have had every source of information, everything thrown open to see an Indian reporter, remarked Major Burke. Buffalo Bill has been the medium of making teachers of those who never went to school. He has utilized the old warriors to speed the plow of progress, and has added an interesting chapter to the history of the last of the Mohicans."

VIRGINIA.

Lynchburg.—At the Academy of Music (Corbin Shield, manager) "Tom, Dick and Harry" Sept. 17. "Forty-five Minutes from Broadway," 20. Had a splendid house, was a good show. "Sergeant Kitty," 28. "Playing the Game," 27, was a good performance, to a fair house. "The Little Duchess," 28. "On Parole," 29. "Julius Caesar," played by Chas. B. Hanford, opened a good sized audience Oct. 1. "Her Own Way," 2. Arthur Dunn, in "The Little Joker," had a top heavy house 3. "The Country Chairman," 4, had a packed house for a good performance.

THE BROADWAY QUARTETTE is with the Billy B. Van Co.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, must accompany each booking sent us.

Acker & Collins, Cleveland, 8-13.
 Adelyn, Novelty, Topeka, Kan., 8-13; Yale's, Kansas City, Mo., 15-20.
 Adella, La. O. H., Logansport, Ind., 8-13.
 Adams, Mabelle, K. & P. 5th Ave., N. Y. C., 8-13.
 Adair & Dahn, Keith's, Manchester, N. H., 8-13.
 Keith's, Boston, 15-20.
 Adelman, Mr. & Mrs. Keith's, Phila., 8-13.
 Maryland, Balto., 15-20.
 Adams & Drew, Empire, Paterson, N. J., 8-13.
 Empire, Hoboken, 15-20.
 Adams, Musical, People's, Cedar Rapids, Ia., 8-13.
 Adamini & Taylor, Chutes, San Fran., Cal., 8-13.
 Orpheum, Los Angeles, 15-20.
 Addison & Livingston, Palmetto Beach, Tampa, Fla., 8-13.
 Ahern & Baxter, Lyric, St. Joseph, Mo., 8-13.
 Ahern, Chas. & Jac., Orpheum, Utica, N. Y., 8-13.
 Althoff, The Hippodrome, N. Y. C., 8-13.
 Allison, Mr. & Mrs., Proctor's, Albany, N. Y., 8-13.
 Alvin, Alice, Lyric, St. Joseph, Mo., 8-13.
 Alvino (4), Moss Tour, Eng., 8-Nov. 31.
 Albion, The Orpheum, Mansfield, O., 8-13; Orpheum, Chillicothe, 15-20.
 Adams & Keeley, Pawtucket, Pawtucket, R. I., 8-13.
 Allin's Monkeys, Shea's, Buffalo, 8-13.
 Albertus & Miller, Empire Tour, Eng., 8-Nov. 31.
 Albas, Grand, Maryland, Baltimore, Md., 8-13.
 Alexis & Schall, K. & P. 5th St., N. Y. C., 8-13.
 Allen & Dalton, Bijou, Reading, Pa., 8-13; Waldman's, New York, 15-20.
 Alling & Lind, Grand, Beltingham, Wash., 8-13.
 Grand, Vancouver, B. C., 15-20.
 American Newsboys' Quartette, Avenue, Louisville, Ky., 15-20; Chicago, Cincinnati, 15-20.
 Amann & Hartley, Orpheum, Utica, N. Y., 8-13.
 Ames & Feathers, La Salle, Keokuk, Ia., 8-13.
 Garrick, Burlington, 15-20.
 Amos, Peter, & Marion, Ind., 8-13.
 Bijou, Evansville, 15-20.
 Anderson & Glines, Empire, Lewiston, Me., 8-13; Bangor, 15-20.
 Anderson, Tossing, K. & P. Union Square, N. Y. C., 8-13.
 Arlington Comedy Four, Keith's, Phila., 8-13; Keith's, Boston, 15-20.
 Armstrong, Famous (3), Gaiety, Birmingham, Atala, 8-13; Lyceum, Cincinnati, 15-20.
 Armstrong & Davis, G. O. H., Omaha, Neb., 8-13; Bijou, Chicago, 15-20.
 Archie, Will, Auditorium, Lynn, Mass., 8-13; Lyceum, Boston, 15-20.
 Artels Bros., Colonial, N. Y. C., 8-13.
 Archer & Crocker, Keith's, Boston, 8-13; Proctor's, Albany, N. Y., 15-20.
 Armon, Chas., Lyric, Danvers, Ia., 8-13; Crystal, Milwaukee, Wis., 15-20.
 Ashton & Martine, Gran Varietates, Havana, Cuba, 8-20.
 Aug. Ed. Ouzo, G. O. H., Grand Rapids, Mich., 8-13; Bijou, Muskegon, 15-20.
 Austin, Claude, Bijou, Marquette, Mich., 8-13; Ben's, Escanaba, 15-20.
 Aug. Ed. Ouzo, K. & P. Union Square, N. Y. C., 8-13; K. & P. 5th Ave., N. Y. C., 15-20.
 Aug. Edna, H. & B., Bkln., 8-13.
 Avolos, (4) Musical, Majestic, Chicago, 8-13.
 Avery, R. Providence, R. I., 8-13.
 Avon Comedy Four, Columbia, Cincinnati, 8-13.
 Barde, Four Chutes, San Fran., Cal., 8-13.
 Baker & Baker, Bijou, Canton, O., 8-13.
 Baker, Fred, N. Y. C., 15-20.
 K. & P. 23d St., N. Y. C., 15-20.
 Barry & Halvers, Keith's, Boston, 8-13.
 Barnes & Levine, Crystal, Denver, Col., 8-13; Crystal, Pueblo, 15-20.
 Barry, Mr. & Mrs. Jimmy, Victoria, N. Y. C., 8-13.
 Barrett Sisters, Gotham, N. Y. C., 8-13; Novelty, 15-20.
 Barnes, Paul, Hopkins', Louisville, Ky., 8-13.
 Bates, Louis W., Crystal, St. Joseph, Mo., 8-13.
 Bander-La Velle Trio, Grand, Joliet, Ill., 8-13.
 Barre, Delight, G. O. H., Grand Rapids, Mich., 8-13.
 Bartholomew's Cockatoos, Maryland, Balto., 8-13; Chase, Washington, D. C., 15-20.
 Barre, Nora, Victoria, N. Y. C., 8-13.
 Barry, Pennan & Frankfort, Maryland Ave., Norfolk, Va., 8-13.
 Bar, George, K. & P. 5th St., N. Y. C., 8-13; 5th Ave., N. Y. C., 15-20.
 Barker & Barker, Family, Cleveland, 8-13.
 Beaugu, Acme, Norfolk, Va., 8-13.
 Berry & Berry, Lyric, Danvers, Ia., 8-13; Dominion, Winnipeg, Can., 15-20.
 Bedini, Donat, Keeney's, Bkln., 8-13.
 Benton, Elwood & Maggie, Bijou, Danville, Ill., 8-13.
 Bell Boys' Trio, Crystal, Milwaukee, Wis., 8-13; G. O. H., Grand Rapids, Mich., 15-20.
 Bever, Ben, Doric, Yorkers, N. Y. C., 8-13.
 Bever, Ben, G. O. H., Sips, Kokomo, Ind., 8-13; Century, Mishawaka, 15-20.
 Bernato & Diaz, Sheedy's, Fall River, Mass., 8-13.
 Bentley, Jennie, Orpheum, St. Paul, 8-13.
 Bentley, The Crystal, 8-13.
 Bell Trio, Majestic, Erie, Pa., 8-13; Orpheum, Allentown, 15-20.
 Bedell Bros., Academy, Fall River, Mass., 8-13; Chatham, 15-20.
 Bedouin, Arab (8), Columbia, St. Louis, 8-13; Olympic, Chicago, 15-20.
 Bellefleur Bros., Haymarket, Chicago, 8-13; La Salle, 15-20.
 Bernice & Mascot, Orpheum, New Orleans, La., 8-13.
 Benash & Miller, Keith's, Phila., 8-13.
 Berry, Claire, K. & P. 5th Ave., N. Y. C., 8-13.
 Bergere, Valerie, & Co., K. & P. 23d St., N. Y. C., 8-13.
 Beauvais, Arthur, & Co., Family, N. Y. C., 15-20.
 Berzacs, Circus, Keith's, Phila., 8-13.
 Binney & Chapman, Bijou, Bay City, Mich., 8-13; Bison City Trio, Anderson, Ind., 8-13; Kokomo, 15-20.
 Bimm, Bomm, B-r-r-r, G. O. H., Indianapolis, 8-13; Columbia, Cincinnati, 15-20.
 Blair & McNulty, Grand, Erie, Pa., 8-13.
 Bleas, The Keith's, Boston, 8-13.
 13; Howard, Boston, 15-20.
 Blamph & Hehr, Orpheum, Springfield, O., 8-13.
 Black Hussars (4), Hathaway's, Lowell, Mass., 8-13; Bedford, 15-20.
 Black & Jones, Armory, Binghamton, N. Y., 8-13; Erie, Pa., 15-20.
 Black, Violet, & Co., Moore's, Portland, Me., 8-13.
 Bordenberry, Col. Gaston, Majestic, Chicago, 8-13.
 Bobb, Bessie, Lyric, St. Joseph, Mo., 8-13.
 Borey, R. & Co., Orpheum, Albany, Binghamton, 8-13; Orpheum, Allentown, Pa., 15-20.
 Bohemian Trio, Bijou, Oshkosh, Wis., 8-13.
 Borani & Navarro, Colonial, Lawrence, Mass., 8-13.
 Borey, R. & Co., Orpheum, Albany, Binghamton, 8-13; Orpheum, Allentown, Pa., 15-20.
 Box, Ted E., Empire, Johannesburg, S. A., 17-20; Tivoli, Cape Town, Nov. 5-19.
 Brand Sisters, O. H., Jacksonville, Fla., 8-13.
 Brano & Russell, Temple, Detroit, 8-13.
 Bryant & Saville, Family, Lancaster, Pa., 8-13; Family, Elmira, N. Y., 15-20.
 Brady, The, Peterboro, Can., 8-13; Kingston, 15-20.
 Bright Bros., Pal. Aberdeen, Scot., 8-13; King's, Gateshead, 15-20; Pal. Manchester, Eng., 22-27; Emp. Burnley, 29-Nov. 3.
 Bright, The, Peterboro, Can., 8-13.
 Brooks & Vedder, Proctor's, Troy, N. Y., 8-13; Harlem O. H., N. Y. C., 15-20.
 Browning, Arthur, B'way, Middletown, O., 8-13; Orpheum, Mansfield, 15-20.
 Bratz, Selma, Victoria, N. Y. C., 8-13.
 Brittons, The, Empire, London, Eng., 8-Nov. 25.
 Brema, Chutes, San Fran., Cal., 8-13.
 Bruns, L. & Co., N. Y. C., 8-13.
 Bradley & Davis, Crystal, Logansport, Ind., 8-13; Crystal, Frankfort, 15-20.
 Brown, Harris & Brown, Auditorium, Lynn, Mass., 8-13.
 Brobst Trio, Family, Lancaster, Pa., 8-13.
 Brandt & Lano, Haymarket, Chicago, 8-13.
 Brooks, Jennie, Dominion, Wintbury, Can., 8-13; Bradford, The, G. O. H., Sandusky, O., 8-13; O. H., Youngstown, 15-20.
 Brown, Jack, & Lillian Wright, Family, N. Y. C., 8-13; Family, Scranton, Pa., 15-20.
 Burke, The Keith's, Boston, 8-13.
 Burke & Dempsey, Olympic, Cincinnati, 8-13.
 Burke's, Dan, School Girls, Hopkins', Louisville, Ky., 8-13.
 Burns, Harry, Atlantic Garden, N. Y. C., 8-13.
 Burton, The, Novelty, Bkln., 8-13.
 Burton & Brooks, Orpheum, Denver, Col., 8-13.
 Burns & Ulline, Lyric, San Fran., Cal., 8-13; Lyric, Oakland, 15-20.
 Byron & Blanch, Star, Monmouth, Pa., 8-13; Bijou, Piqua, O., 15-20.

Backley's, Musical, Newark, N. J., 8-13.
 Caffery & Grant, Phoenix, Columbus, O., 8-20.
 Cartell Bros., Haymarket, Chicago, 8-13.
 Cassad & De Verne, Flom's, Madison, Wis., 15-20.
 Cassady, The, G. O. H., Joseph, Mo., 8-13.
 Carille, Gertrude, & Co., Orpheum, Boston, 8-13.
 Carillo, Leo, Orpheum, Bkln., 8-13.
 Carter & Blufford, Orpheum, Omaha, Neb., 8-13; Orpheum, Minneapolis, 15-20.
 Carus, Emma, K. & P. 5th St., N. Y. C., 8-13.
 Carroll & Clarke, Orpheum, Chillicothe, O., 8-13; Grand, Dayton, 15-20.
 Carroll & Cook, H. B., Bkln., 8-13.
 Cameron & Flanagan, G. O. H., Indianapolis, 8-13.
 Carlos, Don, Keeney's, Bkln., 8-13.
 Casper & Clark, Gem, Haverhill, Mass., 8-13.
 Casper, "Original," Lyric, Cleveland, 8-13.
 Cates, Musical (4), Empire, San Fran., Cal., 8-13; Empire, San Jose, 15-20.
 Carter & Waters, G. O. H., Pittsburg, 8-13.
 Carter & Collins, Bijou, Rockford, Ill., 8-13.
 Carroll & Doyle, Pastor's, N. Y. C., 8-13.
 Chas. & Herbert, Columbia, Cincinnati, 8-13; Hopkins', Louisville, Ky., 15-20.
 Carleton, Al., Moore's, Portland, Me., 8-13.
 Keith's, Manchester, N. H., 15-20.
 Chas. & Herbert, Orpheum, Portsmouth, O., 8-13; Bijou, Piqua, 15-20.
 Chester, Chas., Crystal, St. Joseph, Mo., 8-13.
 Childers, Grace, Keith's, Providence, 8-13; Pastor's, N. Y. C., 15-20.
 Childers, G. O. H., Pittsburg, 8-13.
 Climevelli, Paul, H. & B., Bkln., 8-13.
 Claes (3), Temple, Detroit, 8-13.
 Clay, George, Bijou, Lincoln, Neb., 8-20.
 Clark & O'Neil, Crystal, Denver, Col., 8-13.
 Clark, Harry Corson, Auditorium, Lynn, Mass., 8-13.
 Clifton & Burke, Temple, Detroit, 8-13; Cook's, Rochester, 15-20.
 Claude, Toby, Proctor's, Newark, N. J., 8-13.
 Clark, Georgia, Majestic, Chicago, 15-20.
 Clifford, Billy, Orpheum, N. Y. C., 8-13.
 Cogswell, "Crying, Mourning Mexico," 8-13.
 Corton, Lola, Star, Muncie, Ind., 8-13.
 Corrigan & Hays, Orpheum, Springfield, O., 8-13.
 Cox & Conroy, Crystal, Boston, 8-13.
 Cook, Frank A., & Co., Boston, 8-13.
 Columbians (3), Bennett's, London, Can., 8-13.
 Corcor, John & Mable, Orpheum, Portsmouth, 8-13; Orpheum, Chillicothe, 15-20.
 Columbia Comedy Four, Pol's, Hartford, Conn., 8-13.
 Cole, Will, Pol's, Springfield, Mass., 8-13; Pol's, New Haven, 15-20.
 Collins & Collins, Doric, Yorkers, N. Y. C., 8-13.
 Colby Family, Pol's, Bridgeport, Conn., 8-13; Pol's, New Haven, 15-20.
 Condon & Conroy, Empire, Mass., 8-13; K. & P. Union Sq., N. Y. C., 15-20.
 Contino & Lawrence, Empire, Eau Claire, Wis., 8-13; Empire, Minneapolis, 15-20.
 Connelly, J. & P., People's, Jersey City, N. J., 8-13; O. H., Hackensack, N. J., 15-20.
 Cook & Clinton, Hathaway's, Lowell, Mass., 8-13.
 Conlon & Hastings, Grand, Milwaukee, 8-13.
 Copeland & Copeland, Lyric, Parsons, Kan., 8-13; Lyric, Kansas City, 15-20.
 Cook & Stevens, Novelty, Bkln., 8-13.
 Colonial Septette, Y. Proctor's, Newark, N. J., 8-13.
 Cooper, Jimmie, Salem, Mass., 8-13.
 Cooper & Robinson, K. & P. Union Sq., N. Y. C., 8-13.
 Cotton, Lola, Star, Muncie, Ind., 8-13; Orpheum, Lima, 15-20.
 Creasy & Darne, Keith's, Providence, 8-13; Pol's, Hartford, Conn., 15-20.
 "Hickets," The Keith's, Cleveland, 8-13.
 Crawford, Clifton, Orpheum, Los Angeles, Cal., 8-20.
 Creighton, John C., Pastor's, N. Y. C., 8-13.
 Crotty Trio, K. & P. Union Sq., N. Y. C., 8-13; Family, N. Y. C., 15-20.
 Cronia, Francis, Keith's, Boston, 8-13.
 Crane, Mr. & Mrs. Gardner, Keith's, Boston, 8-13.
 Crane, Jessica, Columbia, St. Louis, 8-13; Majestic, Chicago, 15-20.
 Crowles & Aldie, Crystal, St. Joseph, Mo., 8-13.
 Crane, Long & Crane, Baird's, Lansing, Mich., 8-13.
 Cummings, Master, Lyric, Cleveland, 8-13.
 Cutts, Musical (6), Proctor's, Albany, N. Y., 8-13.
 Cunningham & Smith, G. O. H., Pittsburg, 8-13; Family, Poughkeepsie, N. Y., 15-20.
 Cummings & Thornton, Teck, Buffalo, 15-20.
 Cushman, Frank, Lyric, Cleveland, 8-13.
 Dal, C. & O'Brien, London, N. Y. C., 8-13; Gaiety, Albany, 15-20.
 Davis, F. Richard, Windsor, Vt., 10-18; Lebanon, N. H., 11-13; Amesbury, Mass., 15-20.
 Davis, Tom, Hippodrome, N. Y. C., 8-13.
 Davis & Maculey, G. O. H., Grand Rapids, Mich., 8-13.
 Davis, Edwards, & Co., Keith's, Jersey City, N. J., 8-13.
 Day, Geo. W., Keith's, Providence, 8-13; Moore's, Portland, Me., 13-18.
 Daly, Ed. & Bertha, White City, Chicago, 8-13; 8-13.
 Dayette, Madge, Dewey, Utica, 8-13.
 Dayvont, Lena, Bijou, Evansville, Ind., 8-13.
 Dacre, Louise, People's, Cedar Rapids, Ia., 8-13; Ben's, Escanaba, 15-20.
 Dagwell, Aurie, Empire, Hoboken, N. J., 15-20.
 "Daisy Danvers," Colonial, N. Y. C., 8-13.
 Delmo, Star, Muncie, Ind., 8-13; Orpheum, Lima, 15-20.
 De Witt, Burns & Torrance, Meilini, Hanover, Ger., 8-15; Circus Carre, Amsterdam, Hol., 16-11.
 Delmo, Mayette, Empire, St. Paul, 8-13.
 De Faye Sisters, Empire, Paterson, N. J., 8-13; Empire, Hoboken, 15-20.
 De Haker's Dogs, Harrisburg, Pa., 8-13; East 8-13.
 De Lora, Mile, Fair, Bellefonte, Pa., 8-13.
 De Onos, The, Olympic, Chicago, 8-13.
 De Haven & Parker, Chutes, San Fran., Cal., 8-13.
 Deming, Arthur, Orpheum, St. Paul, 15-20.
 Demonio & Belle, Bennett's, London, Can., 8-13; G. O. H., Syracuse, N. Y., 15-20.
 De W. C. & Bro., K. & P. Union Square, N. Y. C., 8-13.
 Dell & Fonda, Lyric, St. Joseph, Mo., 8-13.
 Dewey & Thornton, Atlantic Garden, N. Y. C., 8-13.
 De Mont, Robert, Orpheum, Denver, Col., 8-13.
 De Weese, Jennie, Windsor, St. Paul, 8-13.
 Devin, Jas. T., Novelty, Denver, Col., 8-13.
 De W. C. & Bro., K. & P. Union Square, N. Y. C., 8-13.
 Del-A-Phone, Family, Davenport, Ia., 8-13; Bijou, Des Moines, 15-20.
 Demar, Harry, Bradenburgh's, Phila., 8-13.
 De Gannon, J. & Co., Empire, Saginaw, Mich., 8-13; Alvarado, Bay City, 15-20.
 De Villa, Great, Majestic, Cincinnati, 8-13.
 De Oze, Harry, Majestic, Little Rock, Ark., 8-13.
 De Ranc, The, Empire, Victoria, N. Y. C., 8-13.
 De Muths, The, Pastor's, N. Y. C., 8-13.
 De Vaux & De Vaux, Atlantic Garden, N. Y. C., 8-13.
 Dillon Bros., Olympic, Chicago, 8-13.
 Dixon Bros., Orpheum, Denver, Col., 8-13.
 Dierckx Bros., Lyric, Cleveland, 8-13; Olympic, Cincinnati, 15-20.
 Dixon, Bowers & Dixon, State Fair, Dallas, Tex., 15-28.
 Diamond & Smith, K. & P. 5th St., N. Y. C., 8-13.
 Diamond, Madeline, O. H., Des Moines, Ia., 8-13; O. H., Nebraska City, Neb., 15-20.
 Dims Trio, Columbia, Cincinnati, 8-13.
 Diamond Mack, Reno, Nev., 8-13.
 Don, Emma, Grand, Chaplain, Eng., 8-13; Emp. Rochdale, 15-20; Hip., Granbury, 22-27; Derby, 29-Nov. 3.
 Doyle & Granger, Lyric, Ft. Smith, Ark., 8-13.
 Donnelly & West, Bay City, Mich., 8-13; Alpena, 15-20.
 Dorsey & Russell, Pol's, New Haven, Conn., 8-13; Pol's, Bridgeport, 15-20.
 Doyle,

MASSACHUSETTS

Under the Cents.

JOHN HARRINGTON, secretary for Publications Theatrical and Circus Shows, writes from Minneapolis, Minn., as follows: "I am well again, after my illness, and am ready for business for the only 'Barnum of Cuba'—The Antonio V. Publications Circus Co., No. 2, closed its summer season on Aug. 15, in Panama and Colon, arriving back to Havana on Sept. 8. Mr. Publications left on Sept. 18 for the United States, and has been a visitor and guest of the Great Wallace and the Barnum & Bailey Shows, having been in the towns of Paris, Tenn.; Paducah, Ky., and Cairo, Ill., having a most pleasant visit and the greatest favors shown to him. Mr. Publications and myself will be in New York about Oct. 18, where Mr. Publications will remain until Oct. 24, when he will take passage for Havana, Cuba. On Oct. 24 and 25, the performers, who will form part of the No. 1 Co., and who will open the winter season at Havana, in the Grand National Theatre, with a fine ring in connection, will sail from New York for Havana so as to open on Nov. 1, with the best of talent, both Americans and Europeans. I will continue engaging vaudeville and circus acts for same."

NOTES FROM THE BROWN FAMILY SHOW.—We have had a big season, and will close the show in the coal fields of Indiana, Oct. 30, then will pull overland to our winter quarters near Anderson, Ind. The Brown Family Show is the only wagon show that ever dared to travel through the "bad lands" of old Kentucky, and the business was very big. All are well. The show will start out next season bigger and finer than ever.

W. F. KARL writes from Los Angeles, Cal.: "I have had an offer from the forepaugh-Sells Circus, but could not consider it, as I have ventured into the really brokerage line, which has been booming ever since the earthquake all over California. The coming Winter, however, will find me in harness again, along the gymnastic trail."

Wm. Heintzel writes: "After twenty-one successful weeks, we have the Great Cooper Show, Easton, Pa., Sept. 24, and am at my home at Sandy Lake, Pa., for two weeks, after which I go on the road again."

CUMMINGS' WILD WEST SHOW, owned by Walter L. Main, was practically destroyed by fire in Waterbury, Conn., Sept. 24, and on Oct. 2, one man, a wagon driver, was burned to death, and scores of menagerie animals and horses were lost. All the animals in the show except three horses, a bear and four performing hippodrome elephants were burned. The loss, including cages and other appurtenances of the show, will be \$100,000, partially covered by insurance. The main building was worth \$20,000, and was insured for \$6,000. Mr. Main believes that defective electric wires caused the blaze to start in a cage.

NOTES FROM THOS. L. FLYNN'S Big One Ring Circus.—This show closed a very prosperous season of twenty weeks Sept. 17, and is now in winter quarters, at Hoosick Falls, N. Y. The show was a winner from the start, not having one losing week during the season. The Spring of 1907 will find this a roadshow show, with a complete new outfit and twice its former size.

GRANT ALLISON is in his twenty-third week with his "The Wonderful Model Show," meeting with success with his uncyclery wire and baton acts.

ED. E. DALEY, press agent of Gentry's Show, was married at Fitzgerald, Ga., on Sept. 21, to Lena Lee Quinn, a non-professional, resident of that place.

BARNUM & BAILEY'S CIRCUS has had a hard time through the South lately on account of heavy rains. At Clarksville, Greenville and Vicksburg they were unable to show on account of wet grounds and deep mud.

NOTES FROM AL. E. WHEELER'S NEW MODEL SHOWS.—Twenty-four weeks on the road and still enjoying good business. Pennsylvania "panned out" good, and while the show has been a little cool, our business since entering Maryland has been fully up to the New Model standard. Joe Parento, high ladder act and aerialist, joined Oct. 8, to strengthen the big show; also several musicians, to replace the people who have left engagements for the Winter. The Zeche, aerialists, and Maj. Callonette, uncyclery wire act, will play dates at the close of our touring season. Grant Allison is making good as principal clown, and is ably assisted by Al. E. Wheeler Jr. This show will remain out until Dec. 1 or later, wintering in the South, and will open again early in March, more than double in size.

WISCONSIN.

MILWAUKEE.—At the Davidson (Sherman Brown, manager) Mande Fealy, in "The Illusion of Beatrice," Sept. 30-Oct. 3, was well received. Robt. Lorraine filled in latter half of the week, presenting "Man and Superman." Mr. Lorraine scored a distinct hit, and excellent attendance. Wm. Faversham will present "The Squaw Man" week of 7.

SHURET.—Unusual interest centres in the production of "The New York Idea," which Mrs. Fiske will present at this house Oct. 7. Manager Edwin Thompson offered Ann Eva Fay last week. Good sized audiences marveled at her mystifying performance.

ALHAMBRA (Jas. A. Higler, manager).—"York State Folks," presented by an excellent company headed by Ray L. Boyce and Jas. Lackaye, closed last week. "The Mayor of Tokio" promises well for week of 7.

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CRYSTAL.—The Zamora Family head the bill week of 8. The Bell Boy Trio, the Forests, the Gottlobs and Jack King complete the bill. Manager F. B. Winter reports packed houses.

GRAND (Walter W. Gregg, manager).—Bill week of 8 includes: The Ritzleys, Ida Howell, Conlon and Hastings, Kimball Bros., Marvelous McClure, Norma Gregg and moving pictures. A business is good.

NOTES.—Harrison Grey Fiske accompanied Mrs. Fiske to Milwaukee, and with Langdon Mitchell, the author, superintended the final rehearsals of "The New York Idea," which Mrs. Fiske will present for the first time at the Shurets, Tuesday, Nov. 5. A large audience witnessed the production of "Ein Lachschreiben Blatt," at the Pabst, Wednesday, 3. Leon Wachner's season looks like a winner from the start. Paul E. Benjamin was given a farewell at the Milwaukee Press Club room, Thursday, 4, prior to his leaving for New York City.

Emu Claire.—At the Grand (C. D. Moon, manager) "The Lion and the Mouse," Sept. 29, drew a large and well pleased audience. "Our New Minister" Oct. 3. Smith Specialty Co. 7. "The Gambler's Daughter," Harry Hersford 13.

ENTREE (Wm. Arnold, resident manager).—Bill for week of 1: Della Watson, Sam and Ida Kelly, Wm. Arnold, the Marvelous McClure, Tom Powell, Kurtis and Busse, and

John Harrington, playing to well filled houses.

IOWA.

Davenport.—At the Burtis, "Peery from Paris" appeared to a good house Sept. 26. James O'Neill, in "Monte Cristo," 27: "A Poor Relation," 28. Walker Whiteside, 29. "Dad's Side Partner," 30. "Mayor of Tokio," Oct. 1. "The Slowpoke," 2. "The Marriage of Kitty," 3. "The Past Mail," 4. Edwin Arden, 10, moving pictures 12. "Hans and Nix," 14. Dockstader's Minstrels 16. William Collier 18. "The Arrival of Kitty," 20.

FAMILY.—Business is on the increase. The following for week of Oct. 1: Clever Conkey, Kathryn Martyn, in illustrated songs; Barry and Berry, James and Ryan, Helen Osborn, Elliott, Belaire and Elliot. Special for Friday night, the boy soprano, John Swiney, and moving pictures.

ELITE.—This house, in its new location and with its new equipment, is doing a good business. The seating capacity is greater, and the house is filled each night. The following for week of Oct. 1: The Ashlons, Paul and Lena Kline, Francis White Company, Steve Jennings and pictures.

Keokuk.—At the La Salle (Reeves & Dodge, managers) the Gordians closed a successful week's engagement Oct. 6. Week of 8: Oct. 1, McCulloch, Ames and Feathers, Maud Delmar and Guerdon, Colvin, E. C. Ward has been engaged as musical director at this house for the season.

NOTE.—The big Fall celebration, held here 2-6, proved an immense success, attracting thousands of visitors to the city. Manager Kitchner provided an excellent bill of outdoor features, among the number being Jas. E. Hardy, sensational high wire act; the Flying Moores, aerialists; Aristo Trompe, novelty ring and perch act; the Three Poliers, acrobats; Abdullah Ben Hamadi, Troupe of Arabian balancers; Aldo and Amour, bar act; W. P. Cresswell, bicycle experts. Geo. Helmy's Carnival Co. had the pay show concession, and all did a fine business.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Von Yonson," Oct. 3, pleased. "The Mayor of Tokio," 4. "As Told in the Hills," 5. "A Poor Relation," 6. "Told in the Hills," 8. "The Past Mail," 10. "Gay New York," 12. "The Shop-lifter," 15. Dockstader's Minstrels 17. "The Arrival of Kitty," 18. "A Gambler's Daughter," 20.

Marshalltown.—At the Orpheum Theatre (Dusby Bros., managers) "An Aristocratic Tramp" came Sept. 27, to fair business. Myrtle Vinton, 28, pleased fair business. "My Wife's Family," 30, pleased. S. R. O. Clay Clement, in "Sam Houston," Oct. 2: "Under Southern Skies" 3.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager) three nights of darkness and three of "The Prince Charming" week of Oct. 1. "The Prince Charming" did fair business. Peter F. Dally, in "The Press Agent," the entire week of S. Bestock's animals 15-20.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"Secrets of the Police" were catagorized before good houses. Myrtle Vinton, 28, pleased fair business. "My Wife's Family," 30, pleased. S. R. O. Clay Clement, in "Sam Houston," Oct. 2: "Under Southern Skies" 3.

KEITH'S (Charles Loveberg, manager).—Crescy and Dayne are the headliners week of Oct. 1. The new Orpheum is billed to open 20. Work is being pushed rapidly, but a lot remains to be finished. Work is so brisk here that labor is very scarce. The German company will present "The Position of Meuchberg," by sixteen good singers, 7, at Mozart Hall.

INTERAL (L. H. Curtin, manager).—The Rialto Roaders 8-13. It will be followed, 15, by the Oriental Farce Comedy Co.

WESTMINSTER (Geo. H. Batcheller, manager).—Fletcher and Gail Morning Glories, 8, came the Trocadero Burlesquers 8. The Boston Belles 15-20.

KEITH'S PAWBUCKET THEATRE (Charles Loveberg, manager).—The Pawbuckett Albee Stock Co. produced, 8-13. "Jim," the Penman, to be followed, 15, by "Thea." 16.

CAPRON'S NEW PAWBUCKET THEATRE (George W. Capron, manager).—The program, 8-13, includes a minstrel first part, with Harry Hanson and Arthur Dime, and men Allen and Keeley, Harry Hanson, Emmet and McNeill, Howard and Thibault, Arthur Flin, Phil Morton, La Belle Leonora and C. H. Webster.

Woonsocket.—At the Woonsocket Opera House (Harry resident manager) "Hills Will Be Girls" play Oct. 5. "Way Down East," 6. "Weary Willie Walker," 11. "Why Girls Go Wrong," 12. "Neighborhood Neighbors" pleased Sept. 28. "The College Widow" proved itself a good drawing card 29. "The Nineteen and Nine" enjoyed satisfactory returns Oct. 1. "The Kerry Gow" was well received 3, and the Black Dike Mills Band made a great triumph, afternoon and evening, 4. Shepard's pictures 13. Dan Sully 15. "The Lion and the Mouse" 16.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) E. S. Willard, in repertory, played to packed houses week of Oct. 1. William Gillette, in "Clarice," 8-13. "The Duchess of Devonshire," 15-20.

ACADEMY OF MUSIC (Walter Greaves, manager).—"The Girl from Broadway" had good receipts 1-6. "The Woman in the Case," 8-13. "Hoffy Tolly" 15.

THEATRE ROYAL (H. C. Egerton, manager).—"Good Bye, Good Bye," 1-6. "The Girl from Broadway" 1-6. Miss New York Jr. 8-13. Innocent Maids 15.

THEATRE FRANCAIS (F. W. Le Clair, manager).—"Ruled Out the Turf" drew good attendance 1-6. "The Girl from Broadway" 1-6. "The Nineteen and Nine" 15-20.

THEATRE NATIONAL FRANCAIS (Paul Cazenave, manager).—"The permanent French stock co." in "Le Cadet de Gascogne" had good business 1-6. "Chopart" 15.

THEATRE DES NOUVEAUTES (R. Bayeux, manager).—"The permanent French stock co." in "Ray Blas," had big business 1-6. "Paraltee" 8-13.

MONTREAL NATIONAL.—Albert Chevalier and Yvette Guilbert 5.

Hamilton.—At the Grand Opera House (A. R. London, manager) the Smo Set pleased large audiences Sept. 29. "The Embassy Hall," Oct. 1, 2, did good business. "Her First False Step," 3, had a good house. "When Women Love," 4, played to good business. Jacob Rosenblatt recited locally, 5, was attended by a large audience. John Griffith, in "Richard III," 6; Besses of the Barc Band 9. "The Choir Singer" 10. "Arab-na-Pogue" 13. "The Girl from Broadway" 15, 16. Eugene Blair 18. "On the Bridge at Midnight" 19, 20.

NOTE.—Work is being carried on night and day on the new Savoy Theatre, and the management hopes to have the opening on Oct. 15.

Guelph.—At Royal Opera House (G. L. Higgins, manager) "Red Feather" had a packed house Sept. 28. John Griffith played to good business Oct. 1. The Vitagraph Moving Picture Co. 4-7, local 10, 11, the vitagraph 12. "A Trip to the Highlands" 13. "On the Bridge at Midnight" 16. Guy Bros. Minstrels 18. Eugene Blair 20.

Quebec.—At the Auditorium (Conrad Borden, manager) the Edison Coy pictures showed to large houses. Chaveller and company Oct. 10, Creston Clarke 18-20.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Empire" Oct. 3-6. "The Lion and the Mouse," Sept. 30-Oct. 3, appeared to crowded houses. "Forty-five Minutes from Broadway" 7-10. Following this, James O'Neill, in "Monte Cristo," for three nights. Wilton Lackaye, in his new play, "The Law and the Man," 14-17. Harry Hersford, in "The Woman Hater," 18-20.

BRIOT OPERA HOUSE (Theodore L. Hays, manager).—Fiske O'Hara, in "Mr. Blarney from Ireland," 7 and week. "Old Isaacs from the Bowers" came to good houses last week. "On Dangerous Ground" 14 and week.

ORPHEUM (Martin Beck, general manager).—or week of 7: Mary Norman, in one of her original monologues; Frank Gardner and Lottie Vincent, in "Winning a Queen"; Lillian Appel, Six Provenals, Billy Van Rontine and Stevens, in "Scenes in the Wistaria Bower," and Eckhoff and Gordon. Business last week was very fair.

LYCEUM (L. C. Sperry, manager).—Prawley Stock Co. for 7 and week, in "Brother Officers." This same company last week, in "Moths," a story of Russian social life, to good business. Week of 14, same company, in "Ransom's Folly."

DEWEY (W. A. Singer, manager).—Dreamland Burlesquers for 7 and week. Cherry Blossoms drew large houses last week. The Merry Maidens next.

UNIQUE (John Elliott, manager).—Bill for 8 and week: Sam and Ida Keeley, Jones and Raymond, Tom Towell, Joe Whitehead and the Grier Sisters, Kurtis and Busse, and Irene Little. Business was very good last week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Empire" had fair business Oct. 1-3, but not what it deserved. "The Lion and the Mouse" had fair to good business 4-6. James O'Neill, in "Monte Cristo," Oct. 7-10, and as he is a favorite here, will draw big. "Forty-five Minutes from Broadway" 11-13. Harry Hersford, in "The Woman Hater," 14-17. Wilton Lackaye, in "Law and the Man" 18-20.

FISKE O'HARA, in "Mr. Blarney from Ireland," had good business last week, the piece being well received. "On Dangerous Ground" week of 7. "Young Buffalo" 10. "The Sultan of Sulu" 13. "The Heir to the Hoohah" 15. "The Arrival of Kitty" 18. "A Gambler's Daughter" 20.

World of Players.

George Clarke.

having been with the Barnhart & Bailey Show Forepaugh-Sells Shows, J. M. Busby's "Tea Nights in a Bar Room," and for a few years he played at the Academy of Music, Chicago. He was for years band leader with Terry "T. T. C." Co. He is survived by his sister Emily Tyler.

ROBERT PRESTON has signed for juveniles with "The Governor's Pardon" Co., the new big automobile race play, which opened at Jackson, Mich., Tuesday, Oct. 9.

AL. ANDERSON and J. H. GOINES report success with the H. W. Taylor Stock Co. which is now touring New England.

The house and contents was valued at \$15,000, with an insurance of \$13,500, and probably will not be rebuilt.

HARRY DAUBNEY, lyric tenor, with the Barlow-Wilson Minstrels, reports that he is making a big hit at every show.

House, and on Tuesday night the S. R. O. was out at 7.50, and another record was made.

THE VIRGINIA TRIO (Williams, Spence and Robbins) are at their homes in Newark, N. J., preparing a new act, with new costumes. They are booked up to the middle of December.

A vertical, dark, textured strip, possibly a piece of wood or metal, showing signs of wear and damage, including small holes and a crack near the bottom.

Vaudeville and Minstrel.

NOTES FROM THE HI HENRY GREATEST MINSTRELS, now making a coast tour.—We opened our season at the Calumet Theatre, South Chicago, early in August, and are making the biggest hit of any minstrel organization that has played the West in years. Our beautiful first part, "Palace of Aladdin," receives an ovation nightly upon the rise of the curtain. The roster of the company is as follows: Hi Henry, proprietor and manager; C. L. Mix, assistant manager and treasurer; John C. Knapp, advance; C. E. Westcott, lithographer; Frank Jewel, programmes; Charley Gano, principal comedian and monologist; Bob Baker, Tom Delmore, Chas. Mack, Harry Baxter and Jack Kitter, Balladists; Harry Shambaugh, James Fagan, John Billbury, Ed. De Forest, E. H. Hannaford, Billy Lyons, Len Mantell and J. Elmer Jackson, Geo. M. Decker, vocal director and master of ceremonies. The olio comprises the following acts: Mr. Henry, cornet soloist, and his military band; Mack and Baxter, singing and dancing comedians; Mantell Troupe, mysterious automators; Charley Gano, in monologue, closing with a most elaborate Southern scenic production, "Dixieland." The band comprises: Geo. M. Decker, band master; Geo. Hannaford, John Astley, Clifford Selig, Will Earley, E. L. Geaudreau, J. Raymond Thompson, E. H. Hannaford, Harry Boyd, Jack Maharon, Pete Devendorf, Chas. E. Davis, Ralph Lochhead, John Shorr and Frank Davis. Orchestra: Prof. Geaudreau, leader; Jack Maharon, Charley Davis, John Shorr, J. H. Thompson, Will Earley, Ralph Lochhead, Geo. Hannaford and John Astley.

ARMSTRONG and Davis are doing their specialty, and report meeting with great success with Al. H. Wood's "Secret Service Sam" Co.

YADICK and LALONDA send us a unique postal card of the first theatre in California, located at Monterey, in which Jenny Lind sang.

HERBERT and VANCE, musical act write that they have just received twenty weeks of good time on the Pacific coast. Week of Oct. 1 they were at the Novelty, San Francisco.

NOTES FROM BILLY KERSEANDS FAMOUS MINSTRELS, under the management of Geo. L. Barton: We are breaking all records in the Southwest, with two other colored attractions ahead of us. The business of the territory is simply wonderful; our last thirty-one stands, with the exception of one, the S. R. O. sign has hung out from the box office nightly. The show this season is the very best Mr. Kerseands has ever carried and the press is praising it. We predict a most profitable season.

A NEW BICYCLE TEAM is composed of Arthur and Harry Brunette. They come from Lowell, Mass., and claim to have invented many new tricks on their wheels, including comedy innovations.

W. H. THIBBS has just closed a season of twenty-six weeks with A. G. Allen's New United Minstrels. The show, Mr. Thibbs writes, has made more than any other in the country making a very favorable impression and getting a goodly portion of the "long green."

EDWARD RUSSELL has closed with the "Dora Thorne" Co., and is with Ed. Carlton's "The Black Sides" at this time. This is Mr. Russell's third season with Mr. Carlton. Last season he was with Mabel Paige.

DICK THOMAS, late of the Willis Comedy Co., has been ill for the past ten days with pleurisy, compelling him to cancel all engagements.

LEE WILLARD is touring the West with his own company, including: Chas. Caulkins, Arthur Elton, Iva Shepard and Marian Dunn, playing "Monte Cristo," "The Belle," "A Western Gentleman" and "Rich and Poor" other plays. The company comprises fifteen people, and the repertoire consists of fourteen standard plays.

STUTZMAN and CRAWFORD have closed a successful season in the Frank Melville Summer parks, and are now playing the Western Vaudeville Association time. They are booked up solid until next Fall, with their laughable skit, "The Grocery Boy."

CONTINO and LAURENCE write: "Our great novelty act is the talk of every town we play, and we are proud and glad that we originated up-side-down dancing."

CAICEDO, "King of the Wire," sends news from England of the triumphant success of his tour of that country, and newspaper reports state that nothing to equal Caicedo's feats on the high wire have ever been witnessed, and the enthusiasm at the thrilling finish of his act is very great.

SIGNOR C. ALPHONZO ZELAYO (son of Gen. Jose Santo Zelazo, president of the Republic of Nicaragua) and his wife, Marguerite Lee, niece of the late Robt. E. Lee, are shortly to enter vaudeville in a musical pantomime. They will be under the management of James L. McKay. Barry Gray will write the book, and Tom N. Kershaw will arrange the music.

NOTES FROM THE MILLER and MAY COMEDY CO.—We opened our season last week at Delta, Pa., with crowded houses every night. The show consists of the following people: Miller and May, Fred Barlow, Ed. Thumser, Tiny Miller, Blanche Williams, and Arthur Mann, known as the "upside down piano player." Ed. Thumser, known as "Handy Andy," is making a hit with his new song.

VICTORIA SAWTELLE and GLADYS SEARS report doing nicely with the Baltimore Beauties Co.

JOE P. MACK, who was a recent CLIPPER caller, reports a successful season in advance of De Lan's Minstrels.

HARRY R. MOORE, Breslauser and Moore, proprietors of the Majestic Theatre, Manhattan, Minn., writes that the house is meeting with splendid success.

TANNERHILL and RADCLIFFE write: "Our new act, 'A Tenderfoot On the Trail,' has made a decided hit. Managers say that it is the best act of its kind ever in their house. We are having special scenery made, and we are booking East."

GEORGE MYLETO writes that he first produced his musical comedy act, "The Man With the Musical Habit," as a feature of Fred Woods Jr.'s Vaudeville Show, at Meriden, Conn., Dec. 25, 1903, and since then has been playing in vaudeville.

JOHN T. CHICK, actor, manager and producer, has sold a half interest in his "My Wife's Mother" Co. to Dave Gaston, an Australian singing and dancing comedian, and they will star jointly in the above attraction this season, playing the Pacific Coast.

LAW GOLDEN, formerly of Ganner and Golden, and Frank Lamont, formerly of Bezner and Lamont, have joined hands. They will play vaudeville this season in a black face act, and have booked some good time, with only a few weeks open.

HERBERT and VANCE, who are now on the Orpheum circuit, are scoring a new success, and are booked solid to next Summer's park season.

FRANK COHAN writes that he closed with the "Hello, Bill" Co., Sept. 22, and on Sept. 24 was appointed assistant manager of the new Theatre Comique, in Boston.

Geo. and LIBBIE DUPREE have closed with W. B. Watson's Orientals, Mr. Dupree taking the management of the Opera House, at Connellsville, Pa., which he hopes to make a success.

FULTON and LARKIN report meeting with big success with their new Irish act, "For the Love of Me."

THE ZANCIGAS will open shortly at the Alhambra.

JOSEPH ADLMANN, of Mr. and Mrs. Adlmann, xylophone experts, writes as follows: "We opened last week at Keith's, in Boston, after an absence of five years from America, and received kindly applause and cordial reception in our act. During our five years' stay in Europe we received the CLIPPER regularly, and were glad to get all the news weekly. It is hardly necessary to say that we will stick to our old standby at home."

NOTES FROM THE GREAT LA RENO BIG SHOW.—We have been showing under our large waterproof tent, and have just closed a very successful trip of twenty weeks through Colorado and Utah. Have closed our tenting season, and are playing opera houses up to Idaho, doing a S. R. O. business. Our roster for the Winter season is: The Great La Reno, light and heavy balancing expert and singing and dancing comedian; Baby Leona, Roman ring, trapeze and acrobatic feats; Best Wilson, Spanish bells, traps and revolving ladder act; Mae La Reno, baritone vocalist and buck wing dancing; Birdie Billings, soubrette and pianiste; and Jack Olsen, blackface comedian.

Mr. and Mrs. BLESSING write: "After playing a very successful Summer season in and around New York, we are now finishing our dates in the East, prior to playing the circuits in the middle West, with our latest offering, a comical travesty, entitled 'A Surprise Dinner.' It is a laugh from start to finish, and is making a hit everywhere we appear. We certainly wish the CLIPPER all good luck, as we think it the most advanced theatrical paper published to-day."

JOHN P. HOGAN, the veteran instructor in the art of stage dancing, writes: "I have received over 500 letters in reply to my 'ads.' in THE CLIPPER, 'Stage Dancing Taught by Mail,' and my mail is increasing daily. My new method of teaching dancing by a chart and diagram system, enables the aspirant to become his or her own teacher."

THE ZANCIGAS will for Europe Oct. 9, for London Eng., where they open Oct. 20, at the Alhambra, for an indefinite engagement, at the close of which they go to the continent. During their recent engagements in America, the Zancigas have met with the same continued success and appreciation for their efforts to entertain in the mysterious art of mind reading, in which they are so truly adepts, and it is perfectly safe to predict a cordial greeting and sure success for them in foreign lands.

ON SATURDAY NIGHT, SEPT. 29, just as R. P. Murphy, of Murphy and Andrews, was about to go on the stage of the Garden Theatre, Buffalo, N. Y., he received the sad intelligence of his father's death, which occurred in New York City. The deceased was seventy-six years of age, and although born in Ireland, he had lived the greater part of his life in New York. He was a respected citizen, and leaves many friends who mourn his loss.

J. M. HENNESSY, the Irish "Biddy," was taken ill while playing the New England parks, and is in the Marlboro Hospital, Marlboro, Mass.

RICHARD BRAATZ'S DOGS, now playing in the Williams houses, display marvelous intelligence during the entire time they occupy the stage, and the time and practice necessary in their training to bring the act up to its present high standard must have been almost unlimited. There are twelve of the canines engaged in the act, which consists of both acrobatic feats and pantomimic work. During the latter part of the act the dogs do a pantomimic bit of work without any directions from their trainer, which is as surprising as it is genuinely amusing.

THE CLIPPER is in receipt of the announcement of the opening of the new Family Theatre, in Chicago. The theatre has been built by Nolan Brothers. The decorating and painting are being done by McCray, Nothangle & Brosner, while all of the electrical work is being contracted for by E. Stanton Burk. The scenery is by the late J. Ash Co. and J. D. Hendon Co., of New York. The seating and furniture is furnished by Heywood Brothers & Wakefield Company. The theatre has an orchestra circle, balcony, gallery and four proscenium boxes, seating 1,400. There is a large dining room and a gentlemen's smoking room. On the cellar floor will be a handsome palm garden waiting room, but it will take some time before this can be completed. Care has been taken in the proper ventilation and had perfect heating system.

The proprietors are Harry D'Esta and Maurice Bloom, who control, operate and book for many vaudeville houses, including: Pittston, Pottsville, Hazleton, Carbonade, Woonsocket, Milford, Ashland, South Hanson and other cities.

THE BISON CITY QUARTETTE were on the bill at Keith & Proctor's Fifth Avenue Theatre last week, opening Tuesday, and continuing for the rest of the week. They will shortly appear over the entire Keith & Proctor circuit.

JNO. P. ROGERS, formerly of Talbot and Rogers, and Ben N. Deely, of Morrell and Deely, have joined hands, and the team will be known as Rogers and Deely.

ALDEN writes: "I have just closed a season of twenty-one weeks with Walter L. Main & Cummins' Wild West Shows, Sept. 128, and joined Paul Bros. Shows Oct. 1."

NOTES FROM BEACH & BOWERS' MINSTRELS. J. H. Smith, manager.—Business is great for the great show—the greatest ever played. The best show, the best people, the best band, the best orchestra, the best paper and the greatest ever played in the West.

JOHN J. CORBETT writes: "While visiting Niagara Falls, Mrs. John J. Corbett, of the team of Corbett and Forrester, was taken suddenly ill with stomach trouble, and had to be removed from the hotel to the hospital, but at present writing she has improved a little."

FRANK LAMONT joined the Clements & Kilgallon's Minstrels on Saturday, Oct. 6, at Conshohocken, Pa., and met with big success. I have been signed for the season. This troupe has only been out three weeks, and play one nighters only. Out of the eighteen performances they have received twelve return dates.

FRED O. GREGG is manager of L'Inconnu, the new mid-air double somersault and leaping a gap in an automobile.

STERNBERG and THOMAS, German comedians, report great success with their comedy act, which is a laughing hit. They are booked up the next ten weeks.

CHAS. H. MACKIE and JACK DAVIS have joined hands and have signed with James Hyde's Blue Ribbon Girl Co. to produce one of Mr. Mackie's descriptive acts and play principal parts in the burlesque.

HARRY S. HOPPING, promoter for the New Parker Amusement Co., closed his second season with that company a Omaha, Neb., Sept. 30, and is taking a rest at his home in Indianapolis.

MELROSE and ELMER recently closed eight weeks in parks through Pennsylvania. They are playing the vaudeville theatres of New England, with the Penn. family circuit to follow, and are booked up for the entire Winter season. Their act, they inform us, is a success.

REMBEY and BROELHAM write: "Our new act, entitled 'The Athlete and the Rubie,' is going big through the Western parks. We are playing our third return engagement over the Pantheatre circuit, and going better than we did the first time. We are now citizens of Washington, having settled Mrs. Rembey, the mother of 'Billy,' in a nice little home near Seattle."

It was the Lorre Trio that played the Batavia, N. Y., fair, recently, and not the Laurence Trio, as our types stated. They write: "This week we are at the York Fair, York, Pa., making the seventh fair we have played under Felix Reich's management this season, with good success."

HARRY and KATE JACKSON write that they were on the bill at Hopkins, Memphis, Tenn., week of Sept. 24, after stating that their new sketch, "His Day Off," was splendidly received.

ALB. HOLT arrived from England Oct. 6. He will go back next Spring.

FRANK MILTON and DE LONG SISTERS are closing the olio with the Colonial Belles for the season. Their names were accidentally omitted from last week's report of the Gotham Music Hall, New York.

JACKSON and HOON, after a successful season in the Gorman parks, have signed with the Anna Eva Fay Co. for forty weeks, playing a number of the Shubert houses. They report big success, closing a very strong olio to numerous curtain calls. The show goes next season to Australia.

WILLIAMS and PULLMAN are booked solid for the next six months.

JULIA BRACHARD and ORRIN have signed contracts for the next twenty-six weeks for their clever juggling act.

HEBERT HOLCOMBE, SAM J. CURTIS and EUGENE H. "Mile that the Frowlers," and "A Winter's Season," two new sketches, for the coming season. They will be at Hyde & Behman's, Brooklyn, next week.

JENNETTE DUPRE has positively retired from burlesque, and will play vaudeville during the rest of the season. Next season she will go out with a musical comedy.

JENNINGS and JEWELL, who are in their eighth week with Roble's Knickerbockers, report meeting with success wherever they have appeared.

DAN SHERMAN informs us that he opens at the Garrick Theatre, Wilmington, Del., Oct. 15, with "A Jay Circus." The cast includes: Dan Sherman, Abel De Forest, Billie Andrus, Tommy Sullivan, Albert Zatrall and Maxine the mouse. They revive the old Sherman and Morris trapeze, which will be introduced during the act.

WHALLEY and WHALLEY, Imperial Musical Duo, are at Fitchburg, Mass., Oct. 8-13, after completing a fifteen weeks' engagement of Boston circuit, at Fitchburg, Haverhill, Mass., Oct. 22, with the Garden Theatre, Buffalo, and Western vaudeville houses to follow. They are booked solid till May 13 next, by the Western Vaudeville Managers Association.

HUMES and LEWIS, comedy acrobats, who recently finished a successful engagement on the Keith & Proctor circuit, will open at the Boston circuit, at Fitchburg, Haverhill, Mass., Oct. 22, with the Garden Theatre, Buffalo, and Western vaudeville houses to follow. They are booked solid till May 13 next, by the Western Vaudeville Managers Association.

THE ENERGETIC TRIO (Quillan, Ethel May and Baby Dorothy) opened on the Central circuit at Marion, Ind., for nine weeks, as one of the feature acts. Baby Dorothy is meeting with success in her singing act.

JOHNIE HARRITY was made a member of the M. A. Lodge No. 1, of New York.

JACK T. RICH, of Jack and Bertha Rich, while playing Keith's, Cleveland, was made a member of the T. M. A. S. The team, which has been working for the last fifteen weeks for R. F. Keith agency, is booked solid ahead, and report the act a big success.

ESTELLE WOODRIDGE & Co. have just completed their season of fifty-two weeks in vaudeville. They played the entire Summer on the Keith circuit, and this season is booked up to re-visit the country. In addition to the sketch for the character actor, John Webber, who for many years was in vaudeville with the Burrows-Lancaster Co., Mr. Webber is now stage director of the new play by Gratton's, titled "Carolina," and will take another plunge into vaudeville when the sketch is ready, which will be in about three weeks.

MURPHY and ANDREWS write: "Our act was a feature at the Valentine Theatre, Toledo, O., week of Sept. 30. We have been booked up to the Keith circuit, and are booked up to May."

RANZETTA and LYMAN write: "We are doing finely with our act, and Miss Lyman is receiving credit for her neat dressing in the act. After Oct. 29 we are booked solid until March. We also have a singing dog."

EDWARD GAYN, athlete, has just closed with the Main & Cummins Shows, after a successful season, and will play dates, introducing his new act, in which he shows a dislocation of the shoulder blades.

CASBY and CHASE, who joined the Alhambra Stock Co. Oct. 1, to do their singing and talking act. They report success, and are engaged for the remainder of the season.

R. LE ROY HOOPER writes: "Myself and wife, known as the Hoopers, have just finished rehearsing a new and original sketch, 'The Poisoned Drink,' and expect to open over the leading vaudeville circuits at an early date. We think the sketch will be a surprise to the vaudeville world."

THE GIBSON-NASH TRIO closed a six weeks' engagement at the Theatre, St. Paul, Minn., and opened Oct. 8 for a two months' engagement at the Dixie Theatre, Memphis, Tenn.

J. BERNARD DYLLIN has received a commission of English songs. Among them is a comic song, entitled "Cheese," which he will play in his repertoire.

HAMMOND, "With his Twenty-five Hoops," continues to please with the Murray-Mackey Co. O'Conner, comedy hoop juggler, joined at Warren, O. Mr. Hammond writes: "Mr. Prezel, my assistant, was called home on account of illness. My musical hoops are something new, and I am the first to use them, which makes a novelty in hoops."

JIM DIAMOND, of Diamond and Mack, while playing Reno, Nev., week of Oct. 1-6, purchased a cattle ranch.

JAMES and DAVIS, "The Dixie Comedians," joined the Yankee Doodle Girls Co. at the Folly Theatre, Chicago, week of Sept. 30.

THE EDISON film, "Kathleen Mavourneen," showing in a new and melodramatic, in seventeen scenes, arranged as follows: The Insult, the Hold Up, the Robbers' Cave, Serving the Papers, the Chase, Kathleen's Home, the Fire (beautifully hand painted), the Abduction, Kathleen in the Robbers' Cave, the Drugged Whiskey, the Rescue, the Angelus, the Village Dance, the Wedding, is in great demand. An excellent cast was employed in the presentation, and the Irish characters and scenes are entirely novel in the picture plays. "How the Old Boy Saw the Ball Game," "Life of a Cowboy," "Scenes in Hawaii," "The Terrible Kids" and "Three American Beauties" are other Edison productions.

THE BIOGRAPH COMPANY will next week put out a new comedy moving picture production that promises to be one of the best of the season. It is to be called "The Fox Hunt," and it shows how a swell hunting club with their hounds got on the trail of Mrs. Hooligan carrying her pet fox in a basket. The hunting party do not know what they are chasing until the hounds finally run down Mrs. Hooligan, and force her to take refuge on top of a haystack. During the chase she resorts to all of the tricks commonly attributed to the fox to throw the hounds off the scent, such as walking the top of a rail fence, doubling in her tracks and taking to water. The interest in the picture is increased by the fact that the horses which are ridden in the hunt are prize winning jumpers, and give some thrilling exhibitions over the fences and ditches.

"Wanted—A Nurse," the biograph successor to their original "Personal," and "The Country Schoolmaster," two of the latest comedy productions, are proving immensely popular, and the biograph factory is being run night to keep up with the demand.

THOSE MARVELLOUS FELLOWS, BEDELL BROS.

DOT KARROLL CO., Fall River, Mass.

"A RACE FOR A WIFE" is the new vitagraph film. The various pictures show that a pretty American girl promises to marry her sweetheart if he wins the cup race. The efforts of the lover to win, and the machinations of the villain to defeat his purposes, make a series of thrilling scenes. The machine is set on fire and glass is strewn on the course. The lover finally wins the race and the girl. Scenes incidental to the race and the race itself are reproduced in this film. A complete series of Vanderbilt cup race pictures has also been taken for the vitagraph.

"THE MERRY PRODIGES OF SATAN" is the title of a new film imported by Geo. Melles, who has originated many of the mysterious films. It was shown over five hundred times in Paris, in response to the popular demand.

Miscellaneous.

GIOVANNI SUCCI, the great faster, who six years ago surprised inhabitants of this country by a forty-five days fast, arrived in New York Sept. 27, to undertake a shorter fast. He was born in Cesenatico, Italy, but his home is in Florence. His famous fast in this country was at Koster & Bial's Twenty-third Street house, and extended from the night of Nov. 3, 1890, to the evening of Dec. 20, during which time he lost 42½ lb.

A NEW WATCH FOR and trunk check, which is said to be particularly useful to the actual travelers, has been perfected by C. B. Chrysler.

THE BYRON SPAUN CARNIVAL CO. closed Sept. 22, at Manayunk, Pa., after a season of twenty-one weeks. The show opens early in April, 1902, in Philadelphia.

HENRY DAZIAN, of the well known firm of theatrical equipiers, will shortly sail for Europe for the purpose of importing a number of novelties in costumes.

THE HINDI PAKHSHAMIC and AMUSEMENT Co. of New York was recently incorporated at Albany with a capital of \$300,000. The directors are: M. Santangelo, A. F. Bondi and G. Bondi, of New York City. Angelo F. Bondi has devised an amusement novelty in the nature of a train which stands still while miles of panoramic landscape rush by at high speed.

J. W. WEST, the veteran circus agent, who has been connected with the Lloyd & Genter attraction, known as the Eclipse Stock Co., since 1892, has severed his connection with the above company Sept. 10, at Channing, Tex., and joined the A. G. Allen's New Orleans Minstrels, Sept. 11, at Amarilla, Tex., as general agent. He states that the company is doing an enormous business in Oklahoma and the Indian Territory, against great opposition. Roster of the A. G. Allen's New Orleans Minstrels: J. W. West, general agent; R. E. Hofstom, lithos and banners; Jim Cape, bill poster; C. R. Allen, Jr., second herald; two days ahead of the show. The advance carries fifteen trunks and one trunk full of newspaper cuts. A "bystander" at the union depot at Muskogee, recently asked: "What show troupe was that coming by?"

OLD PROGRAMMES.
From Collection of AL. E. FOSTELLE.
(1st Theatre in Brooklyn.)
BROOKLYN CONCERT HALL,
Junction Fulton & Jerolemon Streets.

THIRD NIGHT OF THE SEASON.
GREAT ATTRACTION.

The following eminent Artists will appear:
Mr. C. W. CLARKE, Mrs. Dyott,
Mrs. Tilton, Miss Flynn.

Friday Evening, Jan. 12, 1890.
Performance to commence with Domestic Drama entitled—

LUKE THE LABORER.
LUKE.....MR. C. W. CLARKE
Philip.....Mr. Connor
Squire.....Mr. Nelson
Charles Mayfield.....Mr. Jones
Farmer Wakefield.....Mr. Oakley
Bobby Trot.....Mr. Addis
Gypsy Mike.....Mr. Macdonald
Thomas.....Mr. Morton
Dick.....Mr. Fitzgerald
Farmer.....Mr. Harmer
Dame Wakefield.....Mrs. Dyott
Clara.....Mrs. Thon
Jenny.....Miss Flynn

To conclude with the laughable Farce entitled the
VILLAGE LAWYER.
Scout.....Mr. Macdonald
Snr.....Mr. Oakley
Justice Mitlinus.....Mr. Connor
Sheepface.....Mr. Addis
Charles.....Mr. Nelson
Mr. Scott.....Mrs. Dyott
Kate.....Miss Flynn
Monday—Mr. C. W. Clarke's Benefit

In Rehearsal, the moral domestic Drama of
THE BOTTLE.

Tickets admitting a Gentleman and Lady
to Parquette.....50 cts.
Single Admission.....25 cts.
Children not admitted unless attended by adults.
Doors open at 7 o'clock. Performance to commence at

The First Night of SUBSCRIPTION.
At the NEW THEATRE, in Mr. Parker's Yard, the Turk's Heads in the Big-Market. This present Evening, being the 16th instant, will be performed—

A CONCERT OF MUSIC.
TICKETS, at 2s., 6d., 2s. and 1s.
To be had at Mr. Parker's, the Turk's Head, in the Big-Market; Mr. Steel's, at the Black Bull and Post Boy; Mr. Dixon's, at the Black Bull and Crown, in the Fleet-Market; Mr. Ridd's, at the King's Head, on the Key-bridge; Mr. Ewen's, in Priggin-Street, Newcastle; and at Mr. Pinkney's, at the Blue Bell, in Gateshead.

Between the two Parts of the CONCERT will be presented (gratis).
A TRAGEDY, CALLED
Z A R A.

The Part of OSMAN, by Mr. PRODSHAM.
OSAMIN, Mr. MAGUIRE.
MELIOR, Mr. MAGUIRE.
The Part of NERESTAN, by Mr. LENG.
CHATHILLON, Mr. ORAM.

The Part of LUISIGNAN, by Mr. CHURCH.
SELLIMA, Mrs. RICKIN.
And the Part of ZARA, by Miss HELME.
(Being the first time of her appearing on this stage)

End of the Play, A new Song, call'd The Fairing, by Miss A. CHURCH.
To which will be added, A Ballad FARCE, call'd, The

DEVIL TO PAY.
OR, THE WIVES METAMORPHOSIS.
OR, THE WIVES METAMORPHOSIS.
The Part of Sir JOHN LOVERLIE, by Mr. NEPECKER.

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ALBERT J. BORIE, Manager

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AT LIS, or will join good all around man and woman to open good, small med. show; put own med. 10 years' experience. All performer. Put work, and dollar for dollar and split. If you are in good territory with come. Pa. State preferred. WILLIS WEATON, 62 Florence St., Hamilton, Can.

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Garden Theatre (Hollis E. Cooley,

Third Avenue Theatre (Marlin J. Dixon, manager).—"For Her Sake," a Russian melodrama, is this week's attraction, with the following cast: Prince Vladimir Vatslavsky, Stanislavsky; General Gromoff, Samuel S. Kuchner; Lieutenant Kostov, Edward Baker; Grigorovich (Ivan Ivanoff), Chas. E. Ainsley; Lord Chumley Hargrave, John Waters; Nicholas Nicholoff, Calvin Thibbets; Ivan, Frank L. Mason; Streber, Albert Starr; Olga, Helen Dwyer; Prince, George Samuels; Graham, Princess Natacha Walfonoff; Florence Eldridge, Gill and Salberg are managers; Albert A. Salberg, acting manager; Charles Martin, representative; L. H. Brown, carpenter; J. J. O'Connell, electrician. Next week,—"A Cripple Cuckoo."

Fourteenth Street Theatre (J. W. Rosenquest, manager).—"Ninety and Nine," holds the boards for the current week, and made its usual good impression beginning Monday evening, Oct. 8. The cast remains the same for the week, Cecil Spooner, in "The Girl Raffles."

Astor Theatre (Waggonhall & Keimper, managers).—"Anne Russell, in, 'A Midsummer Night's Dream,' started her third week and last fortnight Oct. 8.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint horizontal lines and a few small dark spots. On the right side, there is a dark, textured binding edge, possibly made of leather or a similar material, which is slightly worn and shows some discoloration. The overall lighting is even, highlighting the subtle variations in the paper's color and texture.

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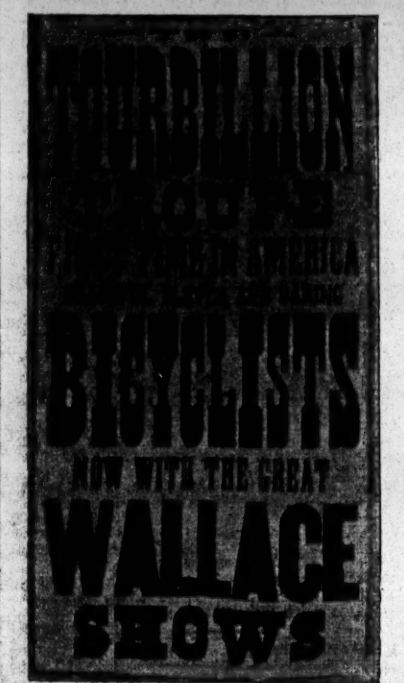
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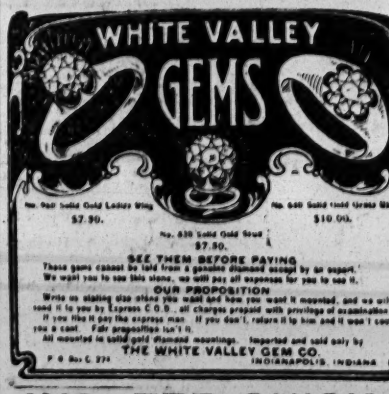
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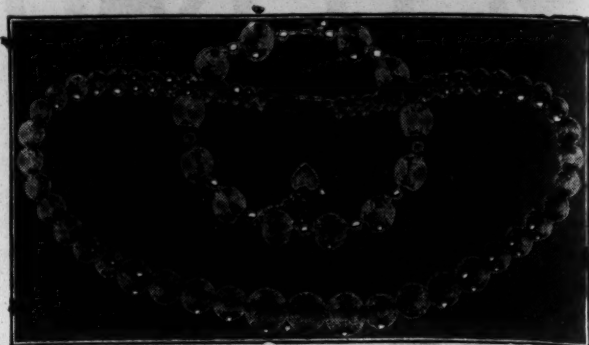
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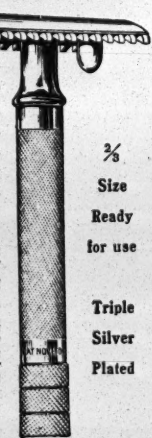
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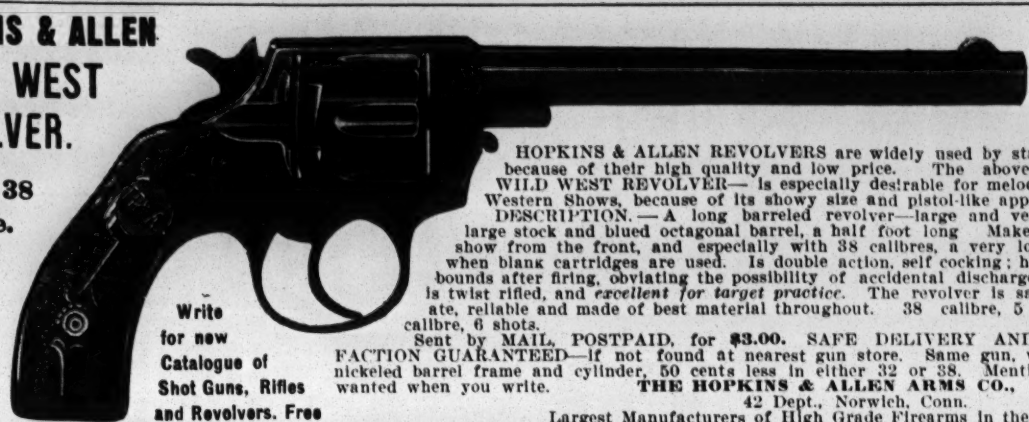
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Winnipeg.—At the Auditorium (C. P. Walker, manager) "The Devil's Auction" came Oct. 28, 27, to good business. Louis James, in "The Merry Wives of Windsor" 28, 29, put up a good show, to good business. McEwen, the hypnotist, Oct. 1-3, drew good crowds. "The College Widow" 5, 6.

Winnipeg (W. B. Lawrence, manager).—"The Adventures of Lady Ursula" week of 1. DOMINION THEATRE (D. Douglas, manager).—Big business. Bill for week of 1: Hickey and Nelson, Eckhoff and Gordon, Millard Bros., Hardie Langdon, the Be Anos, Roodie, and the kinodrome.

BRIQU (Nash & Burrows, proprietors).—Full houses. Bill for week of 1: Hugh J. Emmett, Edna Davenport, Riley and Mathews, La Renos, the Bradys, Isidore Silver, and moving pictures.

UNIQUE (Nash & Burrows, managers).—Doing well with illustrated songs and moving pictures.
Ottawa.—At the Russell Theatre (P. Garman, manager) "A Trip to the Highlands" played to good business. Lola Gordon was exceptionally clever. Robt. Mantell had capacity Oct. 1-4. "Red Feather" 5, 6, E. S. Willard 8-13.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"The Bell Boy" had good business Oct. 1-3. "Her First False Step" 4-6.

KENTUCKY.

Louisville.—At Macaulay's (Jno. T. Macaulay, manager) "The Wizard of Oz" came the fore part of last week, playing to large audiences. The Scarecrow, taken by George Stone, and the Tinman, by Fred Nice, was admirably acted by each. They kept the audience in a good humor through the progress of the play. Anna Wilks, Rosa Gore, Selma Nice and Dan Crimmins contributed largely to the success of the performance. "Charley's Aunt" filled out the week with a fine performance, to crowded houses. Next attraction, Charles B. Hanford, 8-10.

MASONIC THEATRE (Chas. A. Shaw, manager).—Williams and Walker was the attraction week of 1. The drawing powers of this organization has not diminished in the least since it was seen here before. The company played before a capacity house at Macaulay's. For week of 1. "The Phantom Detective."

BUCKINGHAM THEATRE (Whallan Bros., managers).—Whallan Bros. & Martell's Merit, week of 1. The drawing powers of this organization has not diminished in the least since it was seen here before. The company played before a capacity house at Macaulay's. For week of 1. "The Phantom Detective."

London.—At the Grand (J. R. Stewart, manager) vaudeville performances were given Sept. 28, 29, the following appearing: Georgina Clark, Fields and Wooley, John B. Hardy, Francell and Lewis, Kelly and Adams, and the Henman Trio. Virginia Harwood appeared Oct. 2, in "The Love Letter," to a crowded house. Manager Stewart has announced his closing vaudeville bill for 5, 6, as follows: Helene Girard, Madge Matland, Leonard and Kane, Kenady and Quirell, the Sharples, and Charlotte Townsend and company. Royal Besses of the Barn Band 8.

BENNETT'S (Geo. F. Driscoll, manager).—This rebuilt vaudeville house will open 8, with the following bill: May Duryea and company, Webb and Connolly, Five Columbian, Al. Lawrence, Demory and Belle, Whittle and Doherty's poodle. During the past month strenuous work by the contractors, day and night, enables the Bennett Theatre Enterprises Co. to open the house when announced. Practically everything has been finished, and London has now one of the prettiest theatres in Canada. From an upstairs house, the building has been entirely rebuilt, excepting the side and front walls, and made into a ground floor theatre. The seating capacity will be 1,450. The stage is 58 feet wide, 42 feet deep and 70 in height. The width of the proscenium arch is 28 feet. There are 14 exits in all. The interior coloring is green and gold, and the house is handsomely decorated with plaster Paris and stucco work. In every detail the theatre is superb. A ladies' parlor and reception room has been provided, in which will be found telephone service, messenger call, writing materials, magazines and lady attendant. For the male sex toilet rooms and smoking rooms have been built. There are fourteen dressing rooms and a green room, with a boiler house in a separate building. The house has eighteen boxes, all beautifully finished in relief work, with brass railings and curtains as an additional effect. Great credit is due the London financiers, who have rebuilt the house. The Bennett Theatre Enterprises Co., Limited, who own the house, will now pay immediate attention to the Ottawa, Montreal and Hamilton houses, which are in course of erection. Having allied themselves in booking arrangements with the Keith United Booking Agency, sufficient guarantee is given that Canadians will now see the best vaudeville acts in America. The house staff is as follows: C. W. Bennett, general manager; Geo. F. Driscoll, house manager; Jos. Paladino, treasurer; Frank Anderson, assistant treasurer; Thos. Briley, stage manager; Jos. Moran, properties; Prof. Stevens, orchestra leader.

Puduch.—At the Kentucky (T. W. Roberts, manager) Al. H. Wilson, in "Metz in the Alps," Oct. 1, had fair business. Maclyn Arbuckle, in "The County Chairman," 2, pleased a good sized house. Why She Was Sacrificed, 4, and Mary Emerson finished out the week. "A Race for Widows" 8, "Simple Simon Simple" 16, Tim Murphy 17, Jane Kennark 20.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Chas. B. Hanford presented "Julius Caesar" Sept. 27, to very good business. "The One Woman" followed Oct. 1-3. It was the first presentation of the play on any stage, and tremendous crowds witnessed the first two performances. "It Happened in Nordland" 10, Blanche Walsh 15.

GRANBY (Otto Wells, local manager).—"The Awakening of Mr. Pipp" did splendid business last week. "Lovers and Lunatics" week of 8.

MARYLAND (M. Frank, manager).—Business continues to hold up to the high water mark. The Blue Ribbon Girls Co. week of 8. BRIQU (Abb Smith, manager).—New people for week of 8 are: Heywood Bros., Wood Sisters, Johnson and Mack, Carrie Marshall and Hattie Delaroe. Business is good.

ACME (Wilkinson & Manzie, managers).—People week of 8: Ned Dowdy, Elsie Russell, Chas. V. Anderson, Earl Howard and Earl, Frederick and Pool, and Jean Beauregard. Business is good.

AUDITORIUM (J. M. Barton, manager).—New people for week of 8: Johnson and Grant, Rentz and Edwards, Ward and Nasmith, Sullivan and Patterson, and Barton and Osborn. Guy Johnson is producing stock burlesque at this house to S. R. O.

MARYLAND AVENUE THEATRE, Pine Beach (Crimlin Bros., managers).—This is an entirely new house in every way, and is situated directly opposite the main entrance to the Jamestown Exposition grounds. It will be opened for the first time Monday, Oct. 8, with the following bill: Barry, Penman and Frankfort, Hazel Pierce, Chas. Ward, the Madders, Pansy Sherwood, Marie Miller, Eaton and Frank, and Ezra Murray.

NOTE.—Harry O. Shafer, an old time performer, died in this city Oct. 1, from consumption. At one time he had been on the road, but for the past ten years was a member of the Higon Stock Co. He leaves a father and two brothers. The remains will be interred in Elmwood Cemetery, this city.

Petersburg.—At the Academy of Music (C. A. Bass, manager) Arthur Dunn, in "The Little Joker," was well received, by a fair sized audience, Sept. 27. "The Girl Patsy" pleased Oct. 1.

PAWNEE BILL'S WILD WEST drew big attendance twice Sept. 29.

Stanton.—At the Beverley (Barkman & Shultz, managers) "The County Chairman," Sept. 28, drew a large and well pleased audience. "Her Own Way," Oct. 1, had a delighted house. Chas. B. Hanford 4, "The Girl Patsy" 8, "The One Woman" 10, Mary Emmerson 17, May Hillman Co. week of 22.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) H. Henry's Minstrels were enthusiastically received Sept. 28, 29. "Checkers" 30-Oct. 3. "The Maid and the Mummy" 4-6. "The Education of Mr. Pipp" 9, "Parasol" 10, 11.

SEATTLE (Russell & Drew, managers).—"Uncle Josh Perkins" did big business Sept. 23 and week. For 30 and week, "The Convict's Daughter." For Oct. 7 and week, "The Holy City." "The Millionaire Tramp" 14 and week.

THIRD AVENUE (Russell & Drew, managers).—"The Taylor Co., in 'Escaped from the Harem' Sept. 23 and week, had crowded houses. For 30 and week, "New York by Night." "Queen of the Highway" Oct. 7 and week.

STAR (E. J. Donellan, manager).—New people 1 and week: Hazel Riggs Opera Co., Hastings and Wilson, Billie McKibbe, Edward Roesch, J. Royer West and Ida Van Sieten, Harrison Brothers, Dorothy Ray and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people 1 and week: The Five Tazors, Daniels and Daniels, George F. Keane, Alaire and Lind, Marie Le Clair and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people 1 and week: "Anatomical Song Sheet," Cook and Nov. Beatrice Lorne, the Patricolas, the Kellys, Arthur Elwell and moving pictures.

NOTE.—Manager Pantages announces the opening of the Lola Theatre for Oct. 8, with Allen May and Ralph Cummings, in "The Lost Paradise."

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager) "Uncle Josh Perkins" Sept. 30, "The Maid and the Mummy," with Elizabeth Spencer in the leading role, Oct. 3.

GRAND THEATRE (Dean B. Worley, manager).—Week commencing 1: Lillian Chick, John W. Byrne, Kollins and Klifton, Charles A. Loder, Mr. and Mrs. Milo Vagge, James Burke, in illustrated song, and motion pictures.

STAR THEATRE (H. M. Owens, manager).—Week commencing 1, Allen Stock Co., in "In Connecticut."

TENNESSEE.

Nashville.—At the Theatre Vendome (W. A. Sheetz, manager) there will be no attraction until Oct. 10, when Jane Kennark comes for four performances in "The Girl Patsy." Miss Kennark was formerly leading woman for the Boyle Stock Co. here, and will find a hearty welcome from her old friends.

BRIQU (Geo. Hickman, manager).—"The Phantom Detective," 1-6, gave a great drawing card. There were a great many startling effects introduced, and the plot proved highly interesting. "An Old Kentucky" 8-13.

NOTES.—The advertising car of the Barnum & Bailey Circus was here last week, in advance of the show, which appears 15. The Tennessee State Fair will have its inaugural 8, for a week's run. The feature will be Bellstedt's Band and Knabenshue's airship. At the Hippodrome last week Steele and Whittier, fancy skaters, were a strong attraction.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) the Lyceum Comedy Co. came Sept. 28-29. Plays given were "Slaves of the Orient," "The Convict's Daughter," "On the Stroke of Twelve," "The Kentucky Sheriff" and "Mansion of Aching Hearts." The Heir to the Hoornah, with an excellent cast, pleased a highly appreciative audience Oct. 2, and business was big. "Forty-five Minutes from Broadway" Oct. 4, "Sergeant Killy" 8, "The Sultan of Sulu" 9, "A Royal Prisoner" 12, "The Girl Patsy" 13, Blanche Walsh 18, "On Parole" 19, 20.

CHATTANOOGA.—At the Albert Opera House (Paul R. Albert, manager) Jane Kennark, in "The Toast of the Town," Sept. 24, played to a full house. Shepard's moving pictures had a fair house 25. "Little Jack Horner" canceled Oct. 1, 2. "The Girl Patsy" 15, "Human Hearts" 16, "On Parole" 18, "The Woman in the Case" 19.

ILLINOIS.

Peoria.—At the Grand (Chamberlain, Harrington & Co., managers) "The Slaves of Tokio" had good houses Sept. 29. "As Told in the Hills" played to a full house 30. Edwin Arden, in "Told in the Hills," had fair business Oct. 1. "Yon Yonson," 2, did a good house. Robertson's pictures, 8, "Too Proud to Beg" 7, "A Mad Love" 8, "Gay New York" 9, West's Minstrels 10, "The Arrival of Kitty" 11, German Theatre Co., of Davenport, Ia., 12.

MAINE STREET (Davis & Churchill, managers).—"The Langtons, Ethel Kirkpatrick, Rader Bros., Blinn, Bamm, B-r-r-r, Mr. and Mrs. Alfred Kelcey, McIntire and Bennett, Woods and Woods, and the kinodrome composed another strong bill week of Oct. 1.

CURRENT BILL: Dalgren Sisters, Ben Turpin, McKinnon and Reed, Gene Rogers, the Rinaldos, and moving pictures.

STAR (Davis & Churchill, managers).—Week of 1: Earl Sisters, Peter J. Smith, James W. Thompson, Musical Adams, Gilmore and Carroll, and the Staroscope.

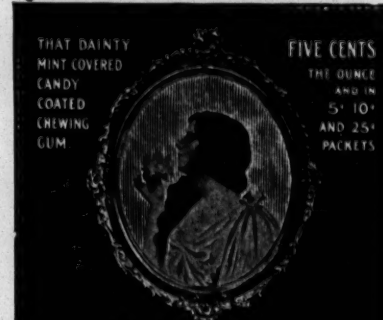
JACOBS (A. F. Jacobs, manager).—"The Parkers, the Raymonds, Wells and De Leon, Mamie Midgley, and moving pictures week of Oct. 1.

STONE HILL GARDEN (Frank Grave, manager).—"Stock company, in 'A Golden Heart,' week of 1.

VIRGINIA BEACH (Frank A. Heineke, manager).—"This resort continues to draw good crowds."

TURNER HALL.—"The annual production of Kraehwinkel, with Kellhofer's Tyrolean Warblers and Suterlute's Alpine Yodlers, had good attendance Sept. 30-Oct. 7.

Canton.—At the Grand (F. B. Powelson, manager) "Slunkard," "A Poor Relation" and "Thorns and Orange Blossoms" all drew good houses. "Snapshots" (local talent), 2, filled the house. "As Told in the Hills" 4, "Gay New York" 8.



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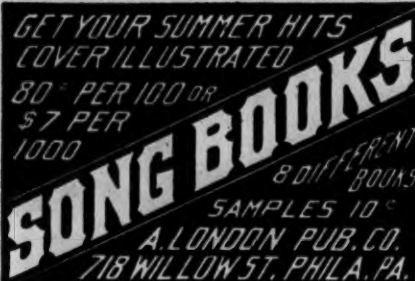
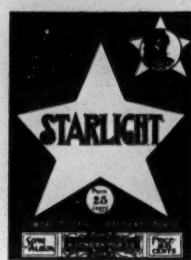
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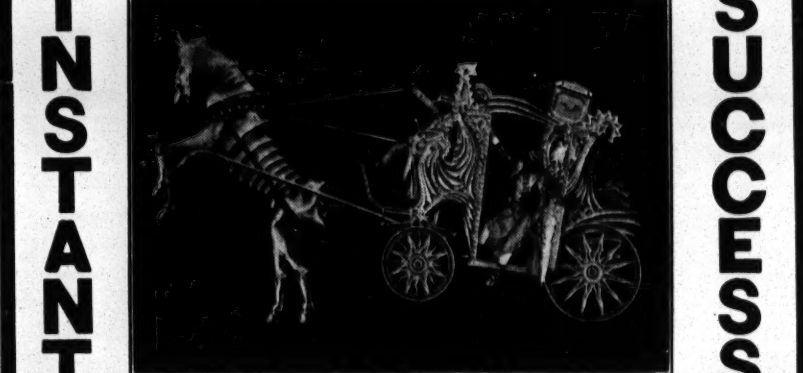
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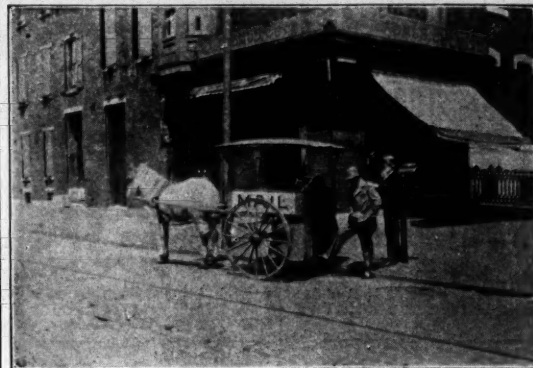
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